

Luke Maninov

Artist Statement:

Understanding and exploring biological form and pattern has been the guiding force for my work for over a decade. My background in science first led me to extensive imaging of cellular disease and cancer. After which, I explored patterns in internal clocks and perception. For the last few years I have been running a micro-imaging facility focused on the study of neurons and the brain. I feel there is some inherent attraction to the patterns of which we are ourselves comprised. While my early work was based in scientific imaging, I have been developing techniques for exploring natural form through sculpture and jewellery fabrication, primarily using lost-wax casting. Through the study of comparative structures in plants and animals, I have begun to examine the shared features that define the living and the organic. My work looks at both natural and unnatural symmetry and, through comparison across scale and organism, reflects upon the connectedness of all living things, be it through environment, evolution or in a spiritual sense. Influenced by my continuing work in biomedical imaging and neuroscience my recent designs have begun to translate scientific ideas into small sculpture and wearable art.

CV:

Awards and Scholarships

2012 RAWards Fashion Designer of the Year - RAW Australia
2012 1st and 2nd prize in QBI Neuroscience Imaging Awards
2006 Australian Postgraduate Award recipient
2005 Douglas H K Lee prize (for highest Honours awarded in Physiology)
2005 AMGEN award for Molecular and Cellular Biology (for highest Honours awarded)

Selected Group Exhibitions

2014 Greensmith. Artisan, Fortitude Valley, QLD
2014 Draw Me a Discovery, The Bleeding Heart Cafe, Brisbane City, QLD 2012 Fetched and Feathered. The Box, West End, Queensland.

Memberships

Jewellers and Metalsmiths Group of Queensland