

Stanley Street gallery

December 2017

Claire Primrose – selected exhibitions and awards

Education

1997 Bachelor of Visual Art Institute of the Arts ANU

Awards and prizes

- 2017 Finalist Waverley Art Prize
Winner Waverley Art Prize (drawing)
Finalist Flanagan Art Exhibition Award
Finalist by invitation Kedumba Drawing Award
Finalist Fisher's Ghost Award Award (Contemporary)
Finalist Hornsby Art Prize (Drawing)
Finalist Clifton's Art Prize, Canberra
Finalist Korean Australian Art Foundation Award
- 2016 Finalist hunters Hill Art Exhibition
Finalist Moreton Bay Art Prize
Winner Goulburn Regional Art Award
Finalist Paul Guest Drawing Prize
Finalist Waverley Art Prize
Finalist Flanagan Art Exhibition Award
Finalist Paul Guest Drawing Prize
Finalist Fisher's Ghost Art Award (Drawing)
Finalist Hornsby Art Prize (Drawing)
- 2015 Winner, Queanbeyan City Council Regional Art Awards
Winner, Capital Chemist Canberra Art Prize
Finalist, Whyalla Art Prize, South Australia
- 2014 Finalist, Norvill Art Prize, New South Wales
- 2013 Winner, CAPO Eckersley's Materials Award, Canberra Museum and Gallery
Finalist, Moreton Bay Art Prize
Finalist, Fisher's Ghost Art Prize (Drawing and printmaking)
Finalist, Goulburn Art Award
- 2012 Highly commended, Hawkesbury Art Prize
Finalist, Scope Galleries Art Prize – Art Concerning the Environment
Finalist, Fisher's Ghost Art Prize (Contemporary)
Finalist, Paddington Art Prize
- 2010 Highly commended, Queanbeyan City Council Regional Art Awards
- 2009 Winner, Queanbeyan City Council Regional Art Awards
- 2000 Short-listed (top 10), Canberra Art Prize

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Solo exhibitions

- 2017 *Moving Mountains*, Stanley Street Gallery, Darlinghurst, Sydney
Assembled Landscapes, Goulburn Regional Gallery
- 2015 *Memory Mapping*, FORM Studio and Gallery, Queanbeyan
- 2014 *Memory Mapping*, The Art Vault, Mildura
- 2013 *Time Travellers*, The Art Vault, Mildura
- 2012 *Then and Now*, FORM Studio and Gallery, Queanbeyan
- 2000 *DIY*, Australian Defence Force Academy Library Gallery, Canberra

Group exhibitions

- 2017 *Presence: Two Visions of Landscape* with Ros Auld, curated by Peter Haynes, Goulburn Regional Gallery and Orange Regional Gallery
- 2015 *...INTRODUCING*, Stanley Street Gallery, Darlinghurst, Sydney
Direction Now, a national touring exhibition, Caboolture Gallery
Ground Work, Stanley Street Gallery, Darlinghurst, Sydney
- 2014 *Balancing Act*, FORM Studio and Gallery, Queanbeyan
Direction Now, Lismore Regional Gallery; Glasshouse Gallery, Port Macquarie; Town Hall Gallery, Hawthorn, Melbourne
Exploration 14, Flinders Lane Gallery, Melbourne
Capital Arts Patrons' Organisation (CAPO) exhibition, Canberra Museum and Gallery
- 2013 *After the Fire*, Blank Space Gallery, Surrey Hills, Sydney
Active Participants, with Kerry McInnis and Robyn Kinsela, FORM Studio and Gallery, Queanbeyan
CAPO exhibition, Canberra Museum and Gallery
- 2012 *Time Travellers*, FORM Studio and Gallery, Queanbeyan
ClimARTE Change, FORM Studio and Gallery, Queanbeyan
CAPO exhibition, M16 Artspace, Griffith, Canberra
- 2011 *Setting the Scene*, FORM Studio and Gallery, Queanbeyan
The Three of Us, FORM Studio and Gallery, Queanbeyan
- 2009 *From Little Things Big Things Grow*, Q Gallery, Queanbeyan
Queanbeyan City Council
- 2008 *ReGeneration*, with Maxine Price, Q Gallery, Queanbeyan
- 2000 *Unhung Heroes*, Made in Australia Gallery, Deakin, Canberra
Canberra Art Prize exhibition
- 1996 *Multiple Visions*, Australian National Capital Artists (ANCA) Gallery, Canberra
Joint Print Project, University of Western Sydney, Macarthur, Photospace, ITA ACT

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Published reviews and publication features

Claire Primrose and Kerry Johns display two distinct approaches to the Australian landscape, review by Peter Haynes, The Canberra Times, May 2015, <http://www.canberratimes.com.au/act-news/canberra-life/claire-primrose-and-kerry-johns-display-two-distinct-approaches-to-the-australian-landscape-20150520-gh6a4h.html>

Review of Balancing Act at Queanbeyan's FORM Studio and Gallery, review by Peter Haynes, The Canberra Times, December 2014, <http://www.canberratimes.com.au/act-news/canberra-life/review-of-balancing-act-at-queanbeyans-form-studio-and-gallery-20141204-120o5d.html>

Art with a climate change, review by Helen Musa, City New

Acquisitions and Collections:

2017 Goulburn Regional Art Gallery permanent collection