

## Gary Deirmendjian

### Artist Statement

Once a believer I now rest my faith in uncertainty.

There's been a lifelong personal struggle towards a firming appreciation of our oneness as a single species, and of our extreme smallness in the context of a humming, vast and indifferent universe. The understanding that ours is a momentary existence on a speck of dust adrift in boundless space, has gained considerable density.

The tension between the felt sublime of this base truth and the many ways in which we are ushered away from knowing it fully, is somehow what has managed to surge the expression in all its forms.

The core interest lies in the tidal mechanisms of social conditioning and one's place in the given oceans of unquestioned attitudes and mass acceptance.

The expression in turn continues to find inspiration in the ever enduring and conquering individual of any time and place, who has struggled through to see beyond the assumed certainties.

### CV

#### education

2012 Sessional Academic, Lecturer, National Arts School, Sydney  
2006 Master of Fine Arts, Sculpture, National Art School, Sydney [conferred 2007]  
1990 Bachelor of Engineering (Aeronautical), Honours, University of NSW, Sydney [conferred 1991]

#### solo exhibitions

2016 *age of stuff*, invited artist, LS2 - project space, Liverpool Street Gallery, Sydney  
2015 *TO EXIST OUTSIDE THE MARGINS*, Adam Porter curator, roaming QR code-to-MICROVIDS presence on pages of arts public., The Equal Standard - Broadzine [hardcopy & online], issue #3  
2014 *BLUT & BRODEN - gunter christmann*, installation, Cellblock, National Art School, Sydney  
2014 *warehouse mutant - balaclava*, site specific installation, Pink William, Balaclava, Melbourne  
2014 *strata - lane cove*, site-specific installation, public glass cased plinth, Gallery Lane Cove, Sydney  
2013 *MICROVIDS*, touring exhibition produced by dLux MediaArts, Hervey Bay Regional Gallery, Qld.  
2012 *MICROVIDS*, Pedro de Almeida curator, Arterreal Gallery, Sydney  
2012 *outside wall work #22*, Factory 49, Sydney  
2012 *22.2*, in collaboration with artist John Adair, Factory 49, Sydney  
2011 *skin*, Arterreal Gallery, Sydney 2010 *ECG*, Project Space, Arterreal Gallery, Sydney  
2010 *gary deirmendjian - a survey of a broad practice*, Monica McMahon curator, University of Western Sydney, Nepean Campus, Sydney  
2009 *gary deirmendjian works - short experimental movies*, invited artist, LOOP Project Space & Bar Melbourne 2007 *gary deirmendjian*, Esa Jaske Gallery, Sydney  
2006 *a wrestling with art - monumental expressions, Master's Exhibition*, NAS Gallery - whole gallery National Art School, Sydney  
2004 *Sandstone - soul of the city*, Robert McGrath curator/producer, CP Photogalleries, Sydney  
2003 *Recent Sculpture*, Maunsell Wicks Gallery, Sydney 2002 *Sydney Sandstone* - book launch by David Malouf & Philip Cox, Museum of Sydney

# Stanley Street gallery

## group exhibitions

- 2017 *thinkers & dreamers*, invited artist and exhibition creator, Stanley Street Gallery  
2016 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2016 *HIDDEN - Rookwood Cemetery Sculpture Walk*, finalist, Rookwood Cemetery, Sydney  
2016 *Arterreal 10<sup>th</sup> Anniversary Exhibition*, invited artist, Arterreal Gallery, Sydney  
2015 *Sculpture by the Sea - Aarhus*, major public installation, Aarhus Denmark  
2015 *PARAMOR PRIZE: ART + INNOVATION*, finalist, Casula Powerhouse Arts Centre, Sydney  
2014 *Bildhauen*, invited artist, Dominik Mersche Gallery, Sydney  
2014 *Subject to Ruin*, invited artist, Casula Powerhouse Arts Centre, Sydney  
2014 *Taronga WILD! RHINOS*, commissioned artist, Taronga Conservation Society Australia, Sydney  
2013 *Sculpture by the Sea - Aarhus*, finalist, major public installation, Aarhus Denmark  
2013 *Art Month and Rozelle Contemporary Art Precinct*, invited artist, public MICROVIDS, Sydney  
2012 *EXCAVATION: The Armory Exhibition 2012*, invited artist, Newington Armory, Sydney Olympic Park  
2012 *Sculpture in the Vines*, invited artist - ambassador, Wollombi, Hunter Valley NSW  
2012 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus  
2012 *Art Month & launch of Rozelle Contemporary Art Precinct*, invited artist, public install., Arterreal Gal.  
2011 *Sculpture by the Sea - Aarhus*, invited artist, major public installation, Aarhus Denmark  
2011 *Willoughby Sculpture Prize*, finalist, Willoughby Incinerator Art Space, Sydney  
2011 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2010 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2010 *Sculpture at Sawmillers*, finalist, Sawmillers Reserve, McMahons Point, Sydney  
2010 *Cranium*, invited artist, Arterreal Gallery, Sydney  
2010 *MFA Survey Exhibition*  
2010, NAS Gallery, National Art School, Sydney  
2010 *Sculpture 2010*, invited artist, Brenda May Gallery, Sydney  
2009 *Art at the Armory*, invited artist, Newington Armory, Sydney Olympic Park, Sydney  
2009 *Sculpture by the Sea, Cottesloe*, invited artist, Cottesloe Beach, Perth WA  
2009 *cut.paste*, invited artist, survey collage based practices, ANCA Gallery, Canberra ACT  
2009 Liverpool City Art Prize, finalist, Casula Powerhouse, Sydney  
2009 *46, Folk 1*, invited artist, SNO - Contemporary Art Projects, Sydney  
2008 *57<sup>th</sup> Blake Prize*, finalist, NAS Gallery, National Art School, Sydney  
2008 *Sydney Visionaries - Key Individuals that Transformed Sydney*, invited artist, permanent exhibition, photography from "Sydney Sandstone" collection, Museum of Sydney, Sydney  
2008 *3D Painting*, invited artist, Conny Dietzschold Gallery, Sydney  
2008 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus  
2007 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2007 *McClelland Sculpture Survey & Award*  
2007, finalist, McClelland Gallery, Langwarrin Vic  
2007 *National Photographic Portrait Prize*, finalist, National Portrait Gallery, Canberra ACT  
2006 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic  
2006 *ELEMENTS*, invited artist, Rushcutters Bay Gallery, Sydney  
2005 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2005 *East Coast Sculpture Show - 10th*, invited artist, Thursday Plantation, Ballina NSW  
2005 *The Helen Lempriere National Sculpture Award*, finalist, Werribee Park, Melbourne Vic 2005 *Paradise, Purgatory & Hellhole*, invited artist, Powerhouse Museum, Sydney  
2004 *UWS Sculpture Award & Exhibition*, finalist, University of Western Sydney, Macarthur Campus  
2004 *National Silk Cut Award for Linocut Prints*, finalist, Glen Eira City Gallery, Melbourne Vic  
2004 *Miniature Sculpture Show - 6x6x6 inches*, Defiance Gallery, Newtown NSW, also in 2003, 2002  
2004 *Willoughby City Art Prize 04*, finalist, Willoughby Civic Centre, Sydney  
2004 *Sculpture 2004*, invited artist, Maunsell Wickes Gallery - Woollahra, Sydney  
2003 *East Coast Sculpture Show - 8th*, finalist, Thursday Plantation, Ballina NSW  
2003 *less is more*, invited artist, BMG Art, Adelaide SA  
2003 *Willoughby City Art Prize 03*, finalist, Willoughby Civic Centre, Sydney

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2003 *Sculpture in the Vines*, invited artist, Tallavera Grove Vineyard, Hunter Valley NSW  
2002 *Sculpture by the Sea - Bondi*, finalist, Bondi to Tamarama coastline, Sydney  
2002 *Woollahra National Small Sculpture Prize*, finalist, Woollahra Council Chambers, Sydney

## awards/commissions/collections

2017 residency, British School in Rome, awarded by the National Art School (Sydney)  
2016 *presence*, major moving image public art commission, Wynscreen, Wynyard Walk, Transport for NSW  
2014 *yolk*, short listed runner up, major public art EOI, Heffron Hall, City of Sydney  
2014 *hollow promise - casula*, major temp. work, commissioned by Casula Powerhouse Arts Centre, Syd.  
2013 *EBA51*, specially invited to propose design and plans, student village consisting of 400 x 40' converted shipping containers, EBA51 - private development, Berlin  
2013 *colour of tease - kings cross* [2013], permanent collection, ARoS, Aarhus Kunstmuseum, Denmark  
2012 *core*, winning proposal, Echology: Making Sense of Data, Brisbane, major public art commission EOI, partners ANAT (Australian Network for Art & Technology), Carbon Arts & Lend Lease, work unrealised  
2012 *street*, short listed, major public art EOI, City of Melbourne  
2011 *consumer temple - aarhus*, invited artist, major temporary public installation, Aarhus Denmark  
2011 invited artist, commissioned works, Patron's Miniature Series, Sculpture by the Sea  
2011 *flake*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic  
2011 *inner*, major work, permanent collection, Werribee Mansion, Parks Victoria, Melbourne  
2010 *arc de triomphe individuel*, winning proposal, major temporary public art commission, commemorating the 10th Anniversary of the Sydney Olympics, Sydney Olympic Park Authority  
2010 *props*, public art commission - invited artist to redevelop public art commitment for existing development, Darling Island Apartments, Sydney  
2010 *from kerbstone to keystone - trachyte*, photographic imagery, permanent collection, City of Sydney, Archives  
2009 invited curatorial panelist, Sculpture by the Sea, selected 13th Sculpture by the Sea - Bondi Exhibition  
2009 awarded by invitation, provide mentorship to artist Akira Kamada, The Clitheroe Foundation Mentoring Program  
2009 *echo*, winning proposal, major public art commission, Ibis Hotel & Public Plaza development, King Street Wharf, client ACCOR, architects Cox Richardson, builders St Hilliers, Sydney  
2009 *art deco - detail*, photographic imagery, permanent collection, City of Sydney, Archives  
2009 *Sydney dust storm - fanta day*, photographic imagery, permanent collection, City of Sydney, Archives  
2008 *urban real*, major work, permanent collection, McClelland Gallery & Sculpture Park, Langwarrin Vic  
2007 *a life*, major public artwork, resulting from the artist's own intent and initiative, The Goods Line - formerly Ultimo Pedestrian Network (UPN), urban planners Johnson Pilton Walker (JPW), enabled through Sydney Harbour Foreshore Authority (SHFA) and TransGrid, builders Ford Civil  
2006 *push*, major work, permanent collection, commemorative of the 1998 Patrick's Dispute, Maritime Union of Australia, Sydney  
2006 *fallen temple*, major work, awarded Highly Commended Prize, Helen Lempriere National Sculpture Award, Melbourne  
2005 *chasm*, major work, permanent collection, University of Western Sydney, Macarthur Campus 2003 *divine proportion*, awarded Main Acquisitive Prize, East Coast Sculpture Exhibition, Ballina NSW  
2003 *us*, major work, permanent collection, Macquarie University, Sydney  
2002 *she*, awarded People's Choice Prize, Woollahra National Small Sculpture Prize, Sydney  
2002 *Sydney Sandstone*, entire photographic collection taken in support of the book *Sydney Sandstone* (Craftsman House, 2002), permanent collection City of Sydney

presentations, publications & media - assume in Sydney unless otherwise stated

In addition to exhibition catalogues the work and the artist have featured as follows:

2016 invited speaker, "working in shared space", regarding own practice, sole presenter, International Guest Lecture Series, Guangxi Arts Institute, Nanning, China, May 17  
2015 Madeleine Dore, online article, "10 quirky ways to engage audiences", work *hollow promise - casula* discussed, ArtsHub Australia, February 24

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- 2015 Lucy Stranger, "BLUT + BODEN | gunter christmann", Artist Profile Magazine, Issue 30, February  
2015 Kirstie Chlopicki, "Local finalist for Paramor Prize", Liverpool City Champion, February 5  
2015 Erika Vass, "Art explores our fate", Campbelltown Macarthur Advertiser, February 5  
2014 Artist Spotlight, online recorded interview "hollow promise - casual", 2GLF [89.3FM], June 16  
2013 John McDonald, review "Coastal views", Spectrum, Sydney Morning Herald, June 15  
2013 Af Hans Petersen, article "Kæmpe skrotbunke er en skulptur", Århus Stiftstidende, Denmark, May 28  
2013 National News, report "Sculpture by the sea - Århus", DR1, Denmark, 21:30, May 27  
2012 Michaël Picoron, review "GARY DEIRMENDJIAN", Close to Art (distr. PDF), ANNÉE 2 # 9, France  
2012 Adam Geczy, article "Digging Deep - Excavation The Armory Exhibition 2012", Art Monthly, Issue 254 - October  
2012 Joseph Brennan, article "FACTORY 49 - Substance Without Subject", Australian Art Review, Issue 35 - September  
2012 National Art School - Sculpture Teachers, full page advert, Australian Art Review, Issue 35 - Sept. 2012 Jesse Cox, interview, Pedro de Almeida (Curator, EXCAVATION: The Armory Exhibition 2012), radio program Canvas, FBI (94.5 FM), June 24  
2012 Ben Garrard, article "Sydney Sandstone" (re the book), Australian Art Review, March, Issue 32  
2011 Elizabeth Fortescue, article/interview "SIGN OF THE TIMES", Best Weekend, The Daily Telegraph, October 29  
2011 Elizabeth Fortescue, interview "BEST WEEKEND: Sculpture by the Sea", online video, thetelegraph.com.au, 29 October  
2011 book "Sculpture by the Sea: The First Fifteen Years 1997 - 2011", work *hollow promise - cottlesloe* featured, Sculpture by the Sea  
2011 Michael Hill, essay, "Sculpture Outdoors", from book "Sculpture by the Sea: The First Fifteen Years 1997 - 2011", Sculpture by the Sea  
2011 Susan Wellings, article "Lobby for change", Domain, Sydney Morning Herald and The Age, Oct. 15  
2011 Anders Aamand, documentary, "Enken og ællingen - og andre værker i vandkanten", work *consumer temple Aarhus* featured in general footage, DR k, 20:30, June 20  
2011 "Art market news", Art Market Report, Issue 39, 2<sup>nd</sup> Quarter 2011 John McDonald, review "Creative coast", Spectrum, Sydney Morning Herald, June 18  
2011 Lisbeth Ellebæk Nielsen, interview "Mød fire af kunstnerne", online video, Kunst Klubben, DR Forside, June  
2011 Line Henriksen Riisager, article "Sculpture by the sea", Kultur22 (www.kulture22.dk), June 6  
2011 Anne Mette Thomsen, article "Sculpture by the Sea Aarhus - kunst til alle", Kunsten.nu (www.kunsten.nu), June 3  
2011 Geraart Westerink, article "Beelden aan de Oostzee", Beelden Magazine, Netherlands, August 27  
2011 Erling Vester Jacobsen, article "Klar til kunstinvasion", JP Aarhus, June 2  
2011 general footage - news report "Frederik og Mary åbnede kunstudstilling", work "*consumer temple - aarhus*" shown, Nyhederne, TV2 Denmark, June 2  
2011 Louise Schwartzkoff, "SKIN", Open Gallery, Spectrum, Sydney Morning Herald, May 14  
2011 artist talk, "skin", exhibition, Arterreal Gallery, May 14  
2010 H. Slawik et al, "Container Atlas", major book on container architecture, work "*consumer temple - broken icon*" featured by invitation, Die Gestalten Verlag, Berlin  
2010 Jeanne Alifanova, article, "Rhythm of heart in the Sculptures of Gary Deirmendjian", Unification (Russian language weekly newspaper), November 11  
2010 general footage - news report, work *flake* featured at Sculpture by the Sea, Bondi, Channel 10 News, October 26  
2010 Dr Lisa Anderson, radio interview, "What were you thinking", 89.7 Eastside FM, October 4  
2010 general footage - news report, 10th Anniversary Sydney Olympics, work *Arc de Triomphe Individuel* shown, ABC1 TV News, September 15  
2010 Anna Maria Nicholson - report, "Sculpture at Sawmillers" Prize, work *sawmillers worm* featured, ABC1 TV News, September 17  
2010 article, "Consumer Temple - Broken Icon", Going, Best Weekend, Daily Telegraph, September 4  
2010 Rhianna Walcott, article, "On Gary Deirmendjian's *out of existence ...*", Das 500 (www.das500.com), August 19  
2010 Elizabeth Fortescue, article/interview "Sculptor's overarching ideas", The Daily Telegraph, Aug. 16  
2010 "Cranium", Metro Picks, Metro, Sydney Morning Herald, May 14 - 20  
2010 "Cranium", full page exhibition advert featuring this artist's work, Art Almanac, May issue  
2010 "SNO Catalogue: Sydney Non Objective 2005 - 2010", retrospective catalogue, SNO Gallery, March  
2010 artist talk, "gary deirmendjian - a survey of a broad practice", exhibition, University of Western Sydney, Art Gallery, Werrington Campus, February 13  
2010 John Matthews, review, "Sculpture 2010 @ Brenda May Gallery", ArtKritique Blogspot, January 16  
2010 Lissa Christopher, "Sculpture 2010", Open Gallery, Spectrum, Sydney Morning Herald, January 23

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2009 invited speaker, "my practice: with emphasis on working in scale", Guest Lecture Series, National Art School, Sydney, September 16

2009 Ken Scarlett, article "An exhibition with a vast following", Sculpture by the Sea - Cottesloe, Australian Art Review, September 10

2009 Fenella Kernebone, report/interview "Armory Art", interview, Sunday Arts, ABC1 TV, Aug 9

2009 Alison Mills, article "Art's shipping tales", Parramatta Sun, July 8

2009 Artist Milestone News, article, "Armory Exhibition accused of censorship", Artist Milestones News, Australian Art Collector Magazine, July 7

2009 invited speaker, "*my work & practice*", Guest Lecture Series, Sydney Gallery School, Meadowbank TAFE, April 9

2009 Zoe Reynolds, article "HOLLOW PROMISE", The Maritime Worker's Union Journal, Autumn Issue

2009 Lindsay McPhee, article "Sculpture by the Sea brings art to the beach", The West Australian, Mar. 5

2008 Jethro Lyne, lecture "Controversy in Christian art", work *sediment-I* discussed, National Art School, September 17

2008 Brian Robins, article "Hungry Mile to be set in stone", Sydney Morning Herald, June 11

2008 "Artist in the running", Quicknews, Wentworth Courier, April 9

2008 Photographic Portraiture, review, National Photographic Portrait Prize, Sunday Arts, ABC1 TV, March 9

2008 invited speaker, "sandstone - its poetry beckoned an artist", Architectural Review seminar, The Dome, Sydney Showground, April 17-18

2007 Jethro Lyne, panel discussion "Sculpture in Public Space", work *a life* used as case study, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1

2007 invited speaker, "from idea to installation", Sculpture in Public Space, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1

2007 article "THE END OF THE LINE", The Sydney Magazine, SMH, issue 52, August

2007 J. Lemann [et al.], "The Gib: Mount Gibraltar, Southern Highlands", large format book, work *lantern* featured, Mount Gibraltar Landcare and Bushcare

2007 TOP SHELF, art pick "Gary Deirmendjian Sculpture", Metro, Sydney Morning Herald, April 5-12

2007 listing "Esa Jaske Gallery", Sydney, Art Almanac, April 2007

2007 Esa Jaske Gallery, "Gary Deirmendjian", full page exhibition advert, Australian Art Collector, Issue 40

2006 Jethro Lyne, lecture "The hand of the artist: creativity, intimacy and the texture of art", work *chasm* discussed, National Art School, December 13

2006 Karen Pakula, article "House of enlightenment", Essential Home, Sydney Morning Herald, Sept. 14

2006 Anne Davies, article "Union's Hungry links honoured", Sydney Morning Herald, September 27

2006 article "Hungry Mile - Here to Stay!", Maritime Union of Australia, mua.org.au, September 26

2006 Melanie Darmody, article "Sculpture prize pours into rolling hills", Macarthur Chronicle, June 6 2006 Robert Nelson, review "Refugee Theme recurs as sculpture shapes up as social commentary", Helen Lempriere National Sculpture Award 2006, The Age, April 26

2006 Judith Abell, article "The Helen Lempriere National Sculpture Award", ARTICHOKE, Issue 15

2006 Brenden Hills, article "No longer hungry for new name", Precinct, UTS, Sydney, issue 2

2005 Zoe Reynolds, article "Resistance & Oppression", The Maritime Worker's Union Journal, Summer issue (Dec/Jan - 05/06)

2005 article "Out on display", Australian House & Garden, May Issue

2004 article "24/7 A day in the life of a café", Marie Claire, December Issue

2004 Sacha Vukic, listing "Sandstone - Soul of the City" Events, Domain, The Sydney Morning Herald, October 28

2004 "Sandstone - Soul of the City", what's on, Good Weekend, Sydney Morning Herald, October 2

2004 Robert McFarlane, review "Stylish eye on the fame game", Sydney Morning Herald, September 21

2004 Merran Morrison, article "Thursday's Child", Artreach, Regional Arts NSW, winter issue

2004 Caroline Bellinger, article/interview "The leader of the packers", The Daily Telegraph, March 9

2003 George Tibbits, review "Sydney Sandstone", Australian Book Review, Issue No 249, March

2003 Nikki Fuda, report, "East Coast Sculpture Show", Arts News, ABC Radio - North Coast NSW, September 29

2002 substantial coverage of book "Sydney Sandstone" [Craftsman House, 2002] and subject in major print, radio and TV outlets

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prior to full-time art practice

1999 – 2002 Author and photographer of book, "Sydney Sandstone", Craftsman House, 2002 Large format photographic book providing an intimate portrait of the city's own building medium featuring essay contributions by, Dr Tim Flannery (the current Australian of the year; Director, South Australia Museum), Dr Shirley Fitzgerald (City Historian, City of Sydney), Assoc. Prof. Philip Cox, AO (architect, UNSW) and Dr James Broadbent (Senior Curator, Historic Houses Trust)

1996 – 2001 Lecturer, Industrial Design, University of Western Sydney, Macarthur Campus - largely responsible for establishing the Honours Program

1992 – 2000 private practice, active in product design and the development and commercialisation of own intellectual property

1992 – 1993 Awarded Full-Salary Scholarship by Defence Science & Technologies Organisation to undertake PhD at Department of Aeronautical Engineering, Sydney University. Discontinued studies after 18 months and resigned due to growing discomfort regarding Defence research.

1990 – 1992 Research Scientist, Aeronautical Research Laboratory, Defence Science & Technologies Organisation, Department of Defence, Melbourne

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