

# Stanley Street gallery

**Shaun Hayes**

## **Artist Statement**

My work uses a series vases, all the same shape typical of a Ming dynasty Chinese vase, encrusted with an assortment of various slip cat toy parts. Exploring the idea of mass produced items such as plastic toys, as well as referencing the long history of ceramics being linked to China. Combining both past and present items with origin from China and creating work responding to this blend of past and present, exploring how these items are used to create my own version of contemporary ceramics.

The works will be made of porcelain or at least sprayed with porcelain again referencing the history of Chinese ceramics. Using imagery taken from toys, popular culture and found traditional ceramics, cutting up, exchanging, adding and altering elements, to create narrative work often with a slight unearthly, mysterious quality. Drawing from ceramics ancient history and the everyday, playing and combining images using fantasy, humour and skill. Each vase will be displayed on a wooden stand typical of those seen to display Chinese ceramic items, and each pot will typically be 50cm high

## **Bio**

Shaun Hayes is a ceramic artist. His work uses imagery taken from toys, popular culture and found traditional ceramic figurines, cutting up, exchanging, adding and altering elements, to create narrative sculptures often with a slight unearthly, mysterious quality. His work explores and celebrates the human condition combining parts to create a slightly repellent image, however always humorous, through humour he explores the relativity of contemporary life. His works draw from ceramics ancient history and the everyday, playing and combining images using fantasy, humour and skill.

Shaun Hayes received a Bachelor of Arts (visual), with Honours majoring in Ceramics from the Australian National University (ANU) School of Art in 2013. He was Awarded an artist residency at Starthnairn Arts in July of 2014 and is still currently producing work there. His work has been selected for a number of group exhibitions and has won a number of awards.

Most recently Shaun's work has been selected for a group exhibition at Australian National Capital Artists (ANCA) gallery, from November 3<sup>rd</sup> 2016. His trips to Jingdezhen China in 2011 and 2013 informed two bodies of work and continues to be a constant influence. His use of moulded toy parts and Juxtaposing them with traditional ceramic vessels both tricks and engages the viewer.

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## CV

### Education

Received Bachelor of Visual Arts (Honours) majoring in ceramics, November of 2013.

Received Bachelor of Visual Arts, majoring in ceramics, November 2012

Received higher School Certificate, December 2008 from Trinity Catholic College Goulburn

### Awards

Walkers Ceramic material supplies award, 2012

Art Monthly Australia subscription award, 2013

Watson Arts Centre group exhibition award, 2012

Strathnairn Arts Association Artist in Residence, 2013

Strathnairn Arts Association group exhibition award, 2013

Clay Works Potters Supply materials award, 2013

Craft ACT: Craft and Design Centre exhibition, 2013

### Other Training

Spent a three week intensive in Jingdezhen, China as part of bachelor degree, working at the Pottery Workshop Jingdezhen, from 8 April to 3 May 2011

Travelled to Jingdezhen, China in April 2013

Two day workshop and demonstration, relics of the modern world workshop, Strathnairn arts, 12+19 July 2014

Honky Tonks, Night Markets, 13 November 2014

Participated in the 2015 Ceramic Triennale, National Gallery of Australia Market Day, 12 July 2015

Ran a weekly ceramic workshop for Indigenous Men, Strathnairn Arts, November 2015- July 2016

ANU School of Art, Art and Design Market, 24 September 2016

### Exhibitions

Higher school certificate, body of work chosen for display at the Goulburn Regional Art Gallery, December 2008

Get Naked, group exhibition in photo access space ANU School of Art, September 2010

Change of State, Group exhibition of ceramic works at The Front, cafe and bar, June 2012

Graduating Exhibition, School of Art, November 2012

EASS Exhibition at the Watson Arts Centre, 11<sup>th</sup> to the 28<sup>th</sup> July 2013

Gumbo, Group exhibition of mixed media works, ANU School of Art Foyer Gallery, 25<sup>th</sup> July to 8<sup>th</sup> August 2013

Graduating Exhibition, School of Art, November 2013

EASS Exhibition at the Strathnairn Homestead and Gallery, 21<sup>st</sup> February to 9<sup>th</sup> March, 2014

Emerging Contemporaries, Craft and Design Centre Canberra, 14 February to 29<sup>th</sup> March, 2014

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Strathnairn cafe gallery, September 2014

Strathnairn Arts Members Exhibition, 23 October 9 November 2014

Guilty Pleasures, Australian National Capital Artists Gallery, 25 February 15 March, 2015

## **Publications**

S. Pryor, Capital Life: July 12, The Sydney Morning Herald, 9 July 2014

S. Pryor, Canberra's Arts Diary, Canberra Times, 28 February 2015