

Stanley Street gallery

Vicki Grima

Artist Statement

I enjoy the rare times I spend in my studio in Botany. It is a small, quiet and peaceful space surrounded by a busy city. Nature is a constant inspiration – irregular repetition, delicate intricacies and inherent patterns that create and define the form. I enjoy the intuitive process of pinching, allowing forms to evolve as they nestle into my hand during the making. The translucency of the mid-fire porcellaneous clay body is a sought-after essential quality of the small precious forms I make. I achieve this by gently pushing natural objects, such as coral, almost through the thin walls of the vessel, leaving a thin layer between the exterior and the interior. My pinched forms are functional. They are made to be used and handled.

Bio

Vicki Grima is Sydney-based artist, tutor and editor, whose practice is squeezed between her positions as Editor of The Journal of Australian Ceramics (JAC) and Executive Officer of The Australian Ceramics Association (TACA).

CV

Current

Editor, The Journal of Australian Ceramics, 2006 – present

Executive Officer, The Australian Ceramics Association, 2006 – present

Event organiser, Clay Push Gulgong 2013

Curator, Back to the Table, September 2014, Sturt Gallery, NSW, Australia

Studio Artist: 1988 – current [only when time permits ...]

Ceramics, photography, mosaics, textiles, printmaking, collage ...

Qualifications

1974–77: Diploma in Art (Education), Alexander Mackie C.A.E, 4 years full-time majoring in sculpture, with minor study in textiles and jewellery.

Tutor:

2016 – Sturt Winter School (pinch pots); Australian Ceramics Open Studios pinch pots, South Golden Beach

2015 – “Profiling, publishing and portfolios – a practical look at promoting yourself as an artist”; Brisbane Modern Art Gallery

2013 – “Pinch Pots and Beyond” weekend workshop, Central Coast Potters & Gold Coast Potters

2005 – 2011 Tutor with Teacher Training Australia

2003 – 2005 Tutor, Eastern Suburbs Community College – Mosaic and Art for Beginners

2003 – 2006 Sturt Summer School and Sturt Weekend Workshops

Group Exhibitions

2016 The Cup Collaboration, Box Hill Community Arts Centre, Melbourne VIC

2016 Square One @ ARO

2015 The Cup Collaboration, Box Hill Community Arts Centre, Melbourne VIC

2015 Object: Spoon; Beaver Galleries, Canberra ACT

2014 Give Me A Spoon, Atta Gallery, THAILAND

2011 Offerings, Kerrie Lowe Gallery, NSW

2010 Melting Pot, Manningham Gallery, Victoria

2009 Pourers, Collectors Cabinet, Object Gallery, Surry Hills, Sydney; makers from across Australia.

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Please Handle the Pots, Legge Gallery

2008 Les Tupiniers du Vieux Lyon – Potters market at Lyon + St Uze with French potters, France

2006 Clay Statements, digital, Verge Ceramic Conference Brisbane, curator Patsy Hely

2006 Harvest, The Palm House, Royal Botanic Gardens, Sydney

2003 – 2005 The Sydney Teapot Show, Inner City Clayworkers Co-operative Gallery, Glebe, Sydney

2004 Bowl'd and Beautiful, Ceramic Art Gallery, Paddington

To Be or Not To Be Jewelled, Fusions Gallery, Brisbane

The Sydney Teapot Show, Glebe

Tea, Coffee or Chocolate, Teapots 2004, Perth

Lynn + Vicki + Sophie – studio exhibition at Alexandria

The Christmas Show, Mura Gallery, Newtown, Sydney

2003 + 2005 Artisans in the Gardens, Royal Botanic Gardens, Sydney

Solo Exhibitions

2005 Tea Stories, Mura Clay Gallery

Inner City Clayworkers Gallery Co-operative Gallery

Solo / Feature Exhibitions

2002 one small red chilli – solo – ceramics, mosaics, painting

2001 Just in Time for Spring

2000 Looking Out, Looking In

1998 Practical and Precious

1997 Shimmer

1992 A Sliced View

1991 Spiral Panorama

Group Exhibitions

1989 – 2002 At least 3 group exhibitions per year, including The Vase Show

1989 – 2002 The Sydney Teapot Show

Membership

2003 – current: The Potters' Society of Australia / The Australian Ceramics Association

1989 – 2002 Member of the Inner City Clayworkers Gallery Co-operative Ltd., Glebe

Publications

2006 – current ... Editor, The Journal of Australian Ceramics

2005 The Journal of Australian Ceramics, 44/2, July 2005; "Domestic Scale"

1998 Pottery in Australia, 37/1, Autumn 1998; Review: "Shimmer"

Pottery in Australia, 37/4, Dec 1998; Profile: "A Sense of Hand"

Presentations

2016 India – Delhi Blue Pottery Trust, Ceramic Tales Lectures Series; Publishing, Pots & Passion

2013 ICMEA (International Ceramic Magazine Editors Association) conference, Fuping, China

2013 When Push Comes to Shove – writing/editing/getting published: Coll Minogue, Elaine O. Henry, Jan Howlin and Vicki Grima

2007 + 2010 International Ceramic Magazine Editors Conference, Fuping, China; Ceramics in Australia – a pictorial survey

2007 ClayEdge, Gulgong; Promoting your Work: panel