

Stanley Street gallery

Ruth Ju-Shih Li

Bio

Having finished my BFA (Hons) at the National Art School in 2013; I am now traveling back and forth between Sydney and my ancestral homeland; China and Taiwan. Finding inspiration and rediscovering my works in a new light.

Working with capturing the spiritual essence of transcendence through elements in nature, I find the materiality of ceramics provides a vocabulary of exploration into the sublime in the most humble of ways.

CV

Education

- Higher School Certificate – Chatswood high school, Sydney Australia, [2009]
- BFA (Hons) – National Art School, Sydney Australia [2014]

Exhibitions

- Chatswood High HSC exhibition Chatswood high Hall, [2009]
- Smart express, Willoughby Council foyer exhibition space [2009]
- Cockatoo Island – drawing exhibition, building 25, National Art School [2011]
- Plate tectonics, canteen gallery, National Art school [2011]
- Mid-year drawing exhibition, Building 16, National Art School [2011]
- Dirt people, Building 5, National Art School [2011]
- Ink earth, Stairwell gallery, National Art School [2012]
- Port Hackings National Competition exhibition, Hazelhurst Regional Gallery and ArtsCentre [2012]
- National Art School Graduate exhibition, National Art School [2012]
- Emporio Armani National Art School Postgraduate Exhibition, National Art School [2013]
- Home@735, Gallery Home@735, Sydney [2014]
- A Fresh Perspective, Kerrie Lowe Gallery, Sydney [2014]
- Contemporary Porcelain, Kerrie Lowe Gallery, Sydney [2014]
- Hell-0 Multi arts festival, Project 107 Redfern [2015]

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- Turn Turn Turn: the Studio Ceramics Tradition at the National Art School, National Art School Gallery (2015)
- Emerging Artist Award- Finalist Exhibition, Craft NSW (2015)

Media releases

- Smart express, Willoughby Council foyer exhibition, local news paper release. (2009)
- Ink Earth, Article by Stephen Bird, The Journal of Australian Ceramics. (2012)
- Postgraduate exhibition review – <http://www.10magazine.com.au/> (2013)
- Postgraduate exhibition show review by Naomi Gall – <http://thenearandtheelsewhere.blogspot.com.au> (2013)
- Home@735 Exhibition review by James Compton, Das platforms (Das SuperPaper) (2014) – <http://www.dasplatforms.com/writing/11-01-14>

Awards

- Merit – student wheel thrown, Port Hackings National Ceramics Competition (2012)
- Blackwattle Pottery Award (2012)
- Kerrie Lowe Gallery Graduate Exhibition (2013)
- Australia Ceramics Directory Award (2013)