

Stanley Street gallery

Andjana Pachkova

In preparation for the Introducing Show, most of the works were inspired by beautiful Sydney, its surroundings and the recent trip around the country that I undertook with my family in the winter of 2016.

In Sydney, anywhere you go you encounter a harbour and its emerald waters, multi-coloured rocks and various sand and stone sediments. Having the privilege of overlooking the Long Bay waters from the my home, I am continuously inspired by the translucent water and air quality of Sydney and its incomparable bush. In the winter of 2016, traveling throughout the country, having started at Uluru and Kata Tjuta National Park, and going through the Kimberley out to Broome on the edge of Western Australia, I have been deeply inspired by the beauty and the history of this incredible vast ancient country. It is my hope that my love for the city of Sydney and its environs and the beautiful red center of Australia translates into my works and reaches the viewer.

I am tremendously inspired and of course am standing on the shoulders of the previous generations of the great Australian landscape artists such as Fred Williams, Arthur Boyd, John Olsen, Idrys Murphy, Ross Laurie and Elizabeth Cumming. I am also deeply inspired by Ian Fairweather and Roy Jackson, who were not pure landscape artists in a strict sense but whose works were deeply inspired by and reflective of the Australian bush. Sometimes the mind takes over our eyes, and once we “see” something familiar – a thing or even an occurrence – we stop seeing it but categorise it in our mind and recall our previous experiences of the “thing”. I am a proud believer in the validity of a viewpoint of the outsider, coming into a new place with a fresh perspective. I can only hope that my European-American lens will add some additional texture and layers to how I view and re-interpret the beloved and familiar Australian landscape.

ABOUT

Andjana (Andy) Pachkova comes from the traditional Russian art tutoring background. Following Perestroika, in the early 1990s, she took classes at Stroganov Moscow State University of Art and Industry, as well as studied with various private tutors.

In 1997 Andjana won a prestigious Davis Fellowship and subsequently moved to the United States to pursue a graduate degree in liberal arts at Dartmouth College. While at Dartmouth, Andjana took a visual arts class to enhance her drawing technique. After that she studied art at the night courses at NYU, and later, continued her studies here in Australia through a two-year study at Northbridge Visual Art School (“NVAS”) (earned Diploma of Visual Arts in 2014) and at the Willoughby Art Center (“WAC”) and the Wollarha Waverly Art School (“WWAS”). At WAC, NVAS and WWAS Andjana studied with such notable local artists as Karen Atkins, Brandt Lewis, Robyn Ross, Denis Clarke and Tony Tozer, among others. Recently Andjana started developing an interest in printmaking which further informed her understanding of painting and drawing.

Andjana holds a Master of Law from Harvard University (Cambridge, MA), Master of Arts in Liberal Studies from Dartmouth College (Hanover, NH) and a Bachelor of Laws from Moscow International University. Andjana has lived and studied law and art in many countries and has had a wealth of experiences and imagery that she has been working on integrating in her art.

Having moved to Australia in 2013, Andjana developed a keen passion for the Australian landscape and has enjoyed the local art scene ever since. The artist has passionately explored the Australian landscape through line and color. Andjana is interested in understanding the subtle changes in the human psyche that occur when a person moves through a series of places. Her further interest lies in discovering how that mutual interaction of the human being and the landscape shapes both. Andjana is captivated by the never-ending dance of the nature and the human, passionate and loving to be sure, yet mostly violent, and at times exploitative.

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EXHIBITIONS

Gallery 307, December 2014, student exhibition—sold 50% of her works exhibited;

Gallery 307, August 2015, group show—sold 50% of her works exhibited, gained a commission;

Gallery 307, November 2015, group show—sold 50% of the works exhibited;

Ewart Gallery at the Willoughby Art Center, group show exhibiting—the exhibited work sold with proceeds going to WAC;

Gallery 307, February 2016, group show;

Lindfield Art Fair, March 2016, exhibited 2 works;

Ewart Gallery at the Willoughby Art Center—finalist of the 2016 Ewart Art Prize;

Paper Plane Gallery, May 2016, exhibited 23 works, sold $\frac{3}{4}$ of the works exhibited (gained print commissions);

Ewart Gallery at the Willoughby Art Center, participated in a printmaking group show.

Finalist Northbridge Art Prize, October 2016

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