

Larissa Landinez

Artist Statement

From the enchanted city of Florence, Italy where she was formed as a goldsmith in the best contemporary Jewellery schools and with Ponte Vecchio Masters to Sydney, Australia, Venezuelan Jewellery designer Larissa Landinez has a unique sophisticated contemporary collection inspired by geometrical shapes and nature.

“ I’m interested in creating functional jewellery with a high sense of aesthetic where geometry, kinetics and nature are the principal elements on the process.

Exhibitions and publications:

- 2013 Contemporary jewellery year book
- 2013 Expojoyas and Iberjoyas Madrid, Spain Jewellery fair
- 2012 Vogue UK june edition
- 2012 Tatler UK jewellery picks
- 2012 Gaffa Gallery the Curio solo exhibition Sydney, Australia
- 2011 Velvet Circle Florence, Italy
- 2009 Once Gallery Milan, Italy
- 2009 first Jewellery online exhibition organized by Alba Capellieri from the Milan Polytechnic
- 2008 Oro Gioielli d’autore Milano, Italy
- 2008 Galleria Gatto Bianco Florence, Italy
- 2008 Solo Exhibition Barquisimeto Country Club, Venezuela
- 2007 Primo salone del gioiello contemporaneo, Cassano d’ada
- 2006 Arcelli Rossellini Gallery I sette peccati capitali exhibition Lodi, Italy
- 2003 Alchimia exhibition Florence, Italy