

Artist's statement

The notion of precious objects is the key consideration in my enquiry, and I examine preciousness in terms of an individual's territorial identity. I consider how an individual's relationship to a place or a territory is expressed culturally, which extends into objects and the Australian contemporary consumer marketplace. My practice is reflective; it is informed by observations I make whilst considering the indexing of social space and the concomitant relationship of specific objects in a particular social canon. My concern is the world of objects, materiality and the crossing over, re-locating or re-contextualizing of precious objects. This is played out by embedding social visual indices in the objects I design and fabricate. Found objects and post consumables are used for their indexicality to trigger and build a visual tension in my work via building a narrative using the mechanisms of metonymy and metaphor. The observations that inform my practice are filtered through contemporary culture and the art-world.

Eden Lennox

Biography Born 1970.

Education

2010 Master of Art Curtin University, Western Australia.

2008 Graduate Diploma in Art

Curtin University, Western Australia. 1988 Diploma of Fine Art (Painting)

Claremont School of Art

Solo exhibitions

1990 Vintage Stories, Umbrella Studios and Gallery 222 - Townsville Queensland.

1991 New Works, Artshouse - Northbridge, Perth.

1993 Through the looking glass, The Old Costello's Milk Bar - Northbridge Perth.

1994 The other side, CLOUT clothing Factory - Hay Street, Perth CBD.

1996 LUSH, Jack Sue Gallery and Studios - Murray Street, Perth CBD.

1998 Silver eyes on the Black Night, Jack Sue Gallery and Studios - Murray Street, Perth CBD.

2002 Aphrodite, The Bakery - Northbridge, Perth.

2003 FLOW, Artshouse - Northbridge, Perth.

Selected group exhibitions

1988 Graduation exhibition, Claremont School of Art - Perth.

1989 Members exhibition, Umbrella Studios and Gallery 222

- Townsville, Queensland.

1990 Triplication, Umbrella Studios and

Gallery 222 - Townsville Queensland.

1993 Artrage group show, PICA - Northbridge.

(Perth Institute of Contemporary Arts) 2008 Curtin Grad Show, SODA School of Art

and Design - Curtin University, Perth. 2010 Grad Metal 12, Central Tafe Gallery

- Northbridge, Perth.

2010 JMGA 2010, Perth Galleries

- Fremantle.

Arts industry practice

2010 Ellenbrook Arts

(Ellenbrook Cultural Foundation)

Executive Director.

2009/ 2010 Curtin University,

Justice and Equity through Access and Art (JETA Art Program)

- Centre of Aboriginal Studies. Sessional Academic tutor (theory).

2007-2010 Wesley College

Visual Arts support

Eden Lennox

2005/2006 Australian Red Cross (ARC)
Developmental Project Officer –
Indigenous Youth Program (Youth Arts)
2004/2005 Wheatbelt Aboriginal Corporation (WAC)
Community Development and Employment Program (CD&EP), Manager (Community Arts).
2004 Kaata Koorliny Employment and Enterprise Development Corporation (KEEDAC) - Aboriginal and
Torres Strait Islander Commission (ATSIC),
Narrogin, Western Australia. Coordinator Gnulla Women's Arts Group Mooditj Marr
2003 Kaata Koorliny Employment and Enterprise Development Corporation. Narrogin, Western Australia.
Developing and facilitating Community Arts Projects
2003 C.Y.O'Connor College of TAFE,
Narrogin, Western Australia.
Lecturer (Art)
2002 Community Arts workshops
Great Southern districts regional WA.
1996 Business partnership, Silver Eye.
Cold Glass wholesale fabrication.
1991 Mount Olive Stained Glass Studio
Studio assistant
1991 Hole in the Wall Theatre Company
Scenic painter
1989/1990 Dance North & New Moon Theatre Company. Townsville, Queensland. Scenic painter
assisting with properties and wigs.
1987/ 1988 Playhouse Theatre Company,
Perth. Scenic painter and properties.