

Caroline Rothwell

Artist Statement

The studio for me stretches across territories.

It is the street, the archive, the landscape. I might pull up a street plant to consider borders or collect a rock that references geological deep time or document an object that reflects industrial time.

The physical studio is the laboratory.

The digital space is a threshold where ideas and objects evolve via searches, photoshopped worlds, mark making and mash ups.

CV

Education

1997-1998 Hunter College, City University of New York/ University of Auckland, MFA, sculpture 1990-1993 Camberwell College of Arts, University of Arts London, BA Hons

Selected solo exhibitions

- 2016** **Museum of Contemporary Art**, Sydney, Sculpture Terrace (forthcoming)
Tolarno Galleries, Melbourne (forthcoming) System, Australian Print Workshop, Melbourne
- 2015** **Habit**, wall drawing for Temple Contemporary, Philadelphia, USA
Cartwheeling Youngsters, Rhodes Foreshore, Canada Bay Council
- 2014** **Urpflanze Street Plants**, Museum of Economy Botany, Adelaide
Weather Maker, Roslyn Oxley9 Gallery, Sydney
- 2013** **The Pulse of Time** (with Chiharu Shiota), Future Perfect, Singapore
- 2012** **Borderlands**, Tolarno Galleries, Melbourne
Murray/Darling Vista, The Drawing Wall, Shepparton Art Museum, Victoria
- 2011** **10 degrees east**, Grantpirrie Gallery, Sydney
Caroline Rothwell, India Art Summit, Grantpirrie Gallery, New Delhi
- 2010** **Transmutationism**, Tolarno Galleries, Melbourne
- 2009** **Dispersed**, The Economist Plaza, London presented by Contemporary Art Society, London
Slamina, Maddox Arts, London, UK
Exotopos, Grantpirrie Gallery, Sydney
Hong Kong International Art Fair, artist's project
- 2008** **Blowback**, Artspace, Sydney and Tolarno Galleries, Melbourne
- 2007** **The Law of Unintended Consequences**, Grantpirrie Gallery, Sydney
- 2005** **New Worlds**, Grantpirrie Gallery, Sydney
Into the Woods Sue Crockford Gallery, Auckland, NZ
- 2003/4** **Elsewhere** Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, UK
- 2002** **Migrations** Sue Crockford Gallery, Auckland
- 2000** **Psychodiagnostics**, Hanging Space, London
Orchis 4, Richard Walls Gallery, Dunedin Public Art Gallery, Dunedin

Stanley Street gallery

Selected group exhibitions

- 2016** XIII Biennale of Cuenca, Ecuador
Antipodes: Cut Apart (with Brook Andrew and Tom Nicholson), Museum of Archaeology and Anthropology, University of Cambridge, UK
Art Basel Hong Kong, Tolarno Galleries
Tipping Points, Gallery Bergen, New Jersey, USA
Fantastic Worlds, Rockhampton Art Gallery, Queensland
- 2015** **Solid State**, Casula Powerhouse, Liverpool, NSW
Installation Contemporary, Sydney Contemporary curated by The Curators Department
Grey Matter, Artbank, Sydney
- 2014** Studio, **Omi International Arts Center**, New York
Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney
2014 Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia
Conflict: Contemporary Responses to War, University of Queensland Art Museum
The Gathering II, sculpture survey, Wangaratta Art Gallery, Victoria
Redlands Art Prize, National Art School Gallery, Sydney
Art Basel Hong Kong, Tolarno Galleries
Form and Substance, Jan Murphy Gallery, Brisbane
- 2013** **City Spaces**, Youngsters, City Sydney
Australia, Contemporary Voices, Fine Art Society, London
Sydney Contemporary, Starkwhite, Auckland
NEW 2013: Selected recent acquisitions, University of Queensland Art Museum
Burying Time, Breenspace, Sydney
Tall Tales, Shepparton Art Museum
- 2012** **The Blake Prize**, touring: S H Ervin Gallery, Sydney; Delmar Gallery Ashfield; Australian Jewish Museum, Melbourne; Cessnock Regional Gallery
Artists in Residence (Brook Andrew, Mikala Dwyer, Caroline Rothwell), Central Park, Sydney
Panorama: are we there yet, Casula Powerhouse, Liverpool, NSW
Silver, Wangaratta Art Gallery, Victoria Double Vision, McClelland Gallery + Sculpture Park, Victoria
- 2011** **PlatForm**, Agnew's Gallery, London, UK
No Place to Hide, Macquarie University Gallery, Sydney
Un-natural, Redlands Public Art Gallery, Queensland
The LoveArt Collection, Casula Powerhouse, Liverpool, NSW
- 2010** **Your Move**, Bendigo Art Gallery, Victoria (travelling)
Lexicon, 5 person alumni show, Camberwell College of Arts, London
ARTHK10, Grantpirrie Gallery, Hong Kong International Art Fair
Cathy Temin and Caroline Rothwell, New Sculpture, Newcastle Art Gallery
McClelland Sculpture Survey, McClelland Sculpture Park, Victoria
- 2009** **New 2009: Selected Recent Acquisitions**, University of Queensland Art Museum
Darwin's Bastards, Verge Gallery, University of Sydney
Cass Sculpture Foundation, Goodwood Sculpture Park, England
Nature ID, Jan Manton Gallery, Brisbane
We are unsuitable for framing, Te Papa Tongarewa, Museum of New Zealand
- 2008** **Summer Show**, Maddox Arts, London
Neo-goth/back in black, University of Queensland Art Museum
Wastestate, Bearspace, London
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide
The Dream Festival, Yarra River, Melbourne
- 2007** **2007 – The Year in Art**, SH Ervin Gallery, Sydney

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New Nature: Govett Brewster Gallery, New Plymouth, New Zealand

Arc Biennial, Brisbane

Bloodlines: Art and the horse, Hawkesbury Regional Gallery (travelling)

Poor Yorick, Riverway Arts Centre, Townsville

Unreal-esque, GRANTPIRRIE, Sydney

2006 Terminus: First Fleet Park, Circular Quay, Sydney

Random Access, McClelland Sculpture Park & Gallery, Victoria

2005 Material Girls and Boys, Deloitte's Head Office, Sydney

CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney

2004 Shift/break, Govett-Brewster Art Gallery, New Plymouth

2003 3D Chicago, Navy Pier, Chicago, USA Wonderland Artspace, Auckland

2002 Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace

Scope Art + Industry Biennial Christchurch

Changing Spaces - Sculpture Now Wellington International Arts Festival

Memos for a New Millennium Gus Fisher Gallery, Auckland

2001 Interior Horizons: Art on the verge of Architecture and Design, Te Tuhi Gallery, Manukau

The Contingency of Vision, Gus Fisher Gallery, Auckland

Off the Wall, Museum of New Zealand Te Papa Tongarewa

Bloom, Sue Crockford Gallery, Auckland

Adrift, Conical Contemporary Art Space, Melbourne

Prospect 2001: New Art New Zealand, City Gallery, Wellington

Colour, Queen Street Studio Gallery, Belfast (travelling)

Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland

2000 Measure of Strangeness, Artspace, Auckland

Residencies

2015 Invitational research residency at University of Cambridge Museums, UK organised by Australian Print Workshop and Museum of Archaeology and Anthropology, Cambridge

2014 Art OMI International Artists residency, New York

2008 studio residency, Artspace, Sydney

2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney

2003 Universitas 21 Inaugural Cultural Residency, artist in residence, Nottingham University, UK

Represented by Roslyn Oxley9 Gallery, Sydney & Tolarno Galleries, Melbourne