



## Rachel Timmins

### Artist Statement

Metamorphosis and mutants, recovering value in the devalued, and finding comfort through building a place to belong are concepts that are prominently featured in my wearable work and in how I choose to live my life. Many of my works include soft textures and vibrant color. These are powerful ways of creating a spectacle, allowing the wearer to step into my place in this world. My strange adornments use materials and forms that are familiar to the general public, creating an accessible point of departure to understand the work. Many of my objects have both obvious and mutated forms that allude to a creature, or maybe even a sidekick or friend. I use both humor and irony in my pieces and I strive for my works to create a push-pull feeling between the viewer and the objects. My current work demonstrates how our experiences can consume and change us into something that we never knew we could be.

### Bio

Rachel Timmins earned her MFA in Studio Art (Metals + Jewelry Concentration) at Towson University in December 2012 and her BFA from Buffalo State College in 2009. Her work has been shown in numerous exhibitions, both nationally and internationally, in venues such as the National Gallery of Victoria, Snyderman-Works Gallery, the Virginia Museum of Contemporary Art, the Design Museum London and the Baltimore Museum of Art. Rachel's work can be seen in many publications such as *Unexpected Pleasures* published by Rizzoli Publications, *Contemporary Jewelry in Perspective* published by Lark Books, and *Jewel Book: International Annual of Contemporary Jewel Art* published by Stichting Kunst Boek. She can be found lecturing on her work and other related topics as well as giving workshops around the United States at various educational institutions.

Rachel is currently working as a residential counselor at an inpatient facility for individuals with mental health disorders, a community aide for Baltimore City Council, a MSW candidate at the University of Maryland, Baltimore, and working on public art projects. When Rachel isn't working, she can be found cooking vegan delights and spending time with her fiancé, cats and her Pug, Henry.

### CV

#### EDUCATION

- 2019 University of Maryland, Baltimore  
Master of Social Work
- 2012 Towson University  
Master of Fine Arts, Studio Art, concentration in metal/jewelry design
- 2009 State University of New York College at Buffalo (Buffalo State College)  
Bachelor of Fine Arts, Metal/Jewelry Design, Minor in Sculpture  
Cumulative GPA: 3.58 / 4.0, Major GPA: 3.61 / 4.0, Dean's List: 4 Semesters

#### EXPERIENCE

- 2017 Two Govans/York Road Gateway Sculptures, Baltimore, MD (collaboration with artist team)
- 2016 Co:Operation: Garnish, Lecturer, Baltimore Jewelry Center, Baltimore MD
- 2015 Estamos Aqui Bus Stop Design and Installation, Baltimore, MD (collaboration with artist team)  
Lecturer and Workshop Instructor, University of Central Washington, By These Mutant Hands, Ellensburg, WA  
Faculty, Maryland Institute College of Art, Baltimore, MD  
Faculty, Baltimore Jewelry Center, Baltimore, MD  
ACC, Wholesale + Retail, Baltimore, MD
- 2014 Lecturer and Workshop Instructor, Akron Myers School of Art, By These Mutant Hands, Akron, OH  
Workshop Instructor, Baltimore Jewelry Center, Quick + Dirty Photo Documentation, Baltimore, MD  
Panel Discussion, Society of North American Goldsmiths (SNAG) Conference, Fresh, Marinated, Seasoned, Minneapolis, MN  
Adjunct Faculty, MICA Sculpture Department, Introduction to Rhino CAD, Baltimore, MD
- 2013 Lecturer, Arcadia University, By These Mutant Hands and Contemporary Body Modification, Glenside, PA

# Stanley Street gallery

Adjunct Faculty, MICA Fibers Department, Wash & Wear, Baltimore, MD  
Adjunct Faculty, MICA Fibers Department, Smart Textiles, Baltimore, MD  
Lecturer/Panel Discussion, Professional Development Seminar, Purple Cow: Photographic and Video Documentation, Toronto, ON  
Lecturer and Visiting Critic, University of the Arts, By These Mutant Hands, Philadelphia, PA  
Lecturer and Workshop Instructor, Virginia Museum of Contemporary Art, Virginia Beach, VA  
Lecturer, East Carolina University Material Symposium: Making Marks, By These Mutant Hands, Greenville, NC  
Workshop Instructor, MICA Fibers Department, Introduction to 2D Drawing + 3D Modeling in Rhino CAD, Baltimore, MD  
Workshop Instructor, MICA Jewelry Center, Produce in Digital (Introduction to 3D modeling in Rhino CAD), Baltimore, MD  
Workshop Instructor, MICA Fibers Department, 2D Drawing in Rhino CAD, Baltimore, MD  
Lecturer, Towson University, By These Mutant Hands and Contemporary Body Modification, Towson, MD  
American Craft Council (ACC), Baltimore, MD, Wholesale + Retail Show, SNAG Nominee  
SIERAAD, Amsterdam, Netherlands, Art Jewelry Fair  
SIERAAD, Co-Curator and lead fund raiser for the Jackalope Collective (10 American Art Jewelers Venturing Overseas)  
SNAG Project Volunteer Coordinator

2012 Juror, Target Gallery, Fabricated: An Exhibition of Wearable Art, Alexandria, VA  
Presenter (artist talk), Delaware Center for Contemporary Art, Wilmington, DE  
Adjunct Faculty, Towson University  
Graduate Assistant, Studio Tech at Towson University

2011 Adjunct Faculty, Towson University  
Teacher's Assistant (TA), Towson University  
Teacher's Assistant (TA), Haystack Mountain School Of Crafts  
Graduate Assistant, Studio Tech at Towson University  
Presenter (workshop), BetaScape, Baltimore, MD, MUTATE 101  
Organizer, Pop-Up Promenade (Salon Des Refuse Exhibition In Motion Invasion), Seattle, WA, at SNAG

2010 Buyer's Market Of American Craft (wholesale), Baltimore, MD  
Curator, Oddly Wearable, Craffthaus online exhibition (<http://craffthaus.ning.com>)  
SNAG Conference Volunteer (also 2009)

2009 Metals Studio Assistant: Applied Metals Class and 2 Introduction To Jewelry Classes

## EXHIBITIONS

2017 Stanley Street Gallery, Darlinghurst, [exhibition not titled yet] Australia (solo exhibition)

2016 Racine Art Museum, Racine, WI, Sensory Overload: Clothing on the Body (national, invitational)  
Baltimore Jewelry Center, Baltimore, MD, Passing from One Hand (national, invitational)

2015 Sarah Spurgeon Gallery, Ellensburg, WA, Freak Comfort (solo exhibition in conjunction with lecture and workshop series)  
Gaffa, Sydney, Australia, On The Horizon (international, invitational)

2014 Studio Gabi Green, Munich, Germany, Suspended in Green (International, juried)  
Lesley Craze Gallery, London, England, Suspended in Green (International, juried)  
V&V Gallery, Vienna, Austria, Suspended in Green (International, juried)  
Professional Arts Gallery at College of the Albermarle, Manteo, NC, Chroma: Jewelry in Color (national, invitational)  
Soo Visual Art Center, Minneapolis, MN, OnOff: An Exhibition of Makers That Work On and Off the Body (international, juried)  
ACC Library, Minneapolis, MN, Fresh, Marinated, Seasoned (three person exhibition)  
DCenter, Baltimore, MD, Points of Departure (national, invitational)

2013 Virginia Museum of Contemporary Art, Virginia Beach, VA, Out of the Box (national, invitational)  
National Gallery Of Victoria, Melbourne, Australia, Unexpected Pleasures (international, invitational)  
Gallery One Three, Melbourne, Australia, Embodied (international, invitational)  
Snyderman-Works Gallery, Philadelphia, PA, Ruth Borgenicht and Rachel Timmins (invitational)  
Nazareth College Art Center Gallery, Rochester, NY, In Process (national, invitational)  
Art Avenue, Greenville, NC, Material Matters: Making Connections (international, juried)  
Quirk Gallery, Richmond, VA, Sparkle Plenty 8: Fresh Picks (national, invitational)

# Stanley Street gallery

- Shaw Contemporary Jewelry, Northeast Harbor, ME, 3D Printed Jewelry (national, invitational)  
Robin B Gallery, Chicago, IL, All That Glistens (national, invitational)  
Pinebox Gallery, Baltimore, MD, New Frontiers (national, invitational)
- 2012 Design Museum, London, United Kingdom, Unexpected Pleasures (international, invitational)  
Baltimore Museum of Art, Baltimore, MD, Experimental Garment Performance (invitational)  
Galerie Francoise, Baltimore, MD, HOME. (MFA thesis solo exhibition)  
Delaware Center for the Contemporary Arts, Wilmington, DE, Freak Antique (national, invitational)  
Quirk Gallery, Richmond, Virginia, Dispense \ Squish? (Micro Solo Exhibition)  
The Masur Museum of Art, Monroe, Louisiana, 49<sup>th</sup> Annual Juried Competition (national, juried)  
The Westin Kierland, Scottsdale, AZ, Pomp and Swagger (Exhibition in Motion) (international, juried)  
Workhouse Arts Center, Lorton, Virginia, Creature Comforts (national, juried)  
Society of Arts and Crafts (Retail Shop Window Display), Boston, Massachusetts (invitational, featured artist, solo display)  
Area 405, Baltimore, Maryland, Slideluck Potshow (regional, juried)  
Area 405, Baltimore, Maryland, On Loan (regional, juried)
- 2011 Bellevue Arts Museum, Seattle, WA, Exhibition In Motion, (international, juried)  
The Westin Seattle, Seattle, WA, State Of Flux (SNAG Student Exhibition) (international, juried)  
Philadelphia Convention Center, Philadelphia, PA, NICHE Awards (international, juried)  
Delaware Center for the Contemporary Arts, Wilmington, DE, Masters of the Visual Universe (national, juried)
- 2011 Goodwyn Hall Gallery, Montgomery, AL, Multiplicity (Emerging Young Artist [EYA] member's exhibition)  
Butler Library, Buffalo, NY, 4<sup>th</sup> Annual Women's History Month Exhibition (featuring students, faculty and alumni)
- 2010 Wayne Art Center, Wayne, PA, CraftForms 2010  
Philadelphia Convention Center, Philadelphia, PA, NICHE Awards (international, juried)  
Anita P. Folmar Gallery, Montgomery, AL, Emerging Young Artists (EYA) National Juried Exhibition (national, juried)  
Bambi Gallery, Philadelphia, PA, 2010 Bambi Biennial (national, juried)  
Anita P. Folmar Gallery, Montgomery, AL, Emerging Young Artists (EYA) Member's Exhibition (invitational)  
SoftCanvas.com, Online Digital Exhibition, Open Show, (work also used in promotional images), (national, juried)  
The Jung Center, Houston, TX, Extremities: Exploring the Margins of the Human Body (national, juried)  
Houston Center For Contemporary Craft, Houston, TX, Extreme Tea Exhibition (national, juried)  
Towson Arts Collective, Towson, MD, 3<sup>rd</sup> Annual Exhibition, (national, juried)  
Towson Arts Collective, Towson, MD, Social Change (national, juried)  
Crafthaus (<http://crafthaus.ning.com>), Kinetic Toys Online Exhibition (national, juried)
- 2009 Indigo Gallery, Buffalo, NY, Winter: 20 Artists – Small Works (regional, invitational)  
Indigo Gallery, Buffalo, NY, Creep: Metal and Fiber Work by Rachel Timmins (Solo Exhibition)  
Elder Gallery, Lincoln, NE, The Art of Fine Craft (national, juried, in conjunction with Art of Fine Craft)  
Upton Gallery, Buffalo State College, NY, Across The Visual Arts (invitational)  
Center For Inquiry, Williamsville, NY, New Buffalo Artists (invitational)  
Crafthaus (<http://crafthaus.ning.com>), Birdhaus Online Exhibition (invitational, featured artist)  
Walsh Gallery, South Orange, NJ, Lilliput: Little Art For Big People (national, juried)  
Upton Gallery, Buffalo State College, NY, Across The Visual Arts (invitational)
- 2009 Upton Gallery, Buffalo State College, NY, Annual Design Student Exhibition (juried) (also 2007-2008)  
Nuit Blanche, Toronto, ON, Metal Arts Guild of Canada Head Office (contributing artist)
- 2008 Buffalo and Erie Botanical Gardens, Lackawanna, NY, Cross Pollination, (juried)  
Upton Gallery, Buffalo State College, NY, Annual Fine Arts Student Exhibition (juried) (also 2007-2008)
- 2007 Gallery 464, Buffalo, NY, Black and White (juried)

## PRINT PUBLICATIONS

- 2015 Autor, The Loving Edition  
Niche Magazine
- 2014 America's Rich and Responsible, Tanya Harrod, United Kingdom's Crafts Magazine  
Material Complexity, Michael Dale Bernard, Metalsmith Magazine  
Suspended in Green Exhibition Catalogue, published by Laura Bradshaw-Heap  
Super Handmade Craft, published by Designer Books  
Chroma: Jewelry in Color Exhibition Catalogue, Independently published by Kathryn Osgood  
So To Speak: A Feminist Journal of Language and Art, edited by Michele Johnson, published by George Mason University

# Stanley Street gallery

- 2013 Contemporary Jewelry In Perspective, edited by Damian Skinner, Lark Books  
As Seen By Others, Exhibition In Print, curated by Susan Cohn, Metalsmith Magazine
- 2012 Unexpected Pleasures, Rizzoli Publications  
JewelBook: International Annual of Contemporary Jewel Art, Stichting Kunst Boek  
Humor In Craft, Curated by Brigitte Martin, Schiffer Publishing  
Showcase 500 Rings, Juried by Bruce Metcalf, Lark Books  
Art Buzz, Dunedin, FL, Mixed Media Sculpture category
- 2011 500 Sterling Jewelry, Lark Books  
500 Felt Objects, Lark Books  
Art Buzz, Dunedin, FL, honorable mention in the Mixed Media Sculpture category
- 2010 Direct Art Magazine, Volume 17, single page spread  
Art Buzz, Dunedin, FL, 2<sup>nd</sup> place in the Mixed Media Sculpture category (juried)  
Buyers Market of American Craft (BMAC) February 2010 Buyers Guide listing
- 2009 Buffalo News, GUSTO, Buffalo, NY
- 2008 Elm Leaves, Buffalo State College, Buffalo, NY (juried)

## ONLINE PUBLICATIONS

- 2014 Hyperallergic, "A Design Fair With A Sense Of Play", Sarah Archer  
Art Jewelry Forum, "Interview with Beth Ann Gerstein and Fabio J. Fernandez of the Society of Arts and Crafts, Boston," Celine Browning  
American Craft Council, "2014 SNAG Conference: 10 Magical Moments," Jessica Shaykett
- 2013 Art Jewelry Forum, "3-D Printing: Hor Air?", Stephen Knott
- 2012 Art Jewelry Forum, "Performance Anxiety", Gabriel Craig
- 2011 Art Jewelry Forum, "What's She Building In There?", Jillian Moore  
SNAG website homepage  
NICHE Awards Website Listing
- 2010 Art Jewelry Forum, "What's in a name? SNAG 2010", Jillian Moore  
CraftMBA.com, "Designing Sticky Products, Part 3", Megan Auman  
NICHE Awards Website Listing  
Bmezine.com, ModBlog interview, Jen Savage  
Artisticthings.com, "Rachel Is Metal – Er, Sort Of," G. Jessy

## CONTINUING EDUCATION

- 2014 Kyle Houchens, McNeel Online, Level II: NURBS Modeling (Rhino CAD)  
Steve Fuchs, McNeel Online, Level I: NURBS Modeling (Rhino CAD)
- 2011 Barbara Minor, Haystack Mountain School Of Crafts, Deer Isle, ME, Enameling
- 2010 Ruudt Peters, Ravenstein, Netherlands, Move Now  
Bruce Metcalf, Baltimore, MD, Wood Carving
- 2010 Thomas Mann, California, PA, Design For Survival
- 2009 Darlys Ewoldt, Buffalo, NY, Patination
- 2008 Tom Muir, Buffalo, NY, Mechanisms

## HONORS AND AWARDS

- 2015 ACC Award of Excellence, Best Booth Design
- 2011 NICHE Student Awards Finalist  
Mad Cow Scholarship, Haystack Mountain School Of Crafts
- 2010 Dean's Award For Excellence In Design, Arts And Humanities at Buffalo State College  
NICHE Student Awards Finalist  
SNAG Student Scholarship  
Student Research and Creativity Travel Grant, Buffalo, New York  
(Research Foundation at Buffalo State College) (also 2008)
- 2009 Undergraduate Summer Research Fellowship, "Non Traditional Metal Forming Techniques"  
(Research Foundation at Buffalo State College)  
Academic Excellence Award (Honors Convocation at Buffalo State College)  
Nominated to the Dean's Student Advisory Board, (Design Department at Buffalo State College)
- 2008 John Jauquet Award for Excellence in Craft (Design Department at Buffalo State College)
- 2007 Hyatts' Award for Excellence in Sculpture (Fine Arts Department at Buffalo State College)