

Stanley Street gallery

Nicole Taubinger

Artist Statement

To create my jewelry, I use objects of every day use, those which surround us everywhere, and are so close to us that we no longer see them. I find these and set them into a new context, so they become visible again. Objects consisting of polymers exist in beautiful colors and forms. If one observes them on a pile, tops of plastic bottles as well as many other items appear like gems, and are full of emotional tension. I try to design my jewelry in such a way that the material connects within itself, using classical jewelry working methods which I apply to the material. This material is still in an almost new state, yet has either been thrown out, or found in scrap yards, containers or recycling plants. Why not use items that already exist in a large amount, and follow their logic, instead of putting new ones into the world? Through my work, I want to primarily make something visible, and secondly, refer to how multi-faceted our society and its paradoxes are, which has become our second nature. Indigenous people historically used seeds and pits to create their jewelry; similarly, my jewels made out of polymers are the seeds and pits of our second nature.

CV

Education:

1996 Englisches Institut Heidelberg, Germany, Department of Spanish
2001 University of Oregon, USA, Metalsmithing and Jewelry, B.A.
1999 Oaxaca, Mexico – Independent studies

Work experience:

2004 Ivan Chevillotte GmbH, Munich, Germany – Goldsmithing and Sales
2005 Serapis GmbH, Munich, Germany – Goldsmithing and Sales
2008- 2014 Atelier Iwan Seiko, Premantura, Croatia – Organization of exhibitions

Workshops:

2012 Museum of Romani Culture, Brno, Czech Republic – Nicole Taubinger for NICOLE TAUBINGER
2014 Start Art Brno, Czech Republic – Streets “R” Us
2014 FOX Gallery, Prague, Czech Republic – Streets “R” Us

Projects:

2013/ “NETWORK” – an interactive project where visitors of the exhibition fill covers of
2014 mobile phones with plastic rubbish (with Iwan Seiko) – Atelier Iwan Seiko, Premantura, Croatia; FOX Gallery, Prague, Czech Republic

Residencies:

2002 KVAK, Koněšín, Czech Republic
2009 International Art Symposium „Art Kolonija Paradiso“, Rab, Croatia

Performance:

2012 “The Lost Sheep, Germany – a winter performance” (with Iwan Seiko). A 30-day walk through Munich in December disguised as sheep, holding a speech bubble with the inscription “Where is the slaughterhouse?”
2013 “Supper for the Artist” – a commentary on the entry of Croatia into the European Union (with Iwan Seiko). An evening performance in a restaurant where one of us is wearing a strait jacket made out of a Croatian flag, and is being fed by the other who is wearing a poncho upon which 13 sharks of different sizes persecuting one another replace the 13 stars of the EU flag. Pavillon, Brno, Czech Republic; Galerie Umakart, Brno, Czech Republic
2014 “Heaven and Earth” (with Iwan Seiko). I am wearing a golden bra, and my partner a golden crown. Both are made of barbed wire. Galerie ZÁŘÍ, Prague, Czech Republic

Actions:

2013/2014 “With Diploma” (with Iwan Seiko). City walks dedicated to the search of diverse plastic rubbish on streets, in containers, and scrap-yards wearing blue workers clothing upon which are pictured 13 sharks of different sizes persecuting one another instead of the 13 stars of the EU flag. Written in the middle is “With Diploma”. Brno, Czech Republic; Pula, Croatia

Stanley Street gallery

Solo exhibitions:

- 2000 That's me – Eric Washburn Gallery, University of Oregon, USA
2006 Nicole Taubinger – unreachable - Wein und Sein, Seeshaupt, Germany
2007 Nicole Taubinger – unreachable - Isarbote.ART, Munich, Germany
2008 Development and extension of the internal human borders - HypoVereinsbank, Munich, Germany
2008 The family of colors - European Commission, Trim, Ireland
2009 Pandora's corner I - Atelier Iwan Seiko, Premantura, Croatia
Pandora's corner I - Kunst an der Münchner Freiheit, Munich, Germany
Lust and Game - Galerie Drächslhaus, Munich, Germany
2010 Broken crockery brings you luck - Atelier Iwan Seiko, Premantura, Croatia
Broken crockery brings you luck - Galerie Platinum, Brno, Czech Republic
Broken crockery brings you luck - Kunst an der Münchner Freiheit, Munich, Germany
2011 Plant and pit - Dům pánu z Lipe, Brno, Czech Republic
2012 Jezgra stvari - Prostor „Multiracionalnakompanija“, Zagreb, Croatia
2012 Go Jesus - barbed wire body jewelry - Galerie Platinum, Brno, Czech Republic
2013 Supper for the Artist (with Iwan Seiko) - Galerie Umakart, Brno, Czech Republic
2014 Spare parts – FOX Gallery, Prague, Czech Republic
Go Nicole – barbed wire body jewelry – Galerie ZÁŘÍ, Prague, Czech Republic
2015 What Remains New, Stanley Street Gallery, Darlinghurst, Australia

Group exhibitions:

- 2001 A discovery channel - La Verne Krause Gallery, University of Oregon, USA
2009 Art Kolonija Paradiso - Galerija Makek, Rab, Croatia
2010 Five of us - Tro3jka, Brno, Czech Republic
2011 Poetry across borders - Slévarna Vaňkovka - Salon, Brno, Czech Republic
How do we get rid of all this - Atelier Iwan Seiko, Premantura, Croatia
Art and Craft - Galerie Drächslhaus, Munich, Germany
2012 Catacombization - Galerie Katakomby, Brno, Czech Republic
Well, but it's about us - Atelier Iwan Seiko, Premantura, Croatia
Review 2012 - Galerie ARS, Brno, Czech Republic
2013 Fake Reality - Galerie Plaminek RWE, Brno, Czech Republic
European Integration - Atelier Iwan Seiko, Premantura, Croatia
Heaven and Earth & Jesus Christ Future Star - Photo Festival Moravská Třebová, Moravská Třebová, Czech Republic
BlueSvit - Galerie Milana Zezuly, Brno, Czech Republic
Annual exhibition - Galerie Isabella Muschalik, Munich, Germany
The 2013 Beijing International Jewelry Art Biennial - Millenium Monument, Beijing, China
Gift-ed - MANO Contemporary Jewellery & Object, Taipei City, Taiwan
Jewellery of the 21st Century - Galerie ZÁŘÍ, Prague, Czech Republic
2014 Material Matters: Making Connections (ECU Metals Symposium) - Leo Jenkins Fine Arts Centre, East Carolina University, Greenville, USA
Love - Galerie ZÁŘÍ, Prague, Czech Republic
Erotic in Art - FOX Gallery, Prague, Czech Republic
Earrings Galore – Heidi Lowe Pop-Up Gallery, SNAG Minneapolis Conference „From Grains to Gold“, MI, USA
Earrings Galore - Heidi Lowe Gallery, Rehoboth Beach, DE, USA
Performance festival 2014 - Galerie Umakart, Brno, Czech Republic
Only for Dreams – Atelier Iwan Seiko, Premantura, Croatia

Public Collections:

- 2012 Museum of Decorative Arts, Prague, Czech Republic
2013 Museum of Romani Culture, Brno, Czech Republic

Private Collections:

- 2013 Jiří Valoch Collection, Brno, Czech Republic

Stanley Street gallery