

# Stanley Street gallery

## Ingrid

### Artist Statement

Born in South Australia, Ingrid came to visual arts via a career in the fashion industry. Initially in design and textiles, then as a freelance hair and makeup artist. Complex colour arrangements, texture and intimacy of scale are important elements in Ingrid's work. The audience is invited to discover Ingrid's work slowly. Intrigued by the limited scale of the work, the viewer is compelled to approach for a closer look, by which they can discover the past history, time and process that is evident behind the facade of the final surface layer. Ingrid's work is not only a response to both the natural and built environment, but also the complexities of human nature, abstracted into an interplay of colour, surface and media. Ingrid's work communicates an abstract yet formal vision in an attempt to reconcile and reformulate the conundrum of everyday reality, evoking an emotional response, sense of mood and providing a moment for contemplation.