

Stanley Street gallery

Merran Esson

Bio

Merran Esson has been making works of art using clay for over 30 years. In 2016, her recent work 'Catchment' was exhibited in Sculpture by the Sea, and she was a master demonstrator at the International ceramics festival 'Clay Gulgong'. In 2014 she won Highly Commended in the Woollahra Small Sculpture Prize, her other awards include the Port Hacking Award (2000), The Gold Coast Ceramic Award (2005) and Poyntzpass Pioneer Ceramic Award (2008). She was a resident in the National Art School Studio at the Cite International des Arts in Paris in 2006. In 2011 she did a residency at Fowler's Gap in the semi arid zone north of Broken Hill. She has been a visiting artist in China, Korea, Scotland, Sweden, Taiwan, Japan and Pakistan. Esson has exhibited in The National Gallery of Australia, The Art Galleries of South Australia and Western Australia, The Victoria and Albert Museum London, Galerie Rosenhauer in Germany, Gaffer Gallery in Hong Kong, also Korea, Taiwan, Japan, Sweden, Pakistan, Spain and numerous galleries in Australia. Until recently she was the Head of Ceramics at The National Art School in Sydney. Merran Esson is a member of the International Academy of Ceramics and is represented by Stella Downer Fine Art in Sydney, and Gaffer Gallery in Hong Kong

Cv – Short Version – Please visit Merran Esson's website for Full CV

Academic Position

2009-16 Head of Ceramics. National Art School, Sydney. (retired March 2016)

2016-17 Part time Lecturer in Ceramics at National Art School

Education

Monash University, Gippsland. Victoria. M.A. (Research). 2004

Caulfield Institute of Technology, Melbourne Studied Diploma of Art & Design (Ceramics) 1974-1976

Solo Exhibitions

2015 Catchment, Stella Downer Fine Art, Sydney

2011 Merran Esson Ceramics, BMG Art, Adelaide

2008 Displaced Places, Stella Downer Gallery, Sydney

2005 Sculpture 2005, Stella Downer Gallery, Sydney

2004 Buckets and Boundaries, The Switchback Gallery, Monash University, Gippsland.

2004, 1999, 1997, 1993, 4 solos exhibitions at Mura Clay Gallery, Sydney

1988 For Pitcher, For Pourer, BMG Fine Art Sydney.

Selected Group Exhibitions – between 2004-2016

2016 Sculpture By The Sea, Bondi to Tamarama coastal walk. Australia and New Zealand.

San Pau Modernista, Barcelona. Spain

In Residence, Artists from Square One Studios.

Danks Street Depot. Sydney

Masters Exhibition, ClayGulgong 2016, Gulgong

2015 Turn Turn Turn curated by Glenn Barkley, National Art School Gallery.

Deck the Walls, Stella Downer Fine Art Sydney.

Common Differences, Mansfield Ceramics Gallery

300gram exhibition, Mansfield Ceramics Gallery

2014 Shigaraki Woodfire Workshop Exhibition, Shigaraki Cultural Park

Gallery Artists 2014, Stella Downer Fine Art Sydney

Australia-Korea, Heritage and Diversity. Hanyang University Museum. Seoul. South Korea

The Course of Objects: The Fine Lines of Enquiry. Manly Museum and Art Gallery, Sydney

Gallery Artists, Stella Downer Fine Art. Woollahra Small Sculpture Prize. (Highly Commended Woollahra Council.NSW

2013 ASNA Clay Triennial. Rangoonwala Centre Karachi

Not the Way Home. Curated by Owen Craven Broken Hill Art Gallery

2012 Milton Moon and friends: 50 Works. Curated by Peter Pinson Peter Pinson Gallery, Sydney.

Artwords. Artworks: Curated by Joe Frost. National Art School Project Space.

Fowlers Gap: Curated by Stella Downer, Stella Downer Fine Art Sydney

Not the Way Home: Curated by Owen Craven, SH Irvin Gallery. Sydney

Melbourne Art Fair: Curated by Stella Downer, Royal Exhibition Building. Melbourne

Not the Way Home: Curated by Robert Bugatti, Bugatti Fine Art, Perth.WA

Potober: WA Ceramic Arts, Showcase Gallery Central TAFE. Perth.

Not the Way Home: Curated by Owen Craven, New England Regional Gallery. Armidale. NSW
Not the Way Home: Walcha Art Gallery

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Collections

Museum für Kunsthandwerk und Gewerbe in Hamburg,
Westerwalld Keramik Museum, Hohr-Grenzhausen, Koblenz, Germany.
National Taiwan University of Arts.
Argentona Museum, Spain
National Gallery of Australia, Canberra,
Art Gallery of South Australia.
Shepparton Art Museum,
Manly Museum and art Gallery,
Western Australian Art Gallery,
Bathurst Art Gallery,
Gold Coast City Art Gallery,
Queen Victoria Museum and Art Gallery, Launceston, Tasmania,
Geelong Art Gallery,
COFA UNSW,
Qantas,
Queensland University of Technology, Brisbane,
National Art School, Sydney,
Perc Tucker Museum, Toowoomba QLD,

Awards

The Austceram '94 Ceramic Award (1994). Port Hacking Potters Award (2000) The National Art School Staff Travelling Scholarship(2003) The 24th Gold Coast International Ceramic Award.(2005) The National Art School Paris Studio at the Cite Internationale des Arts.(2006) Poyntzpass Pioneer Ceramics Award of Merit, part of the Sidney Myer Fund International Ceramics Award. (2008),
Highly Commended the Woollahra Small Sculpture Prize. (2014)

Selected Publications

Sweet, Sara, Merran Esson. Artist Profile Issue 37. 2016. Pp 76-81
Israel, Glenis. Artwise Visual Arts 7-10. Jacaranda Wiley. 1997
Versluys, Luk & Tinck, Lucien Het Atelier. Wereld Van 12 Keramisten Belgium 1984
Bell, Robert (ed) Transformations: The Language of Craft. National Gallery of Australia. 2005
Bowers, Stephen, Australian Contemporary, A Survey of a Sense of Place. Published in Ceramics: Art and Perception. Issue 58 2004. Pp 17-24
British Crafts Council Collect: Published by British Crafts Council 2005
Campbell-Allen, Barbara. Beyond Earth, exploring the plastic limits of clay. Published By the Potters Society of Australia in The Journal of Australian Ceramics Issue 43#3 Pp 45-52
Craven, Owen (ed) Artist Profile. Issue 18 2012. Pp 84-85
Esson, Merran, Sydney to Shigaraki and Back Again. Yarrobil Magazine. Mansfield Ceramics. 2015
Esson, Merran, Timelines – An Exhibition by Simone Fraser. New Ceramics. Published by Bernd Pfannkuche. Germany. 2012
Esson, Merran (Curator) Common Ground: contemporary ceramics exhibition catalogue. Trinity Grammar School 2005
Esson, Merran (ed) The Hollow and The Whole; contemporary ceramics exhibition catalogue. Trinity Grammar School, 2004
page, Sue (ed) Diverse 9th National Ceramics Conference Delegates Exhibition. Published by WA School of Art and Design.
Guy, Jan (ed) Homebrand. Published by Ceramics Renaissance and Casula Powerhouse. 1997
James, Chris (ed) Juggling the Elements, Published by Manly Art Gallery and Museum. 1995
Kim, Jeoung-Ah (ed) Ceramic Arts and design for a Sustainable Society. Frolunda Culture Centre. 2011
Schmitt, Peter Australische Impressionen. Published by Galerie Rosenhauer, Goettingen, Germany 2006.

Journals and Newspapers

Allen, Christopher Review. Embracing Natural Symbolism. Ceramics, Art and Perception Issue 14. 1993. Pp71-73
The Art Newspaper. Review. Second successful year for London crafts fair. No 155, February 2005. Pp 47
Buckle, Sue. Review. The Hollow and the Whole – Contemporary ceramics at The Delmar Gallery. Published in the Journal