

Stanley Street gallery

Jo Wood

Artist Statement

In my work I test the plasticity of clay to its limit. My method of pleating clay has me pinching, folding and pressing each small piece of clay. I work quickly, creating layer upon layer, using a water spray if the clay is starting to dry too quickly. Working this way I feel a connection to the finished piece that is enormously satisfying.

I prefer to leave the fired porcelain naked to celebrate its whiteness and translucency.

For this body of work I have drawn on my memories of building forms, without being too literal. Most reference my English heritage – fishing net hut, terraced houses - but one or two have come from Mediterranean travel and even Australian forms I have noted.

Bio

My clay education came first from an English potter, John Solly, and then from the Australian TAFE system. In 2006 I won an award for excellence at the 25th Gold Coast International Ceramic Art Award. I have shown my work in many group exhibitions from 2000 until now. Home Beautiful magazine featured me in an article about Australian Artisans in their May issue this year.

CV

CERAMIC EDUCATION

2001-7: Certificate II through to Diploma in Ceramics, Hornsby TAFE, NSW

1997-9: Independent production of decorative ware, England

SELECTED GROUP EXHIBITIONS

2000 Unfolding Stories: Rye Art Gallery, East Sussex, England

2003 Breath of Fire: Hornsby TAFE, NSW

2004 ArtsNorth Exhibition: See Street Gallery, NSW (and 2005 & 2006)

2005 Showcase Exhibition: Downing Centre, Sydney, NSW

2006 Port Hacking Potters Group Awards: Hazelhurst Regional Gallery

2006 Gosford Art Prize Exhibition: Gosford, NSW

2006 25th Gold Coast International Ceramic Art Award: Gold Coast, QLD

2006 Showcase '06: Downing Centre, Sydney, NSW

2007 A New Beginning: Kerrie Lowe Gallery, Newtown, NSW

2008 A Fresh Perspective: Kerrie Lowe Gallery, Newtown, NSW

2008 Clay – The Cutting Edge: Craft NSW Gallery, The Rocks, Sydney, NSW

2008 Pathways – Directions in Clay: Inner City Clayworkers Gallery, Glebe, NSW

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- 2009 Head, Hand & Heart: Inner City Clayworkers Gallery, Glebe, NSW
- 2011 Lucent: glowing with light: Kerrie Lowe Gallery, Newtown, NSW
- 2011 PROmotion: Manly Art Gallery, Manly, NSW
- 2012 Transferring the Image: Kerrie Lowe Gallery, Newtown, NSW
- 2013 A Time of Gifts: Stanley Street Gallery, Darlinghurst, NSW
- 2014 Touched: Stanley Street Gallery, Darlinghurst, NSW
- 2015 Material Thought: Kerrie Lowe Gallery, Newtown, NSW
- 2015 Luminous: Chinaclay Gallery, Clovelly, NSW
- 2015 Alternate Forms: Kensington Contemporary, Chippendale, NSW

AWARDS & COLLECTIONS

- 2006 Works purchased by NSW Dept of Education & Training and presented to the Association of Scotland's Colleges
- 2006 Won the Josephine Ulrick Ceramic Art Award for Excellence (Acquisitive): Gold Coast International Ceramic Awards
- 2006 Merit Award, Port Hacking Potters Group Awards
- 2006 ArtsNorth Permanent Art Collection
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PUBLICATIONS

- Home Beautiful – May 2016
- Craft Arts International – No.90, p.14
- Belle - Feb/Mar 2014, p.192
- Craft Arts International – No.83, p.14
- The Journal of Australian Ceramics – 50/2 2011, p.7 & p.97
- Craft Arts International – No.75, p.21
- Ceramic Technical – Issue 24 2007, p.32
- The Journal of Australian Ceramics – 46/1 2007, p.4
- The Journal of Australian Ceramics – 45/2 2006, p.56 & p.116
- The Journal of Australian Ceramics – 44/2 2005, p.36