

Stanley Street gallery

Simon Reece

Artist Statement

I am primarily a vessel maker for utilitarian ceramics and am often looking for a way to contextualise an idea of form or texture into a vessel.

Having chosen clay as my medium I find the clay directs my work process. Utilising the particular clay's characteristics or properties and exploring its limitations increasingly defines my work. More recently I have been making large environmental sculptural work. The work has become a dialogue about landscape. Landscape becoming vessels, local landscape, devolving landscape from human influence.

Bio

Simon Reece studied ceramics at The National Art School, formerly East Sydney Technical College, in 1980 for 3 years. Set up a studio in Blackheath in 1983 and taught ceramics at Nepean TAFE.

In 1985 he worked for a ceramic master, Uneo Norihide, in Bizen, Japan. Skills of making and firing gained with Uneo still dominate his work practice.

Back in Australia as a journeyman potter building wood kilns and firing work until in 1997 he set up his now studio in Blackheath, NSW.

From here he has made work for exhibitions sculptural commissions and developed tablewares for some of Australia's best restaurants.

His studio is virtually carbon-neutral.

He has exhibited at Campbelltown Regional Gallery, WA School of Art, Perth, Penrith Regional Gallery, Manly Art Gallery, Bathurst Regional Art Gallery, Newcastle Regional Art Gallery, Gold Coast Art Gallery.

In 2011 he and his family travelled to Ernabella, South Australia, where he conducted Wati workshops with the Anangu men for 5 weeks with Kirk Winter.

In 2014, he travelled to Shigaraki, Japan to with Merran Esson and Malcolm Greenwood to conduct workshops and give lectures at the Shigaraki Ceramic Cultural Park.

Presently he is a casual teacher at The National Art School as well as collaborating with other artists.

His work is in private collections in Australia, USA, Japan and the Newcastle Regional Gallery.

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CV

Education:

1980-82 Ceramic Certificate and Post Certificate, National Art School, Sydney

1985 Apprentice to master Japanese potter, Uneo Norihide, Bizen Japan

Solo Exhibitions:

2010 Standing Stones-Cudgegong Gallery, Gulgong NSW

2009 scape – Bathurst Regional Art Gallery, Bathurst NSW

2006 New Work – Freeland Gallery, Sydney

2005 Carved Out – All Hand Made Gallery, Bronte NSW

2003 Iced Earth – Planet Furniture, Sydney

2002 Innovative Ceramics – Mura Clay Gallery, Newtown

2001 Solo Exhibition – The Galley on Lurline, Katoomba

Selected Group Exhibitions:

2015 Common Differences, Mansfield Ceramic Gallery Sydney

2014 Gold Coast International Ceramic Award – Gold Coast QLD

2014 Clay- Utopia Arts, Sydney

2013 Making Ground – Blue Mountains Cultural Centre, Katoomba NSW

2010 90th Birthday Show- Peter Pinson Gallery, Sydney

2007 Visual Tactile Conceptual – Freeland Gallery, Sydney

2006 Clay Statements – Brisbane Convention Centre, Brisbane

2006 Ceramics and Sculpture – Stephanie Burns Fine Art, Canberra

Collections:

Newcastle Regional Art Gallery, NSW

Publications:

2008 Slab-built Ceramics, pp100, Coll Minogue – Crowood Press

2007 Artists Observed – Carole Hampshire, UNSW Press

2005 The Journal of Australian Ceramics - 44#1, pp74 – 75, 'essence of place The Iced Earth Series' 2004
The Journal of Australian Ceramics – 43#3, pp44 – 52, 'beyond earth exploring the plastic limits of clay'

Barbara Campbell Allen

2004 Ceramics Art and Perception – 57, pp6 – 11, 'Teabowls Objects for Contemplation' – Christopher Tappere

2003 Australian Gourmet Traveller- Front Cover Image

2001 Pottery in Australia – 40 [1], pp6 and 59, 'National Showcase', 'Glaze on Glaze' - article

Commissions:

2013 Escarpment Rocks, Blue Mountains Cultural Centre, Katoomba NSW. (Public Works Contract.)

2009 Dumfries, Blackheath – Large Environmental Ceramic Sculptures, Corridor Series

2008/13 Tetsuyas, Tableware for restaurant

2003/12 Rockpool, Latte and Espresso cups and saucers for all of Neil Perry's Restaurants via Vittoria Coffee

2005/13 University of Western Sydney, Corporate gifts

Teaching:

2006-8 Part-time Nepean TAFE

2011 Wati workshop, Ernabella Arts, SA

2015 Casual teacher NAS Sydney