

Stanley Street gallery

Machiko Motoi

Artist Statement

I take a cross-disciplinary approach to art encompassing performance and ceramics. By creating space and objects in the contemporary world, I explore possibilities that strengthen exchanges with my audience.

My art develops from the sequence of activities I perform at work. It starts in the morning with entering the studio, turning on the lights and opening the windows. While I make my works, I am aware of my breathing, my body, the space, the sound, the people and the relationships I encounter. At the end of the day, I put away my tools, clean my desk, close the windows, turn off the lights and exit the studio. This performative aspect of art making is integral to the objects that I create.

With this approach, I have taken the journey in producing a new, pure white ceramic for The White Room.

Bio

I take a cross-disciplinary approach to art encompassing performance and ceramics. By creating space and objects in the contemporary world, I explore possibilities that strengthen exchanges with my audience.

I have performed and exhibited at various places in Australia such as the National Art School Gallery, .M Contemporary, Blue Mountains Cultural Centre, Gaffa Gallery, Red hill at Gulgong, and the Glebe Markets. I am a recent graduate of the National Art School with an MFA in Ceramics.

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CV

EXHIBITIONS AND PERFORMANCES

- 2016 PLEASE FEED THE HUMAN, performance with ceramics by Ryan Hancock in support of Natalie Dissel's wearable art exhibition at .M Contemporary, Sydney.
- 2016 ME.meme, performance for Clay Gulgong 2016 at Gulgong.
- 2016 Me, performance for Artmonth at the National Art School, Sydney.
- 2016 I AM A HUMAN, performance for LOOK OUT 2016 at Blue Mountains Cultural Centre.
- 2016 The 64th Blake Prize finalist; BREAK by Georgia Saxelby.
Guest performance at Casula Powerhouse Arts Centre.
- 2016 I AM A HUMAN, performance for YAI 2015 at .M Contemporary, Sydney.
- 2015 CONTEMPLATION. THE VOID by Lisa Tolcher.
Guest performance at National Art School Project Space, Sydney.
- 2015 BREAK by Georgia Saxelby. Guest performance at Culture at Work, 8 July 2015.
- 2012 Where.i.am Where.i.am.going, ceramics and painting, Gaffa Gallery, Sydney.
- 2009 Hidden Gem, Hypnotize, installation art, JAA International Jewelry Fair, Sydney.

WINDOW DESIGNS

- 2010 Holiday, showcase installation for Trollbeads, Observatory hotel, Sydney.
- 2010 Budding creations, installation at my cuppa café, Sydney.
- 2008 David Lawrence Christmas window design for their domestic and NZ boutiques.

EDUCATION

- 2015-pres. National Art School, Master of Fine Arts in Ceramics.
- 2013-2014 National Art School, Bachelor of Fine Arts, Ceramics major.
- 2011-2012 National Art School, Wheelforming techniques with Kwi Rak Choung.
- 2008-2009 TAFE NSW, Diploma of Visual Merchandising.
- 2001-2004 Sophia University, Tokyo JAPAN, Bachelor of Arts, Art history major.