

Stanley Street gallery

Cherie Peyton

Artist Statement

For 'The White Room' exhibition and in line with my latest series 'Sweet Treats', I decided to display some porcelain licorice allsorts on a white porcelain cake stand. Unfortunately it appears that from a crack in the tile, some ravenous ants have emerged looking for a sweet treat, but little do they know this licorice is sugar-free!

Bio

I first dabbled in ceramics around 1990 when my passion for pottery and creating grew under the instruction of the late Trudie Alfred. After attending many of her courses I moved to the University Of NSW Union Pottery Studio and continued learning with Marion James. After a short time I became 'Potter In Residence' and ran the studio - I taught day time wheel throwing classes for the Union Leisure Courses and evening classes for City East Community College. With the closure of the University Pottery Studio in 2013, myself and 3 fellow potters opened a communal pottery studio, claypool, where I presently have my studio and continue to run classes. Over the years I have covered many areas such as wheel thrown domestic ware, carved bowls, porcelain jewellery, bowls of roses, coloured clay inlay and hand built domestic ware. My latest ceramic series, 'Sweet Treats', was inspired by my love of anything sweet, it features such things as licorice allsorts, macarons, chocolates and Oreo biscuits, all made of coloured porcelain and presented on a hand built white porcelain dish. I have exhibited work at Kerry Lowe Gallery, Damien Minton Gallery, Dickerson Gallery, Gallery Klei and St Cloche Gallery and have a small shop on Etsy.