

ARTISTS STATEMENT

A Sydney based jewellery designer and maker of some 20 years standing, Diane Appleby exhibits nationally and internationally. Diane has a Master of Art from the Royal Melbourne Institute of Technology and teaches at the Design Centre Enmore.

Hallmarks of Diane's handmade jewellery are design, colour and craftsmanship. Rubies, diamonds, pearls, tourmalines and iolites set in burnished silver and planished gold find unique form in Diane's designs. Cabochon rings of topaz and citrine and bejeweled perfume bottles with silken tassels are some of the individually crafted objects that catch the eye in a collection of Diane's work.

Diane says "Contrast plays an important part in my work. I choose materials and forms which, when combined, accentuate each other's properties. This may take the form of soft glowing silks alongside brightly coloured gemstones, or finely formed ebony in combination with beaten gold and highly polished silver. I enjoy sourcing beautiful and unusual materials to incorporate into my bold designs.

"I have been investigating rituals that involve celebration, reflection and contemplation, and researched objects traditionally used in rituals. I am fascinated by the ability of these objects to enhance the rituals they accompany, and how they can carry the memory of event with them into the future. I attempt to imbue my pieces with an element of this mystique."