

Shaelene Murray

'Kin'

The complexities of the mother/child relationship are endless. Each by their presence, absence, will or need, cut and sew the fabric of our lives.

'a mother's love for her child is like nothing else in the world. It knows no law, no pity. It dares all things and crushes down remorselessly all that stands in its path.'

Agatha Christie

Yet these are the women who paradoxically and pragmatically both instil and comfort our fears.

CV

Education

- 1992-95 Bachelor of Visual Arts (Honours, First Class) Sydney College of the Arts, University of Sydney
- 1991 Creative Jewellery, Randwick TAFE, Sydney NSW
- 1988 Post-Certificate, Ceramics, East Sydney TAFE, NSW
- 1987 Ceramics Certificate, East Sydney TAFE, NSW

Selected Solo Exhibitions

- 2013 **a tracing of thread**, Stanley Street Gallery, Darlinghurst, NSW
- 2005 **Bouquet**, La Trobe Regional Gallery, Melbourne, Victoria
- 2005 **Ironic Inversion**, Glass Art Society Conference, Lions Art Centre, Adelaide, South Australia
- 1998 **Home on the Range**, Centre for Contemporary Craft, Customs House, Sydney NSW
- 1995 **New Professional Grant Exhibition**, Craftspace, The Rocks, Sydney, NSW

Selected Group Exhibitions

- 2017 **Deakin Small Sculpture Prize**, Finalist, Deakin University, VIC
- 2016 **Salon of Infectious Ideas**, Stanley Street Gallery, Darlinghurst, NSW
- 2016 **Aesthetica Art prize**, Longlisted, York St Marys, York, UK
- 2015 **The Kennedy Prize**, Foundation Choice Finalist, Kidman Park, SA
- 2015 **Portraits**, Stanley Street Gallery, Darlinghurst, NSW
- 2015 **sPIN**, Australian National Capital Artist's Gallery, Canberra, ACT
- 2014 **The Kennedy Prize**, finalist exhibition, Stomping Ground Studios, Stepney, SA
- 2014 **Over Your Head**, Stanley Street Gallery, Darlinghurst, NSW
- 2014 **Pin-a-4**, Australian National Capital Artist's Gallery, Canberra, ACT
- 2013 **it is what it is**, Hawkesbury Regional Gallery, Windsor, NSW
- 2013 **The Wynne Prize**, finalist exhibition, Art Gallery of NSW, Sydney, NSW
- 2009 **Soft Sculpture**, National Gallery of Australia, Canberra, ACT
- 2004 **Sister Sister**, Lake Macquarie Regional Gallery, Lake Macquarie, NSW
- 2003 **City of Hobart Art Prize**, Hobart TAS
- 2002 **bag that!** Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 2002 **Guild Unlimited**, touring to Edinburgh College of Art, Edinburgh UK for the Craft in the Twenty First Century; Theorising Change and Practice conference
- 2001 **Guild Unlimited**, Craft Victoria, Melbourne VIC

Stanley Street gallery

- 1998 **Past Tense – Future Perfect, National Emerging Artists’ Show**, Craft West and Fremantle Arts Centre for Contemporary Craft, WA.
Customs House, Sydney NSW
- 1992 **Wearable Glass**, Asa Gallery, Tokyo, Japan
- 1991 **Fifth International Triennial of Ceramics**, Sopot, Poland
- 1990 **National Ceramics Award Exhibition**, Canberra, ACT

Collections

East Sydney Technical College
International and National private collections
Manly Gallery, NSW
The Barbara and Oscar Feldman Collection, Detroit, MI, USA

Selected Publications

- 1995 Art and Australia Magazine, Women Vol 32 No.3, pg 366
- 1997 Masters of Their Craft, Noris Ioannou
- 2013 Art Almanac Exhibition Brief, 26 March 2013
- 2013 “it is what it is – beyond the debate”, featured exhibitions, artwhatson.com.au, June 2013
- 2016 Future Now, 100 Contemporary Artists from the Aesthetica Art Prize

Career Development

- 2013 Speaker, Artist Panel, Wynne Prize Finalist, Art Gallery of NSW, Sydney, NSW
- 2000 Emerging Artist, Speaker, Glass Art Society of America Conference, Long Island University, Brooklyn, New York, USA