



Denis Clarke

Profile

After completing a Diploma in Art Education at the National Art School and Alexander Mackie College in Sydney in 1975, Denis Clarke was awarded the NSW Travelling Art Scholarship and Moya Dyring residency at the Cite Internationale des Arts in Paris. As a student he exhibited at Macquarie Galleries and Bondi Pavillion in Sydney. He progressed to postgraduate studies in London at the St Martins School of Art, Byam Shaw and Morley College and set up a studio in north London.

From 1975 to 1998, Denis lived and exhibited in London and Switzerland, teaching at the Camden School of Art, London and exhibiting most notably in London at Gillian Jason Gallery, Boundary Gallery and three one-man shows at James Colman Gallery at Montpelier Sandelson, Knightsbridge.

In 1998 Denis returned to live and paint in Sydney, where he exhibited with the Harris Courtin Gallery in Sydney. In 2003 he was awarded the Blackfriars Drawing Acquisitive. He has collaborated with several premier arts organizations such as Opera Factory in London and Switzerland, Warwickshire Arts Festival in the UK, and most recently as the artist in residence at Wollombi Valley Arts Council.

Denis has been a sessional lecturer at the National Art School, Sydney Australia, for eleven years 1999-2010. Since 2011 he tutors the Dobell School at the NAS. He also runs master classes and summer schools at the Mitchell School of Art, Charles Sturt University, Bathurst, the McGregor School, University of Southern Queensland, Cooe Bay Artists Camp, Yapoon, Queensland.

He is represented in private and public collections in Europe and Australia, including The Art Gallery of New South Wales, Fitzwilliam College Cambridge and Lloyds of London.

CV

Qualifications

1975	Diploma in Art Education, Alexander Mackie CAE and National Art School, Sydney.
1975-76	Certificate of Advanced Painting, postgraduate study, St Martins School of Art, London
1976-78	Part-time study in life drawing, Byam Shaw School of Art, Chelsea School of Art, and Morley College, London.
2013	Certificate IV Training and Assessment, TAE 40110 TAFE NSW.

General Biography and Awards

1974	Awarded the New South Wales Travelling Art Scholarship to study abroad.
1974	Awarded the Dyason Bequest from the Art Gallery of New South Wales.
1975	Awarded an Australian Arts Council Travel Grant.
1976-77	Awarded the Moya Dyring studio at the Cité Internationale des Arts, Paris.
1982	Designed set painting for the Opera Factory London production of Harrison Birtwhistle's Punch and Judy.
1983-84	Designed sets and costumes for the Opera Factory Zurich production of Howard Goodall's Der Glöckner von Notre-Dame.
1990-98	Exhibiting and teaching in London with exhibitions in the UK and Australia.
1998-2016	Living in Sydney, exhibitions in the UK, lecturing and exhibiting in Sydney.
2003	Blackfriars Acquisitive Drawing Award.

Solo Exhibitions

2015	Stanley Street Gallery, Sydney
2011	Wollombi Valley Arts Council, 'City Full Stop Bush'
2008	Harris Courtin Gallery, Sydney.
2004	Harris Courtin Gallery, Sydney.
2002	Harris Courtin Gallery, Sydney

Stanley Street gallery

- 2001 Harris Courtin Gallery, Sydney.
- 2000 James Colman Fine Art, 'In Colour', London.
- 1997 James Colman Fine Art, 'New Work', London.
- 1995 James Colman Fine Art, 'Old Lands New Visions', London.
- 1991 The Tan Galerie, Zurich, Switzerland.
- 1989 Galerie Ursula Wiedenkeller, Zurich, Switzerland.
- 1986 DM Gallery, Dover Street, London.
- 1984 Mini Galerie, Schaffhausen, Switzerland.
- 1983 The New South Wales House Gallery, London.
The Klein Theatre, 'Stage and Costume Drawings', Lucerne, Switzerland.
- 1981 The Holdsworth Galleries, Sydney.
- 1978 The New South Wales House Gallery, London.

Selected Group Exhibitions

- 2016 92nd Exhibition of The AWI, Gosford Regional, Gallery, NSW.
- 2015 'Paint Out' Norwich, U.K. [Group Show and Auction]
- 2015 91st Exhibition of The AWI, Juniper Hall, Paddington Sydney.
- 2014 Stanley Street Gallery 'Works on Paper'
- 2013 The Gosford Regional Gallery, NSW AWI 90th Anniversary Exhibition.
- 2013 Stanley Street Gallery, Christmas Exhibition, Gallery Artists.
- 2013 Artsite Gallery, Salon Christmas Exhibition.
- 2013 The Stanley Street Gallery 'Works on Paper' 3 Artists
- 2012 Artsite Gallery, Sydney. 'Stilled Life'
Artsite Gallery, Sydney. 'Sydney Mix'
Taiwan Academy of Art, Australian Watercolour Exchange Exhibition
Gosford Regional Gallery, Australian Watercolour Institute Anniversary Exhibition
- 2011 Mosman Art Gallery, Australian Watercolour Institute, 88th Anniversary Exhibition
- 2010 Wollongong Regional Art Gallery, Australian Watercolour Institute.
- 2009 Gosford Regional Art Gallery, Australian Watercolour Institute.
Eastgate and Holst, Gallery Artists, Melbourne.
- 2008 Mosman Art Gallery, Australian Watercolour Institute, 85th Anniversary Exhibition.
- 2007 The Salthouse, 'Spirit of The Times', Norfolk, UK.
- 2006 Charles Sturt University, Visiting Tutors Summer School Exhibition.
James Colman Gallery, Group Eight, Norwich, UK.
- 2005 Harris Courtin Gallery, 'Gallery Artists', Sydney.
National Art School, 'Walking the Line', National Art School Academic Staff.
- 2004 Melbourne Art Fair by Dagmar Art Consultants.
- 2003 2003 Blackfriars Acquisitive Drawing Award touring exhibition.
- 2002 Harris Courtin Gallery, 'Gallery Artists', Sydney.
- 2001 Harris Courtin Gallery, 'Gallery Artists', Sydney.
- 2000 National Art School, Exhibition of Lecturers, Sydney.
- 1999 Brussels Art Fair, James Colman Fine Art.
- 1998 James Colman Fine Art, 'Along the Line: A Drawing Inquiry', London.
- 1995-8 Line Art, Ghent, James Colman Fine Art, Belgium.
- 1995-7 Art 95, Art 96, Art 97, James Colman Fine Art, Islington, London.
- 1995 20th Century British Art Fair, James Colman Fine Art, London.
- 1994 Alexandra Palace, Exhibition of Judges Work, London.
- 1993 Boundary Gallery, 'Winter Exhibition - Four Painters', London.
Art 93, Boundary Gallery, London.
- 1992 Gallery Savah, 'Three Australian Painters', Sydney.
- 1990 Boundary Gallery, 'Gallery Artists', London.
International Contemporary Art Fair, Olympia, London.
- 1989 Boundary Gallery, 'Gallery Artists', London.
International Contemporary Art Fair, Olympia, London.
- 1988 'Australia Observed' Three person show The Boundary Gallery, London.

Stanley Street gallery

- 1986 Gillian Jason Gallery, '50 Years of British Drawing', London.
- 1980 New South Wales House Gallery, 'Australian Artists of Fame and Promise', London.
- 1979 9th International Exhibition, Art Actuel, Belgium.
- 1978 Morley Gallery, Annual Exhibition, London.
- 1974 Macquarie Galleries, 'Young Painters', Sydney.
Bondi Pavillion Gallery, Desiderius Orban: Commemorative Exhibition.
- 1973 Macquarie Galleries, 'Young Painters', Sydney.

Portraits and Commissions

- 2001 Triptych, Constraint Technologies, Melbourne.
- 1982 Portrait, Wilfred Beaver, Director of Exhibitions, NSW House Gallery, London.

Collaborations

- 1988 Master class in conjunction with solo exhibition, Warwickshire County Museum, Warwickshire Arts Festival, UK.
- 1983-84 Designed sets and costumes for the Opera Factory Zurich production of Howard Goodall's Der Glöckner von Notre-Dame, Zurich, Switzerland.
- 1982 Designed set painting for the Opera Factory London production of Sir Harrison Birtwhistle's Punch and Judy, London.
- 2011 Wollombi Valley Arts Council, Hunter Valley, Artist in Residence.
- 2015 'Paint Out Norwich' UK Guest artist.

Awards

- 1974 Awarded the New South Wales Travelling Art Scholarship to study abroad.
- 1974 Awarded the Dyason Bequest from the Art Gallery of New South Wales.
- 1975 Awarded an Australian Arts Council Travel Grant.
- 1976-77 Awarded the Moya Dyring studio at the Cité Internationale des Arts, Paris.
- 2003 Blackfriars Acquisitive Drawing Award.

Teaching Experience

- 1988 Exhibition and master class in conjunction with Warwickshire Arts Festival, UK. Warwickshire County Museum
- 1990-98 Teacher in painting and drawing at the Camden School of Art and Hampstead School of Art, London.
- 1999-2010 Lecturer, Department of Drawing, Undergraduate Program, National Art School, Sydney.
- 2010-2016 Lecturer, Department of Drawing, National Art School, for The Dobell School
- 2003-2005 Teacher in drawing, The Northern Sydney Institute TAFE, Sydney Gallery School, Meadowbank
- 2003-2012 Teacher in drawing, NSI TAFE, The Northern Beaches College of Fine Art, Sydney
- 2002-2016 Summer School tutor, Mitchell School, Charles Sturt University, Bathurst
- 2009-11,15 The McGregor School, University of Southern Queensland, Toowoomba.
- 2004 Guest Artist, Coeee Bay Artists Camp, Yapoon, Queensland,
Tutor, National Art School short courses in Objective Drawing
- 2011/16 Willoughby Workshop Arts Centre tutor
- 2016 The Waverley Woollahra Art School, Sydney

Public Collections

Art Gallery of New South Wales, Sydney; Blackfriars Drawing Trust; The Fitzwilliam College Student Union, Cambridge University, Cambridge, UK; General Accident Life, Headquarters, York, UK; Lloyds of London, UK.

Bibliography

- Waddell, Heather, London Australia Magazine, December 1979, review of NSW House London exhibition 'Artists of Fame and Promise' with special mention.
- Boys, Larry, Australian Women's Weekly, 9 January 1980, colour reproduction of painting to accompany short review of 'Artists of Fame and Promise' at NSW House London.
- Borlase, Nancy, Sydney Morning Herald, 20 June 1981, review of solo exhibition of mainly London work at The Holdsworth

Stanley Street gallery

Gallery, Sydney.

Miles, Brenda, The Daily Telegraph, 6 June 1981, 'Painting a message', reproduction of two drawings and article on the artist for solo exhibition at Holdsworth Gallery, Sydney.

McIntyre, Arthur, Art and Australia, Spring Issue 1982, Exhibitions of Note in 1981, special mention.

Phillpotts, Beatrice, Arts Review, London, May 1983, review of solo exhibition, NSW House Gallery, London, May-June 1983.

Bührer, E, Schaffhauser Nachrichten, 30 July 1984, 'Die Welt als Bild und Bewegung', review of solo exhibition at the Mini Gallery, Schaffhausen, 28 July - 25 August, 1984.

Atelier in der Mini-Galerie, 'Brutalität und Idylle', SchaffhauserAZ, Monday 30 July 1984, review of solo exhibition at the Mini Gallery, Schaffhausen, 28 July - 25 August, 1984.

Waddell, Heather, 'Lettre de Londres', Vie des Arts, Montreal, Winter Issue 1984/5, review of solo show at NSW House Gallery, May-June 1983.

Waddell, Heather, New Art International, Winter 1986, review of solo exhibition at DM Gallery, Dover St, London, 5 - 30 September, 1986.

Elwes, Luke, 'Australian Art Now and Then', Galleries, April 1988, vol 5 No 11, review of 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

Russell Taylor, John, The Times, April 19, 1988, 'Advance Australia fair and be recognised', review of 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

'Mother Earth encountered', Hampstead and Highgate Express, April 29, 1988, review and reproduction of drawing from 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

Lucie-Smith, Edward, British Artists of the 20th Century, 1989, biographical details listed.

'Summer in all its colours', Hampstead and Highgate Express, August 17, 1990, review of group exhibition at Boundary Gallery, London with special mention.

Lovatt, Estelle, 'The streets of London', Southern Cross Magazine, December 13, 1995, review of solo exhibition at James Colman Fine Art, 21 Nov - 21 Dec 1995.

Art95, 'London Contemporary Art Fair', Catalogue, January 1995, reproduction of 'Still Life, Studio Corner', 1994.

Art96, 'London Contemporary Art Fair', Catalogue, January 1996, reproduction of 'Soho Siren'.

'Denis Clarke: New Work', catalogue of exhibition at James Colman Fine Art, 30 October - 22 November 1997.

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Waddell, Heather, London Art and Artists Guide, 1997, 'Interview with Denis Clarke', reproductions of paintings.

Waddell, Heather, The London Art World 1979-99, 2000, photograph of artist in studio and paintings.

The Week, 25 March 2000, 'Where to buy', review of exhibition at James Colman Fine Art, April 2000.

'Powerful urban images', Collector, Wentworth Courier, May 16 2001, reproduction of painting and review exhibition at Polly Courtin Gallery, May 2001.

Gotting, Peter, Sydney Morning Herald, May 1 2001, 'Spotlight', reproduction and listing of exhibition at Polly Courtin Gallery, May 2001.

Kidd, Courtney, Sydney Morning Herald, May 2001, 'Critics pick' listings.

Sydney Morning Herald, 2002, 'Spotlight', reproduction, review and listing of exhibition at Harris Courtin Gallery, October 2002.

Sydney Morning Herald, 2004, 'Spotlight', reproduction, review and listing of exhibition at Harris Courtin Gallery, March 2004.

'Walking the Line', National Art School Academic Staff, Exhibition of Drawing catalogue, 2005.

'Tradition and Transformation' Australia/Taiwan Watercolour Exhibition, Catalogue Reproduction, 2012