

Artist Statement

My mother was a machine and hand knitter, my father a carpenter and builder. I am interested in the process of making and the journey it takes you on.

I have always been drawn to weaving and basket making; the lines and the shapes that are created and ultimately the vessel that is constructed.

My recent basket pendants have come from the experience of miscarriage and pregnancy; to wondrous ability to hold the gift and yield to the process.

Education

2013 TAFE NSW – New England, Tamworth
Diploma in Vocational Education and Training TAE50111
Diploma in Training Design and Development TAE50211

2011 TAFE NSW – Sydney Institute, Ultimo
Certificate IV in Training and Assessment TAE40110

2010 Australian College of Training and Employment
Certificate IV in Occupational Health and Safety BSB41407

2005 TAFE NSW – Sydney Institute, Ultimo
Certificate IV in Training and Assessment TAA40104

1991-1992 Sydney Institute of Technology Randwick, NSW
Associate Diploma of Arts – Jewellery and Object Design

1988-1990 University of New South Wales St George Campus
Associate Diploma of Expressive Art

Teaching

Apr 2007-present TAFE NSW – Sydney Institute, Ultimo and Petersham Colleges
Part Time Teacher in the Certificate IV in Training and Assessment

2006-2009 TAFE NSW – Sydney Institute, Design Centre, Enmore
Part Time Teacher - Jewellery Design Professional Practice 1, 2nd year module of Diploma in Jewellery and Object Design. Jewellery Design Professional Practice 2, 3rd year module of Advanced Diploma Jewellery and Object

Marina Civiero

Design. Exhibition Design and Promotion, 3rd year module of Advanced Diploma Jewellery and Object Design.

2007 Teacher, Sturt Summer School, Mittagong, NSW (January)

Delivered 6 day practical workshop 'Introduction to jewellery making techniques using alternative materials'. Learners were introduced to the techniques of saw piercing, filing, sanding, riveting, drilling, polishing, soldering and safe work practices. A range of metals and materials were used including copper, sterling silver, laminex and plastics.

Teacher, Sturt Summer School, Mittagong, NSW (May)

Delivered 2 day practical workshop continuing on from 'Introduction to jewellery making techniques using alternative materials'. Learners were able to continue developing skills in saw piercing, filing, sanding, riveting, drilling, polishing, soldering and safe work practices. They were also introduced to bezel setting as a gem setting technique.

Jewellery

Mar 2003-present Contemporary Jeweller, Jewellery Studio

Designing and manufacturing for private commissions, exhibition work and production ranges to supply galleries and stores around Australia.

Apr 2004-present Jewellery Visual Merchandiser, Yoshi Jones - Newtown, Paddington, NSW

1994 - 2003 Partner/Contemporary Jeweller, Wingbeat Designs & Blue Turtle Studio, Newtown, NSW

In 1994, with business partner Melissa James, formed Wingbeat Designs, a contemporary jewellery design and manufacturing business and a retail/gallery outlet in Newtown, Sydney called Blue Turtle Studio.

Exhibitions

Profile 2010, JMGA NSW 2010

Feast, Studio 20/17 2009

Cracker, Metalab November 2008

Explorations '07, A&E Metal Merchants and Metalab November 2007

Takeaway, JMGA NSW Christmas exhibition, Gaffa Gallery, November 2006

Expeditions, A&E Metal Merchants and Metalab November 2006

Front Counter Drawers Programme; Neck, CraftACT August 2004

Lustrous, Blue Turtle Studio 2001

Enamoured, Blue Turtle Studio 2000

Blue Lines, Blue Turtle Studio 1999

SuppleEDGE, Blue Turtle Studio 1998

Memento, JMGA NSW 1997

Head First, CraftWest Perth 1996 (1st Prize Award Winner)

Marina Civiero

Ceremony, JMGA Sydney 1995
Body, Space and Matter, SIT Randwick 1992
Metalmorphosis, SIT Randwick 1991
Expressive Art, UNSW 1989
Expressive and Performing Arts Exhibition, UNSW 1988