

Stanley Street gallery

Avi Amesbury

Artist Statement

In this series, Capturing light, Amesbury uses Southern Ice porcelain to explore light, translucency and material. Each piece is individually created and are inspired by light in the landscape.

Bio

Avi Amesbury received a Bachelor of Visual Arts (Ceramics), with Honours from the Australian National University (ANU) School of Art in 2002. She was awarded a scholarship in 2000 through the ANU International Exchange Program and undertook studies at Hong-Ik University in Seoul, Republic of Korea. Her work has won a number of awards in Australia and has been selected for national and international exhibitions including Ceramica Multiplex, the Sidney Myer Fund International Ceramic Award and the Gold Coast International Ceramics Award, and was presented at the 2007 National Council on Education for the Ceramic Arts (NCECA) Conference in the United States and at the New Craft Future Voices International Craft Conference in Scotland. Her work has been acquired for the permanent collections of the Gold Coast City Art Gallery, Stanthorpe Regional Art Gallery and the Townville Regional Gallery and is in private collections in Australia, Japan, Republic of Korea and the United States of America.

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CV

Education

- 2002 Bachelor of Visual Arts (Ceramics) with Honours, Australian National University (ANU), School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 Hongik University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

Acquisitions, public and private collections:

Townsville City Council, 2016 Biennial North Queensland Ceramic Awards
Stanthorpe Regional Art Gallery, Queensland, Stanthorpe Art Prize 08
Gold Coast City Art Gallery, Queensland, 2003 22nd Gold Coast International Ceramic Art Award
City Museum of Varazdin, Croatia, Ceramica Multiplex 2009
National Institute of the Arts, Australian National University
Office of the Mayor, Kasama, Japan
People's Republic of China; Republic of Korea; United States and Australia

Selected exhibitions

- 2016 Riedelbauch Amesbury George, Nancy Sever Gallery, Canberra, Australia.
- 2015 Elements of Place, solo exhibition, FORM Gallery, Canberra, Australia.
- 2015 Stomping Ground, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2014 Contemporary Porcelain, Kerrie Lowe Gallery, Sydney, Australia.
- 2012 28th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2010 27th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.]
- 2009 White Heat, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 26th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2008 Stanthorpe Art Prize 08, Stanthorpe Regional Art Gallery, Australia.
- 2007 tracelines, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 Convergence: A north/south discourse, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2006 Impact, Watling Galleries, Brisbane in association with Verge: 11th National Ceramic Conference, Australia.
- 2006 25th Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2006 The colour of white, Sturt Gallery, Mittagong, Australia.
- 2006 Crust: examining artists approaches to clay surfaces, touring exhibition 2006-2008, Gold City Art Gallery, Australia.
- 2005 24th Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2004 23rd Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2004 The essence of structure, solo exhibition, Foyer Gallery, ANU School of Art, Canberra, Australia.
- 2003 22nd Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.
- 2003 Next wave, Ceramic Art Gallery, Sydney, Australia.