

Zuza Zochowski

Artist Statement

Zuza Zochowski's artworks investigate her immediate surroundings from her daily walks in her local urban surroundings as well as interior still lifes of her newly settled home. To quote Willem De Kooning 'Content is a glimpse of something, an encounter like a flash,' Zochowski's paintings resemble a similar quality by capturing momentary passages of time before nature modifies the original glance.

Until recently, Zochowski's practise in painting has continually been reliant on the photograph as reference material. Her subjects have been based on her surroundings, particularly on travels, and specific moments in time. Zochowski's practice has developed to painting from life and questioning how to personally translate her visual experience into an image.

The change in her method of painting has made her aware and immediate to different aspects within landscape. Zochowski's developed awareness has focused on contrasts, solid and fluid shapes, harsh and soft light, dense and light colours. Working mainly with watercolour, Zochowski depicts her immediate surroundings by using loose yet deliberate brushstrokes which immediately stain the paper. Her images stay away from major detail and are composed of humble shapes using tone and colour to shift perspective which leave the viewer guessing for more.

Zuza Zochowski lives in the Illawarra area and is a teacher at Hazelhurst Regional Gallery and Arts Centre. She has been a finalist in several prestigious awards including the Portia Geach Memorial Award, Willoughby Art Prize (First Prize for Painting), Hazelhurst Art on Paper Award and most recently the Wollongong Contemporary Watercolour Prize (Commended) and the Parliament Plein Air Prize.

CV

Education

1997-1999 Sydney College of the Arts -Bachelor of Visual Arts (Painting Studio)

Solo Exhibitions

2016 Painting and Watercolours 2014-2016, 583 ELIZABETH ST PROJECTS, Sydney
2015 'A Glimpse of Something', MORAN GALLERY, Sydney
2013 Home, EGG AND DART GALLERY, Thirroul
2009 New Works, ARTHOUSE GALLERY, Sydney
2008 New Works, ARTHOUSEGALLERY, Sydney
2007 Hill End, 2004-2007 ARTHOUSE GALLERY, Sydney
2006 Handmade, SHEFFER GALLERY, Sydney
2005 New Works, PHATSPACE, Sydney

Group Exhibitions

2016 Flora, BEGA REGIONAL GALLERY, Bega
NSW Parliament Plein Air Painting Prize, PARLIAMENT HOUSE, Sydney
Wollongong Contemporary Watercolour Prize (Commended), WOLLONGONG ART GALLERY
2015 Hazelhurst WOP Art Award, HAZELHURST REGIONAL GALLERY, Sydney
Landscape Now, BEGA REGIONAL GALLERY, Bega
2014 Christmas Show, EGG AND DART GALLERY, Thirroul
Beastly, DELMAR GALLERY, Sydney
Interiors, EGG AND DART GALLERY, Thirroul
Works on paper, STUDIO 19, Wollongong
2013 Christmas Show, EGG AND DART GALLERY, Thirroul
Local Current, WOLLONGONG CITY GALLERY, Wollongong
2012 Group Show, SOUTH HILL GALLERY, Goulburn

Stanley Street gallery

- 2010 Group Show, EGG AND DART GALLERY, Thirroul
Shelf Life, DELMAR GALLERY, Sydney
- 2009 Group Show, SOUTH HILL GALLERY, Goulburn
An Artist at My Table, NATIONAL ARTS SCHOOL, Sydney
Group Show, GARAGE GALLERY, Canberra
- 2008 An Artist at My Table, NATIONAL ARTS SCHOOL, Sydney
Summer Group Show, EDWINA CORLETTE GALLERY, Brisbane
Group Exhibition, XAVIER ART SPACE, St Vincent's Hospital, Sydney
- 2007 An Artist at My Table, NATIONAL ARTS SCHOOL, Sydney
Final Selection, Portia Geach Memorial Award, SH Ervin Gallery, Sydney
Final Selection, Brett Whiteley Scholarship, Sydney
Final Selection, AGENDO Emerging Artists Prize, Melbourne
Final Selection, Cowra Arts Award, Cowra
Final Selection, Mosman Art Prize, Sydney
- 2006 Drawcard, NATIONAL ART SCHOOL, Sydney
Creative Madness, Orson and Blake, Sydney -
Redland Westpac Art Award, MOSMAN REGIONAL ARTS GALLERY
Final Selection, Portia Geach Memorial Award, SH ERVIN GALLERY, Sydney
Final Selection, Willoughby Arts Prize, Sydney
Final Selection, Cowra Arts Award, Cowra
The Drawing Show I, G&A STUDIOS (assist. Curate), Sydney
- 2005 The Sensory Image, BUS & PHATSPACE PROJECT, Arts Aporia, Osaka Japan
2005 The Year in Art, SH ERVIN GALLERY, Sydney
Final Selection, Mosman Art Prize, Sydney
Final Selection, Annual Hunters Hill Arts Exhibition, Sydney
Final Selection, Cowra Arts Award, Cowra
"Pearl" The Tsunami Aid Art Show, SHEFFER GALLERY, Sydney
- 2004 Christmas Fundraiser Auction, PHATSPACE, Sydney
Final Selection Willoughby Arts Prize, Sydney
Flesh ARTHOUSE GALLERY, Sydney
Mary Place Gallery Group Show
(Emerging Artists under 30), MARY PLACE GALLERY Sydney
- 2003 Group Show HAZELHURST GALLERY, Sydney
Display windows, GALLERY WREN Sydney
- 2002 "This is not my vocation", GALLERY CAFÉ Sydney
- 2001 Liverpool Arts Competition, CASUAL POWERHOUSE ARTS CENTRE Sydney
- 1999 Retro – active, NEWSPACE Sydney
"I wasn't born lucky, I was born blonde", NEWSPACE Sydney
Graduate Show, SYDNEY COLLEGE OF ARTS
- 1998 [Sydney Biennale] "Everyday episode" (assist. Curate) GALLERY 132 Sydney
Marcel Duchamp Collective, GALLERY 132 Sydney

Bibliography

- 2013 Illawarra Mercury, Good life, Kate Walsh
- 2009 Sydney Morning Herald, Open Gallery, Lissa Christopher
- 2008 Daily Imprint Blog, 'Art Attack' dailyimprint.blogspot.com
- 2006 Art & Australia Website, Gallery Listing
Artlife Website, Gallery Listing
- 2005 Sydney Morning Herald, Embarrassment of the Riches, Alexa Moses
2BL, ABC Radio, Sally Loan (Interview with Henry Mullholland)
- 2004 North Shore Times, Willoughby Arts Prize
Cause Celebre, Artists, Iain Dawson pg 80
Sydney Morning Herald Domain Events, 'Six Young Artists', Michelle Fernandes

Awards/ Grants

- 2005 I-Park Artist Residency
November 7 – December 16, Connecticut USA (www.i-park.org)
- 2004 Willoughby Arts Prize [2D Award for Painting]
Hill End Artists Residency 24 May – 21 June
Funded by NSW Ministry for the Arts

Collections

Artbank, Sydney University Union Art Collection, Private