

Rebecca Jane New

Artists Statement

My work explores the practice of circuit bending and discovering the hidden glitch in electronics. Circuit bending involves the re-wiring of a circuit board with a "voice" (such as a circuit board found in a talking children's toy) in order to discover and create a new sound with the machine. I have turned these circuit boards into jewellery to create portable and wearable sound objects so the wearer may carry the glitch with them. I am interested in exposing lo-fi electronics particularly as the inner workings of modern technology have become so streamlined and mysterious. I have also taken inspiration from the lo-fi aesthetic in the construction of my work to create raw pieces that complement the electronics.

C.V:

Sydney College of the Arts, Bachelor of Visual Arts majoring in Jewellery and Metalwork (Hons), 2009-2012

Studied abroad at The Bezalel Academy of Art and Design in Jerusalem Israel, 2011

Recipient of the Fauvette Loureiro Memorial Artists Travel Scholarship, 2011

GROUP EXHIBITIONS:

"The Jewellery Exchange Project", January-June 2014, online exhibition

"Chrylisis", January 2014, Gaffa Galleries, Sydney

"Graduate Metal 13", in conjunction with the JMGA Conference, July 2013, Brisbane

"2012 SCA Undergraduate Show", November 2012, Sydney College of the Arts, Sydney

"Tool of Choice", September 2012, Gaffa Galleries, Sydney

"Colourist: A Jewellery and Object exhibition", August 2012, Dedspace, Sydney

"The Social", May 2012, Verge Gallery, Sydney

"2011 SCA Undergraduate Show", November 2011, Sydney College of the Arts, Sydney

"Vivant Tableau: an exhibition of third year Jewellery and Object Students", August 2011, DedSpace, Sydney

"The DNA of Process" (an exhibition of Third Year Jewellery and Fashion students), June 2011, Bezalel Academy of Art and Design Galleries, Jerusalem

"Exhibition Allowed", May 2011, Bezalel Academy of Art and Design Galleries, Jerusalem

"Life's a Glitch and Then You Die" (an exhibition of Electronic and New Media Art), December 2010, PSH Gallery, Sydney

Utility: "Untold" (as part of Sydney Design Festival), August 2010, Sydney College of the Arts Gallery, Sydney