

Kaoru Rogers

Over your Head

My work is a play of form on the body with an emphasis on line, space, movement and composition. I often refer to ideas and concepts relating to 2 places I call home, Australia and Japan.

My necklace titled "In the Spirit of Kintsugi" refers to the idea of "Kintsugi" (literally meaning to Join or to Repair in gold). A term used for the art of repairing old/used broken pottery with gold to create an imperfect piece of beauty.

Often I walk into op shops and vintage stores in Australia to find beautiful pieces of jewellery, often for a few dollars. Shells, carved bones, nuts and seeds strung on loose string of cotton that is barely holding together. Someone's piece of memorabilia taken home from a trip to an exotic location? Sitting in a drawer and forgotten? Who made them? Where were they found?

Many times I have thought that joining them with a little bit of precious metal can revive these things into something that can be loved again.