

Chia Liang (Lisa) Kao

Artist statement:

My main focus is to create a foreign unfamiliar context by placing human situations, microcosms, into the jewellery context. My intention is to invite the viewer and wearer to question what is in front of them. The miniature human situation invites the viewer to scrutinise the pieces of Jewellery. I am compelling the viewer to carefully investigate its contents, references and possible narratives. When looking at Public Scale neckpiece, 2013. I want the viewer to ask questions such as, what are they doing? Why is there an elephant queuing up for a public scale? Is an elephant concerned about its own weight as well? What is the landscape? A park? A zoo? I placed the people casually evenly spaced, static and naturally queuing so that the people appear to be calm and do not feel awkward with the animal in line. I want them to appear as though it's perfectly normal for an elephant to be concerned by its own weight. We often question what is it? What is the material? How is it made? I am aiming to raise questions within the viewer allowing them to find their own answers.

Education

2013 Australian National University Master of Philosophy (Research) (Gold and Silversmithing) ,Australia

July 2012-2013 Australian National University, Bachelor of Visual Arts (Honours) (Gold and Silversmithing), Australia

Feb 2009 -2011 Monash University, Bachelor of Fine Art, (Metals and Jewellery) Australia

Feb 2004-Nov 2007 Presbyterian Ladies College, Australia

Sep 2001- 2003 Dean Close School, United Kingdom

Honours

2014 Selected for REFINED VIII Maker's Choice, Texas

2013 Selected for 2011 ITAMI International Contemporary Jewellery Competition

2012 Second Place for Entry

2012-Brunswick Arts Space, Melbourne

2011 Monash University Hosking Silver Award (Metals and Jewellery)

2011 Selected for 2011 ITAMI International Contemporary Jewellery Competition

2009 Judge for Presbyterian Ladies' College 2009 Art Award

Exhibition

2014 REFINED VIII Maker's Choice, Texas

2013 Australian National University School of Art Graduating Exhibition, Canberra

2013 2013 Beijing International Jewelry Art Biennial

2013 ITAMI International Contemporary Jewellery Exhibition, ITAMI, Japan

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2012 Exploration 12 (Group Exhibition)-Flinders Lane Gallery, Melbourne

2012 Entry 2012-Brunswick Arts Space, Melbourne

2011 Monash University Art and Design Graduated Show

2011 ITAMI International Contemporary Jewellery Exhibition

2009-2011 Monash University Metals and Jewellery Display