

Wabi Sabi jewellery

'My jewellery reflects the Zen Buddhist philosophy of 'wabi sabi'- finding beauty in imperfection and in the everyday and in respecting things which are old, recycled, rustic, and weathered. These 'things' have a history – a time, place and purpose of origin and a connection with previous owners and their needs. They 'talk' to me- whispering tales of mystery and intrigue. Using non precious metals and materials, and a strong and simple sense of design, I give my found objects a new lease on life. They become special, but not precious – to be worn and enjoyed for however long is appropriate – maybe only a day, maybe a year, or maybe a lifetime. Above all else, the re-presentation of an everyday object in a new and sometimes controversial setting, invites the wearer and the viewer alike to re-evaluate the meaning of object in relation to self, to others, and to the world in which we live'.

I love working with abstract ideas and images based on landscape, ancient culture, and elements of design, especially line and texture. I try to translate the 'essence' of the inspiration onto canvas, into jewellery or into a 'book' form. My working materials are often discarded objects which have their own history and contribute energy to the art work. They are simple, honest and noble elements which reflect the 'wabi sabi' philosophy of Zen Buddhism. The work evolves further as viewers add their own interpretations to the pieces, forging links between myself, the objects, viewers, and the eternal creative energy source.

C.V

Exhibitions:

2014- 'Petite', Wangaratta Exhibitions Gallery, 'Pop Up Gallery', Maleny

2013- Finalist in SCAP, Caloundra, 'Releasing the Spirit', Rosebed St Gallery, Eudlo, Fibre section winner -'The Essential Character of Qld.', Flying Arts Travelling Exhibition, Qld., selected for 2014 Flying Arts

'Living Change' exhibition,

2012 – 'Culture 2 Culture', Rosebed St Gallery, Eudlo, 'Bojagi' International invitation exhibition, Seoul, Korea, 'Small Works', Brunswick St Gallery, Melbourne, 3 x Maleny COMA exhibitions.

2011 – 'Suspended', Hand Held Gallery, Melbourne, 'Small Gestures', Main Street Gallery, Montville, 'The Language of Art 2', at the Jewellery and Art Gallery @ Carringtons, Noosa, International Collage Exchange, New Plymouth, NZ, 2011, Featured artists, Studio4Gallery, Marcoola, Qld., 3 x Maleny COMA exhibitions.

1995 - 2010

Solo exhibitions include Maleny Arts Retreat, "Simple Gestures" Maleny, "The Art of Sumi-e" Montville, "Not Just a Pretty Line" Maleny, "The Sound of Line, The Taste of Texture" Noosa Regional Gallery.

'2 man' exhibitions include '2 in 1' Chinchilla, Brisbane, Wangaratta, Caloundra, Darwin, 'Wabi Sabi', Maleny Artworks.

Group Exhibitions include Main Street Gallery, Montville, The Studio4Gallery, Marcoola, Carringtons, Noosa, 2010, International Collage Exchange, New Plymouth, NZ, 2010, 'Sculpture on the Edge, Montville, 2010, ALaW blogsite posts, 2010, 'Art in all it's Excellence, Grafton Artsfest, 2010, 'Hands', Tatebayashi, Japan, 'Water from the Moon', Brisbane City Library, 2009, Noosa RG Travelling Scholarship X 2., various NRG and Maleny Artworks exhibitions, St George Art Awards Maleny, Caloundra Art & Craft Awards, 'Up Over, Down Under' touring ATASDA exhibitions, Narrabri Cotton Fibre Expo., 'Contexture' and 'Connections' Darwin, 'The Colour of Night' and 'Insects' Fairfield City Gallery, 'Exposure' Tamworth, 'Miniature Textiles National' Beechworth, Fusions Gallery Brisbane, 'Momento' Awards Brisbane.

Tutoring includes McGregor Summer & Winter Schools, Grafton "Artsfests", "Textile Fibre Forums",

Noela Mills

ATASDA, Folk Festivals, community & school groups in Australia, Japan and China, and many other regional workshops throughout Australia.

Graphic Design/photographic projects and commissions include business cards, magazine layouts, brochures, posters, weddings, A3 map of the businesses in the town of Maleny, large 'pojagi' screen for new Maleny home.

Art and Design Secondary School teacher [1970 – 1995], Victorian and Queensland schools.

Artist in Residence, Mulgara Gallery Uluru NT 1998, 1999, 2000, various secondary and primary schools.

Awards include Flying Arts Fibre Award, 2012, several St George Maleny Art Awards, overall winner St George Maleny Art Award, Flying Arts Exhibition winner, Caloundra Art & Crafts Festival awards, state winner National Billy Can Competition, finalist in "Momento" awards, and various Victorian regional art awards.

Grants

2012 –SCC grant to install 'Sailing Inland' as part of art4place 'Creative Spaces' project,
2012 –SCC minor grant to fund curating of 'Culture 2 Culture' Collaborative exhibition,
2010- RADF grant from Caloundra City Council to attend Dorothy Caldwell's masterclass – "Markmaking",
2009- Australia-Japan Foundation grant to teach/present/exhibit in Japan,
2007- RADF grant from Caloundra City Council to establish major travelling exhibition,
1996- 'Cultural Grant' from Caloundra City Council to attend as 'AIR', Ayers Rock Resort.

Publications- six major articles in "Textile Fibre Forums", "Craft Arts", photos in "Textile Fibre Forum", "Craft Arts", "Pottery in Australia", "Colophon" calligraphy journal [US publication], "Get Creative" magazine and regular articles in regional and local newspapers.

Represented in private, corporate and government collections in Australia and overseas, including State Library, Qld, and Monash University, Victoria; and by 'Main Street' Gallery, Montville; Gary Myers Gallery, Maleny; 'Art on Cairncross', Maleny; Pop Up gallery, and various regional galleries.

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