

Stanley Street gallery

Lynda Draper

Artist Statement

My work explores psychological scenarios often representing a journey within the dualities of life and death, reality and fantasy, past and present. I am interested in the relationship between the mind and material world and the related phenomenon of the metaphysical. Creating art is a way of attempting to bridge the gap between these worlds.

Bio

Lynda Draper is a visual artist who is primarily an object maker and works in the Ceramic medium. She has received numerous national and international awards and grants including two New Work and a Skills and Development grants from the Australian Council for the Arts. Her works are in significant collections such as: National Gallery of Australia; International Museum of Ceramics, Faenza, Italy; Smithsonian Institute Washington; Artbank Australia, SAM Shepparton Art Museum; Myer foundation; Campbelltown City Art Gallery; Gold Coast City Art Gallery; University of Wollongong and the FLICAM Museum, China. Lynda is currently Head of Ceramics at the National Art School, Australia. She is currently represented by Gallerysmith, Melbourne.

CV – Short Version – Please visit Lynda Draper's Website for Full CV -

www.lyndadraper.com

Solo Exhibitions

- 2014 Gallerysmith, Melbourne
- 2013 Firstdraft, Revisit, Sydney
- 2010 Sam. Shepparton Art Museum, Home Altered
- 2010 Gallerysmith, Home Altar, Melbourne
- 2008 Gallerysmith, Kangaroo, Melbourne
- 2009 Stella Downer Fine Art, Sydney
- 2006 Stella Downer Fine Art, Sydney

Group Exhibitions

- 2016 Weird Ceramics , Gippsland Regional Gallery
- 2016 Borne , Stanley St Gallery
- 2016 602Melbourne , represented by Gallerysmith
- 2016 Collective Material, Craft Melbourne
- 2016 Golcoast International Ceramics Award
- 2016 Overundersidewaysdown, Manly Art Museum, curated by Glenn Barkley
- 2015 Sydney Contemporary, Carriageworks represented by Gallerysmith, Melbourne
- 2015 TURN TURN TURN: The Studio Ceramics Tradition at the National Art School curated by Glenn Barkley
- 2015 Biggie Smalls, curated by Toni Bailey, Casula Powerhouse Arts Centre
- 2015 Friends with Benefits, curated by Chris Dolman, Gallery www.twentythirtyseven
<http://www.criticalanimals.com/category/exhibitions2015/>
- 2015 Gesture and the Hand: drawing from the Margaret Lawrence Australian Ceramic Collection, Blue Urchin Gallery, Victoria
- 2014 Loose Canon, curated by Dr Daniel Mudie Cunningham, Artbank, Sydney
- 2014 Slow Burn, Kudos Gallery, Sydney
- 2014 Compassionate Voices, Koskela Gallery. Sydney curated by Liane Rossler
- 2014 Danger Will Robinson , Airspace, Sydney
- 2014 Monuments to the Frontier Wars, Damien Minton, Sydney
- 2014 The Course of Objects, Manly Art Gallery & Museum curated by Sue Ostling
- 2014 Terra firma: The Inquisitive Collector, Chapter House Melbourne
- 2014 The Democracy of Drawing, Airspace Projects, Sydney
- 2014 Collectors Space, Art Month, the collection of Lisa Havilah & Glen Barkley.
- 2013 Home & Hosed, Hazelhurst Regional Gallery curated by Liz Nowell

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Awards

2007 Cowra Art Prize, Merit Award
2006 Sass & bide/ COFA Art Award, cofa space, Sydney (Winner)
2006 Sidney Myer International Ceramic Award (Special Acquisition)
2005 Premier Acquisition Award 54th Concorso Internazionale della Ceramica D'art, International Museum of Ceramics, Faenza,
2004 Maroogal Women's Art Prize (2nd)
2002 18th International Gold Coast Ceramic Award (Special Acquisition)
2000 2001 1999 1998 1997 1987 Port Hacking National Pottery Award (Winner)
2015 Finalist in the City of Hobart Art Award, Tasmanian Museum & Art Gallery
2014, 2013, 2012, 2011, 2010, 2007 Woollahra Small Sculpture Prize (Finalist)
2013 The 62nd Blake Prize (finalist)
2005 International Ceramic Award, Carouge Museum, Switzerland
2013 Fishers Ghost Art Award, Campbelltown Arts Centre,
2002 Sidney Myer Fund International Ceramic Award, Shepparton (finalist)

Collections

2016 Artbank, Sydney
2014 Artbank, Sydney
2014 Bluestone collection, Melbourne
2009 & 2003 National Gallery of Australia, Canberra
2012 & 2001 University of Wollongong
2009 The Gregg Collection
2008 IAC Collection, FLICAM Museum, Fuping China
2006 Shepparton Art Museum (SAM), Victoria
2006 The Margaret Lawrence Australian Ceramics Collection

Education

2010 Master of Fine Art (Research) University of NSW College of Fine Arts
1991 Graduate Diploma of Visual Arts – Sculpture, COFA UNSW

Selected Publications

2016 Art Monthly
2016 Art Collector, New Directions by Peter Hill, Issue 75, pg 142, Jan- March 2016
2015 Journal of Australian Ceramics, Thinking Through Colour, by Madeleine Preston, pg 24 Vol 54 No 3 Nov 2015
<http://australianceramics.realviewdigital.com/?startpage=1&iid=132606>
2015 Tom Polo Important Objects: a conversation with Lynda Draper - Stamm
2015 Interview by Greg Swinger for USA podcast Final Friday <http://www.finalfridaypodcast.com/lyndadraper>
2015 Sturgeon, Changed Material by Miriam Kelly, pg 37 Issue 3
2015 Art Collector, If I could have...Glenn Barkley, pg 197 Issue 71, Jan-March 2015
2014 Documentarty Glazed & confused Ceramics in contemporary Art practice
<https://www.youtube.com/watch?v=QAAX-BgQu8o>
2014 Glazed and Confused, by Lynda Draper The Journal of Australian Ceramics The Journal of Australian Ceramics Vol 53 No 3, November 2014
2014 Handmadelife.blogspot.com/2014/02/show-of-week_19.html 19 Feb 2014
2014 Manuscript, Issue X 2014, News, pg 221
2014 Ceramic Review, A Maker Greatly Missed, Janet Mansfield's legacy by Inga Walton, issue 269, pg 43 September/October 2014
2014 Vogue Australia, issue 09, September 2014, pg 166
2014 The Course of Objects: The Fine Lines of Inquiry, The Journal of Australian Ceramics Vol 53, No1
2014 The Age March 22 2014, Your Weekend : in the Galleries, Review by Dan Rule Lynda Draper, Summon, Gallerysmith, Melbourne
2013 Home and Hosed, 2013, Hazelhurst Regional Gallery and Art Centre
2012 Julie Bartholemew, 'Beautiful Intent; Lynda Draper and Jacqui Hudson', Ceramics Art & Perception, December
2012 Gerry Wedd, curator 'The Narrative Knot Stories in Ceramics' Manly Art Gallery & Museum
2011 Ceramic Sculptures, 1st ed, Lark Studio Series. USA