



Anita Larkin

Artist Statement

In my studio I deconstruct and reconstruct collected objects, I replicate parts of the human body in various materials, and create hybrid objects in porcelain, bronze, and the ancient nomadic material, felt.

Our perceptions of objects and our physical interactions with them are the core of my art practice. Time is spent taking objects apart, investigating. Time is spent forging new and unexpected relationships between parts of different objects. The narrative that follows on from these playful associations feed the work, driving its conceptual resolution. The human body I consider just as I would a collected object.

It is interesting how familiar objects can be reinterpreted through engaging associative memory, collage, wordplay and context. Some objects are especially evocative and can be strong sites of longing, fear, desire, loss and identity.

The objects that I work with most often are associated with sport, war or the domestic spheres of life. There is the suggestion that objects could be imagined to have parallel lives and hardships similar to our own. The objects become sculptures exploring narratives of contemporary nomadism, miscommunication, and socio-political issues.

Bio

Anita Larkin graduated with a Bachelor of Visual Arts from Sydney College of The Arts in 1993 and has since exhibited across Australia and internationally. Represented by Defiance Gallery in Sydney since 2002, she has a sculptural practice engaged in collected objects, casting parts of the human body, and working with the nomadic material, felt. Larkin has had 11 solo shows and had work in numerous group shows including, Sculpture by the Sea (2002, 2003) The Wynne Prize AGNSW (2006, 2008) UWS Acquisitive Sculpture Award (2004, 2006, 2010) The Woollahra Small Sculpture Prize (2009, 2015), The Wangaratta Contemporary Textile Award (2009, 2015) The 5th Beijing International Art Biennale, The 2nd Tamworth Textile Triennial (2014), and The Blake Prize (2013). In 2006 Larkin was resident artist at Wollongong Art Gallery culminating in an exhibition there in 2007 titled Object Incognito. Larkin's work is represented in private and public collections within Australia, such as The Wollongong City Gallery, The National Textile Collection, Westmead Hospital and The Australian War Memorial Art Collection. Public art commissions have been completed with Wollongong City Council, Shellharbour City Council, and Wollongong University. www.anitalarkin.com

Stanley Street gallery

CV

Solo Exhibitions

- 2017 Reasonable Mayhem Defiance Gallery, Sydney
The Breath of Felt Timeless Textiles Gallery, Newcastle
- 2015 *The Breath Within* Defiance Gallery, Sydney
- 2013 *Wunderkammer* Studio 19 Wollongong
- 2012 *The Improbable Object* Defiance Gallery, Sydney
- 2011 *Leaping chair* Wollongong Art Gallery
- 2009 *Anita Larkin* Defiance Gallery, Sydney
- 2007 *Object Incognito* Wollongong Art Gallery
- 1997 *Bodily Felt Project* Contemporary Artspace, Wollongong

Selected Group Shows

- 2016 *Stuck Together* Defiance Gallery, Sydney
The 64th Blake Prize Casula Powerhouse Arts Centre, Sydney
Sculpture 2016: Bronze Brenda May Gallery, Sydney
Borne: Conversations on Sculpture & the Body Stanley Street Gallery, Darlinghurst
Holding Newcastle Art Gallery
Petite Wangaratta Art Gallery
- 2000-2015 *6" Miniature Sculpture Show* Defiance Gallery, Sydney
- 2015 *Sculptural Felt International*, Tamworth Regional Gallery and Wollongong Art Gallery
Woollahra Small Sculpture Prize Woollahra Council
The 2nd Tamworth Textile Triennial, Group Exchange, UTS Gallery, Sydney
Wangaratta Contemporary Textile Award 2015 Wangaratta Art Gallery
Close to Home Clifton Gallery
Pieces of Eight Clara Street Gallery, Sydney
Defiance Gallery Anniversary show, Defiance Gallery
- 2014 *Stuck Together* Defiance Gallery / *Off the wall* Defiance Gallery
Sculptural Felt International Museum Nagele, Museum de Kantfabriek, Horst, The Netherlands
The 2nd Tamworth Textile Triennial, Group Exchange, Tamworth Regional Gallery
Petite Miniature Textiles Wangaratta Art Gallery
The Blake Prize Touring Exhibition Delmar Gallery, Ashfield, NSW: Bayside Arts and Cultural Centre, Brighton, Victoria: Goulburn Regional Art Gallery, Goulburn, NSW: University of Newcastle, Newcastle, NSW: Schoolhouse Gallery, Rosny Park, Tasmania:
Self Portrait Show Studio 19 Wollongong
Mathew Gillett Gallery, Scarborough
Every which way Hanging Space Gallery, Woonoona
- 2013 *Me, the road and I* Wollongong Art Gallery
Please be seated Defiance Gallery, Sydney
Feltportation The University of Wollongong FCA Gallery
The 62nd Blake Prize Galleries UNSW, Paddington, Sydney

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- 2012 *The 5th Beijing International Art Biennale* The National Art Museum of China, Beijing, China
Petite Miniature Textiles Wangaratta Art Gallery
Defiance Gallery Sculpture Park Gate Gallery, Wollombi
The climate is changing Cardiff, Wales; Farfield Mill, Sedburgh, Cumbria, England,
Musée du Feutre de Mouzon, France
Woollahra Small Sculpture Prize Woollahra Council
What tomorrow brings Wollongong Art Gallery
Anita Larkin Art Images Gallery, Adelaide S.A.
- 2011 *6th International World Textile Art Biennial of Contemporary Art*,
Gallery of Contemporary Art, Xalapa, Mexico
The Wangaratta Contemporary Textile Award Wangaratta Art Gallery
- Willoughby Sculpture Prize*, The Incinerator, Willoughby
5 Easy Pieces Defiance Gallery, Sydney
Hard Rubbish Show Brunswick Street Gallery, Melbourne
Ship Shape Defiance Gallery, Sydney
- The climate is changing*, The North Light Gallery Armitage Bridge, Huddersfield,
West Yorkshire, UK; Atkinson Gallery, Street, Somerset, UK
Line of Sight Project Contemporary Artspace Wollongong
- 2010 *The Climate is Changing* Museo del Tessuto, Prato, Italy; Jap.Palais Dresden, Germany; Pfalzmuseum,
Forchheim, Germany; Historisches Zentrum Wuppertal HZW Wuppertal, Germany; Holzhof Gottingen GmbH &
Co, Gottingen, Germany
UWS Acquisitive Sculpture Award The University of Western Sydney, Campbelltown
Hard Rubbish Show Brunswick Street Gallery, Melbourne / *Sculpture* Defiance Gallery, Sydney
- 2009 *Woollahra Small Sculpture Prize* Woollahra Council
The Wangaratta Contemporary Textile Award Wangaratta Art Gallery
Curious Cars and Miniature Movers Ipswich Art Gallery
The Sculptors Society Darling Park, Sydney
Sculpture Defiance Gallery, Sydney
- 2008 *The Wynne Prize* Art Gallery of NSW, Sydney
The Waterhouse Natural History Art Prize South Australia Museum
Narrative Brenda May Gallery, Sydney
Sculpture Defiance Gallery, Sydney
David Harold Tribe Sculpture Award Finalists Exhibition SCA Galleries Sydney
- 2007 *Phoenix Prize for Spiritual Art* ANU School of Art Gallery, Canberra
Arts in the Valley Outdoor Sculpture Prize Kangaroo Valley
Sculpture Defiance Gallery, Sydney
- 2006 *The Wynne Prize* Art Gallery of NSW, Sydney
Meroogal Women's Arts Prize Shoalhaven City Arts Centre; The Mint, Sydney;
Spiral Gallery, Bega; HHT members Lounge, ACT; Sturt Gallery, Mittagong
Liminal Personae Project Contemporary Artspace, Wollongong;
Gallery 4a, Asia-Australia Arts Centre, Sydney
University of Western Sydney Acquisitive Sculpture Award Campbelltown
- 2005 *FECCA Outdoor Sculpture Exhibition* Nan Tien Temple, Wollongong
Sculpture at the Seymour Centre Seymour Centre, Sydney
Sculpture Defiance Gallery, Sydney

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- 2004 *Thee, made of the hair of sheep* The Hungarian National Gallery, Budapest
New works Defiance Gallery, Sydney
Sculpture Defiance Gallery, Sydney
University of Western Sydney Acquisitive Sculpture Award UWS Campbelltown
- 2003 *Sculpture by the Sea* Bondi
Sculpture Defiance Gallery, Sydney
Of this Place Precinct Galleries, Berry/ *Defiance group show 2* Defiance Gallery, Sydney
- 2002 *Sculpture by the Sea* Bondi / *Defiance group show* Defiance Gallery, Sydney
The Sculptors Society Darling Park, Sydney / *Sculpture* Defiance Gallery, Sydney
- 2001 *Alchemy* Bondi Spice Gallery, Sydney / *On the Shore* Thirroul outdoor sculpture exhibition
- 2000 *Drift* collaboration with composer Marianthe Loucataris, Thirroul
- 1998 *Tears* installation at Royal Botanical Gardens, Sydney
Astronomy Art Project Sydney Cove Authority Gallery, Sydney
- 1994-5 *The Really Big Paper Show* Tin Sheds Gallery, Sydney; Broken Hill City Gallery

Collections

Wollongong Art Gallery, Macquarie University, The Lady Ethel Nock Sculpture Collection, Westmead Hospital, Shellharbour City Council, Wollongong City Council, The University of Wollongong, World Textile Art Organization, National Textile Collection, Tamworth Regional Gallery, The Australian War Memorial Art Collection

Awards/Grants

- 2016 Copyright Agency Creative Individuals Career Fund 2016
- 2011 6th International World Textile Art Biennial of Contemporary Art - Salon for Textile Art Object
- 2009 The Woollahra Small Sculpture Prize - Viewers Award
- 2004 UWS Acquisitive Sculpture Award Campbelltown, The Peoples Choice Award
- 2002 *Sculpture by the Sea*, The Allens Arthur Robinson Peoples Choice Award

Residencies Artist in Residence Wollongong Art Gallery 2006-2007

Public Art Commissions

- 2015 Berkeley Place Making Project. (cast concrete and mosaic seating) Wollongong City Council
- 2013 University of Wollongong, Southern Highlands Campus (collected objects, bronze) Moss Vale
- 2011 Shellharbour Village Exhibition Space (Digital glass) Shellharbour City Council
- 2010 Thirroul District Community Centre and Library, (Bronze and Ceramic) Wollongong City Council