

Brigitte Boutry Robinson

Artist Statement

My jewellery is created from recycled material, composed of coloured Door Mats, beads, fruit netting, World War 2 Gas Masks, Vodka Bottle Tops, feathers, glass ornaments & Japanese soya sauce plastic mini fish shapes, satchel clasps. Coated Stainless Steel Wire. I have a broad variety of collections.

Graduated in precious jewellery design - fine Arts School Strasbourg France
Won 2 de-Beers award, creative use of Diamonds (One in France and one in Australia)
Fashion Costume Jewellery
Steel fabrication of garden and decorative outdoor furniture (gates, candelabra, light fittings, benches chairs)

Gilding paper mache - (picture framing, light fittings, artistic objects)

Recycling components, disused, discarded (beauty in the beholder, experimental love and compassion)

My jewellery developed with a desire to let imagination flourish.

Reflects my love of colour and materials, sourced from all ends of the earth, elegant and often extravagant and collectible pieces.

Constant crusade endeavouring to create and structure amazing pieces of jewellery.
Glamorous, extravagant, precious, not so precious.