

David Collins

Artist Statement

My work always begins as a response to what I see around me, effects of light, linear elements in the landscape, unusual colour relationships.

As a picture develops the relationships within it become my primary focus and the application of each mark, tone or colour becomes a dialogue with all that have gone before it.

Biographical Notes

1961	Born Sydney
1987-Present	Lives and works on the Hawkesbury River
2017	Painting trip to the Midi-Pyrenees, France
2011-2015	Part-time Tutor Painting and Drawing, Sydney Art School
1993-2014	Painting trips to Central Australia, Western Australia, South Australia and Queensland
2009-2010	Part-time Tutor Painting and Drawing, Dept Fine Arts, Hornsby TAFE
2004	Artist in Residence and Teacher, College of Fine Arts, North West University for Minorities, Lan Zhou, China
1982	Graduate Diploma of Education, Sydney College of Advanced Education
1979-1980	Diploma of Art (Painting), Canberra School of Art
1977-78	Art Certificate, Hornsby Technical College

Solo Exhibitions

2016	Frances Keevil Gallery, Sydney 'Recent Work'
2015	Frances Keevil Gallery, Sydney 'The Pilbara and Beyond'
2014	Depot Gallery II, Sydney 'Recent Paintings'
2012	The Edge Art Space, Brooklyn, NSW 'Trunkline'
2012	Depot Gallery II, Sydney 'A Line Across the River'
2011	Wallerobba, Hornsby Shire Council Arts & Cultural Centre
2011	The Edge Art Space, Brooklyn, NSW 'Salt and Sand'
2010	Artarmon Galleries, Sydney 'Headland'
2006	Artarmon Galleries, Sydney
2004	Sage Mind Gallery, Lan Zhou, China
2000	Artarmon Galleries, Sydney 'Inland Sea'
1996	Artarmon Galleries, Sydney
1995	James Harvey Gallery, Sydney
1991	Ewart Gallery, Sydney
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Stanley Street gallery

Selected Group Exhibitions

2016	Grace Cossington Smith Art Award
2016	Korea Australia Arts Foundation Art Prize
2016	Grace Cossington Smith Gallery, 'Drawn Together Painted Apart'
2015	Cossack Art Award, WA, invited artist
2015	Korea Australia Arts Foundation Art Prize
2015	Grace Cossington Smith Gallery
2015	Salon des Refuse, S H Ervin Gallery, Sydney
2013	Wynne Prize, Art Gallery of NSW
2013	Muswellbrook Art Prize, Muswellbrook Regional Gallery
2011	Hornsby Art Prize
2010	Hornsby Art Prize
2008	Hawkesbury Regional Gallery 'Downstream' 'with Ana Pollak and Jenny Pollak
2007	Artarmon Galleries, Sydney, with Robert Griffiths and Donald Ramsay
2005	Salon des Refuse, S H Ervin Gallery, Sydney
2005	Artarmon Galleries, Sydney with Georgina Worth
2003	Artarmon Galleries, Sydney, 'Spinifex and Iron', with Ana Pollak
2001	Artarmon Galleries, Sydney, 'Water's Way', with Robert Griffiths
1996	James Harvey Gallery, Sydney

Awards

2013	Highly Commended, Wynne Prize
2011	Painting Prize, Hornsby Art Prize
1978	Hunter Gallery Art Award