

Joungmee Do

Artists Statement

Since working as a contemporary jeweller and metalsmith in Australia I have endeavoured to explore the hidden culture from my own background that joins the past to the present within the context of my practice. Like this current work, it reveals traditional symbols of 'Longevity' and the interpretation of the symbols are intended to engage the curiosity of viewers. In this way the work demonstrates how contemporary expression can be linked with the traditional context of the Korean spiritual and symbolic world.

I use the Korean traditional metal inlay technique, iybsa, to help bringing physical expression to those thought, and to articulate the richness of the metal surface.
Hope this gives a fresh interpretation of our desire for longevity and happiness to each viewer and wearer.