

Fiona Meller

Through experimentation I try to understand the properties inherent to the materials and extend their function beyond the accepted norm. This often leads to sendipitous results, creating objects that are imbued with a visceral and evocative meaning. I find inspiration in forming new dialogues and narratives that deviate from the expected.

I have long held a fascination with bones and found objects, and now with my training in jewellery I try to combine the metal elements with these collected pieces. For me, bone has strong symbolism held deep within the psyche. The wishbone, especially, has long been a symbol of hope and the possibility of a wish come true.

I trained first in sculpture then in Jewellery and Object Design at the Central Institute of Technology, Perth. I returned to Sydney and continued Jewellery and Object Design Studies at the Design Centre Enmore in 2011. I am currently a fulltime resident at Square Peg Studios in Marrickville.

Education

2011 Graduate Diploma Jewellery and Object Design, Design Centre Enmore, Sydney
2008 – 2010 Advanced Diploma Jewellery and Object Design, Central Institute of Technology Perth
2006 – 2007 Certificate IV Visual Arts (Sculpture) Central Institute of Technology, Perth
2000 – 2002 Certificate IV Footwear Custom Made, Sydney Institute, Ultimo TAFE, Sydney
1996 – 1999 BA Interpreting/Translation Spanish, University of Western Sydney, Certificate in Book Binding and Restoration, Sydney Institue, Ultimo TAFE, Sydney
1979 – 1981 BA Languages, University of NSW, Sydney

Professional Development

2011 - 2014 Resident at Square Peg Studios, Enmore
2010 Volunteer – JMGA Conference, Perth
1995 NEIS – New Enterprise Incentive Scheme, Small Business Management Training

Group Exhibitions

2013 In Situ 2013, Mosman Festival of Sculpture & Installation, Sydney NSW
GRADUATE METAL – THE WEBB GALLERY
QLD College of Art Griffith University, Brisbane Qld
Participate & Exchange, Woolloongabba Art Gallery, Brisbane QLD
2012 Profile 2012, Gaffa Gallery, Clarence St, Sydney NSW
'Forrest for the Trees', Breathing Colours Gallery, Balmain, Sydney NSW
2011 Graduation Exhibition, "BENCHMARK", Danks St Gallery, Waterloo, Sydney NSW
2010 Graduation Exhibition 2010, Gallery Central, Central Institute of Technology Perth, WA.

Awards

2013 Winner In Situ 2013 Sculpture Award, Mosman – Judge Monica McMahon, Art Curator University of Western Sydney
2010 Western Frontier Traders Award – Award for Excellence in Jewellery Practice