

Claire Primrose – Selected Exhibitions and Awards

August 2017

Education

- 1997 Bachelor of Visual Art Institute of the Arts ANU
- 1998 Graduate Diploma in Secondary Education

Solo exhibitions

- 2017 Moving Mountains, Stanley Street Gallery, Darlinghurst, Sydney
- 2015 Memory Mapping, FORM Studio and Gallery, Queanbeyan
- 2014 Memory Mapping, The Art Vault, Mildura
- 2013 Time Travellers, The Art Vault, Mildura
- 2012 Then and Now, FORM Studio and Gallery, Queanbeyan
- 2000 DIY, Australian Defence Force Academy Library Gallery, Canberra

Group exhibitions

- 2017 Presence: Two Visions of Landscape with Ros Auld, curated by Peter Haynes, Goulburn Regional Gallery and Orange Regional Gallery
- 2015 Ground Work, Stanley Street Gallery, Darlinghurst, Sydney
Direction Now, a national touring exhibition, Caboolture Gallery
...INTRODUCING, Stanley Street Gallery, Darlinghurst, Sydney
- 2014 Balancing Act, FORM Studio and Gallery, Queanbeyan
Direction Now, Lismore Regional Gallery; Glasshouse Gallery, Port Macquarie; Town Hall Gallery, Hawthorn, Melbourne
Exploration 14, Flinders Lane Gallery, Melbourne
Capital Arts Patrons' Organisation (CAPO) exhibition, Canberra Museum and Gallery
- 2013 After the Fire, Blank Space Gallery, Surrey Hills, Sydney
Active Participants, with Kerry McInnis and Robyn Kinsela, FORM Studio and Gallery, Queanbeyan
Queanbeyan City Council Regional Art Awards exhibition
CAPO exhibition, Canberra Museum and Gallery
- 2012 Time Travellers, FORM Studio and Gallery, Queanbeyan
ClimARTE Change, FORM Studio and Gallery, Queanbeyan
CAPO exhibition, M16 Artspace, Griffith, Canberra
- 2011 Setting the Scene, FORM Studio and Gallery, Queanbeyan
The Three of Us, FORM Studio and Gallery, Queanbeyan
Queanbeyan City Council Regional Art Awards exhibition
- 2010 Queanbeyan City Council Regional Art Awards exhibition
- 2009 From Little Things Big Things Grow, Q Gallery, Queanbeyan City Council
- 2008 ReGeneration, with Maxine Price, Q Gallery, Queanbeyan
- 2007 Queanbeyan City Council Art Prize
- 2006 Queanbeyan City Council Art Prize
- 2001 Canberra Art Prize exhibition
- 2000 Unhung Heroes, Made in Australia Gallery, Deakin, Canberra
Canberra Art Prize exhibition
- 1996 Multiple Visions, Australian National Capital Artists (ANCA) Gallery, Canberra
Joint Print Project, University of Western Sydney, Macarthur, Photospace, ITA ACT

Awards and prizes

- 2017 Winner – (Drawing) Waverley Art Prize
Finalist by invitation Kedumba Drawing Award
- 2016 Finalist Hunters Hill Art Exhibition
Finalist Moreton Bay Art Prize
Winner Goulburn Regional Art Award
Finalist Paul Guest Drawing Prize
Finalist Waverley Art Prize
Finalist Flanagan Art Exhibition Award

Stanley Street gallery

- 2016 Finalist Paul Guest Drawing Prize
Finalist Fisher's Ghost Art Award (Drawing)
Finalist Hornsby Art Prize (Drawing)
- 2015 Winner Queanbeyan City Council Regional Art Awards
Winner Capital Chemist Canberra Art Prize
Finalist Whyalla Art Prize, South Australia
- 2014 Finalist Norvill Art Prize, New South Wales
- 2013 Winner CAPO Eckersley's Materials Award, Canberra Museum and Gallery
Finalist Moreton Bay Art Prize
Finalist Fisher's Ghost Art Prize (Drawing and printmaking)
Finalist Goulburn Art Award
- 2012 Highly commended Hawkesbury Art Prize
Finalist Scope Galleries Art Prize – Art Concerning the Environment
Finalist Fisher's Ghost Art Prize (Contemporary)
Finalist Paddington Art Prize
- 2010 Highly Commended Queanbeyan City Council Regional Art Awards
- 2009 Winner Queanbeyan City Council Regional Art Awards
- 2000 Short-listed (top 10) Canberra Art Prize

Published reviews and publication features

Claire Primrose and Kerry Johns display two distinct approaches to the Australian landscape, review by Peter Haynes, The Canberra Times, May 2015, <http://www.canberratimes.com.au/act-news/canberra-life/claire-primrose-and-kerry-johns-display-two-distinct-approaches-to-the-australian-landscape-20150520-gh6a4h.html>

Review of Balancing Act at Queanbeyan's FORM Studio and Gallery, review by Peter Haynes, The Canberra Times, December 2014, <http://www.canberratimes.com.au/act-news/canberra-life/review-of-balancing-act-at-queanbeyans-form-studio-and-gallery-20141204-120o5d.html>

Art with a climate change, review by Helen Musa, City New