

Artist Statement for Over Your head

My practice stems from being surrounded by nature since childhood, and from this I took away a love for collecting anything that fell out of a tree in front of me.

Walking through the Adelaide Hills led me to discover fallen pinecones, which had been dropped to the ground by Yellow-tailed Black Cockatoos. Seeing the broken segments opened my mind to the possibilities of reconstructing other forms.

I explored the structure of the pinecone through repetition and layering. By using the individual segments to rebuild the objects and jewellery I wanted to instil a sense of what once was.

C.V

Education/ Training:

2011-12 Jam Factory Associate Program, Metal Design Studio, Adelaide 2008-10 Bachelor of Visual Arts, (Jewellery and Object Design),  
Sydney College of the Arts (SCA) University of Sydney

Professional Experience:

2014 Tenant at SquarePeg Studios Marrickville  
2013 Jam Factory Studio Alumni Program (Production Assistant), Adelaide  
2012 Jam Factory Workshop with Trent Jansen and Eliat Rich (Participant), Jam Factory, Adelaide  
Introduction to Silver Jewellery Making: Working 925 (Teacher), Jam Factory, Adelaide  
Solidworks Introduction course (Participant), Regency Park TAFE, Adelaide 2011 Contemporary Wearables Workshop, Pembroke School (Teacher), Adelaide  
Jam Factory Workshop with Robert Foster (Participant), Jam Factory Adelaide  
Unnaturally Naturally Workshop with Mel Young and Lauren Simeoni, (Participant), Jam Factory, Adelaide  
2010 Young Blood Designer Markets, Sydney Design Festival, Powerhouse Museum Exhibition Assistant, Johannes Kuhnen: A survey of Innovation, SCA

Selected Exhibitions:

2013 365 Cups, A Cup A Day, Worth Gallery, Fisher Jeffries Building, Adelaide  
Maker Wearer Matchmaker, Art Month, Studio 20/17 - Brenda May Gallery, Sydney  
2012 Generate'12, JamFactory, Gallery One, Adelaide Locavore, Jam Factory, Showroom, Adelaide  
Hard Treasure, Fringe Festival, Magazine Gallery, Adelaide  
Just Podding Around (Exhibition Cabinet), Urban Cow, Adelaide  
2011 Jam Factory Design Award, Jam Factory, Gallery Two, Adelaide Contemporary Australian Silver & Metalwork Exhibition, BUDA, Castlemaine  
2010 Unwrapped, Christmas Exhibition, Studio 20/17, Sydney SCA Grad Show 2010, SCA Jewellery Department, Sydney  
The Exchange Project, Project between SCA and Whitireia, Studio 20/17, Sydney

Awards/Achievements:

Nat Gock

2013 Arts SA Individual Development Grant Recipient  
2013 ArtStart Recipient, Australia Council for the Arts, Sydney  
2013 Finalist, Graduate Metal 13, JMGA 15TH Biennial Conference, Brisbane  
2011 Finalist, Jam Factory Design Award  
2011 Finalist, Contemporary Australia Silver and Metalwork Exhibition, BUDA  
2010 House of Jewellery Award for commitment and conscientious work, SCA Jewellery and Object Studio