

# Stanley Street gallery

## Danica Firulovic

### Artist Statement

My artistic practice has been guided by an interest in reductive, non-objective art and the emotion evoked by the predominance of white, expressed primarily through my white-on-white, minimal oil paintings. I search to attain pure painting through pure colour and forms. I have regularly adopted the square format for its formal rigour and ability to intensify pictorial relationships. My work draws impetus from literature, such as the deliberate repetition in Gertrude Stein's work, and the work of 20th century abstract artists, beginning with the work of Kazimir Malevich. I have also conducted close studies of hard-edge minimalists: Josef Albers, Agnes Martin and Robert Ryman, all of whom inform the formal characteristics of my work.

### Bio

Danica Firulovic (b. 1987) is a Sydney-based artist residing at Square One Studios in Alexandria. She is committed to geometric, monochromatic abstraction and the subject of feeling, in order to create works that require a response of pure emotion.

In 2009, Danica completed a Bachelor of Fine Arts/Arts at the College of Fine Arts (COFA), now UNSW Art and Design. During this time, her biography of Australian artist, Robert Dickerson, was published on 'Design and Art Australian Online'. In 2010, she completed a Diploma of Education and returned to UNSW Art and Design from 2012 to 2013 to study a Master of Art Administration, undertaking internships in public programs and registration.

Danica's artistic practice has been guided by an interest in the emotion evoked by the predominance of white, expressed primarily through her white-on-white, minimal oil paintings. Danica's work draws impetus from literature, such as the deliberate repetition in Gertrude Stein's work, and the work of 20th century abstract artists, beginning with the work of Kazimir Malevich. Her studies and travel have allowed for a rigorous survey of Abstract Expressionism, with a concerted focus on the works of Mark Rothko, Barnett Newman, Robert Ryman and those of Robert Motherwell. Danica has also conducted close studies of hard-edge minimalists, Josef Albers and Agnes Martin, all of whom inform the formal characteristics of her work.

In 2015, Danica had my first solo exhibition, 'White on White' at Factory 49, which was reviewed by arts writer, Rose Niland for The Culture Concept. In 2016, she had another solo show, titled 'Albescence', at Gaffa Gallery, and was a finalist in the Chippendale New World Art Prize.

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## CV

### Education

- 2012-2013 Master of Art Administration, UNSW Art and Design  
2010 Diploma of Education, University of NSW  
2006-2009 Bachelor of Fine Arts/Bachelor of Arts, UNSW Art and Design

### Solo Exhibitions

- 2016 'Albescence', Gaffa Gallery  
2015 'Urban Perspectives', Scratch Art Space  
2015 'White on White', Factory 49

### Group Exhibition

- 2016 'Sq1 at ARO', ARO Gallery  
2016 'In Residence', Depot Gallery  
2015 'A Bit Blue 3', GJKE Gallery 1  
2015 Factory 49's Annual Group Show  
2015 Art Pharmacy: online representation  
2010 COFA Annual Grad Show  
2008 'Taboo', Gallery265, Darlinghurst

### Awards

- 2016 Finalist, Chippendale New World Art Prize

### Media

Exhibition Review for 'White on White' written by Rose Niland for The Culture Concept.  
<http://www.thecultureconcept.com/circle/danica-firulovics-white-on-white-a-homage-to-minimalism>

### Art Writing

- 2013 Masters Research Paper 'Fakes and Frauds: The impact of art fraud in Australia and how it can be minimised.'  
2013 Exhibition review for 'Onside', Casula Powerhouse Arts Centre  
<https://artwrite51.wordpress.com/2013/05/31/onside-by-danica-firulovic/>  
2013 Co-writing of 'Onside' Education Kit, Casula Powerhouse Arts Centre  
2009 Biography of Robert Dickerson, Design and Art Australia Online  
<http://www.daa.org.au/bio/robert-dickerson/biography>