

Stanley Street gallery

Becky Bliss

Artist statement

The works in the Stanley Street exhibition: Super positions, are the result of a website 'chain of thought' where various explorations come together in different forms.

Artist Biography

Becky Bliss graduated from Whitireia in 2010 with a Bachelor of Applied Arts majoring in jewellery. Since then she has been a participant in Handshake 1 and Handshake 3. Her mentor was Fabrizio Tridenti.

She has taken part in national and international contemporary jewellery exhibitions as part of Handshake and individually. She has been an exhibitor in Schmuck (2015) and has work in several private collections and at the Museum of New Zealand Te Papa Tongarewa.

Her interests are in exploring shape, colour and texture, creating work evoking history and story for the viewer to interpret.

CV

Education

- Bachelor of Applied Arts, Whitireia New Zealand 2010
- Diploma of Visual Communications, Wellington Polytechnic 1976

Professional development

- Handshake mentoring project, mentee. Mentor Fabrizio Tridenti, Italy 2011-2013
- Jemposium – member of the organising committee 2011-2012
- Peter Bauhuis Wax Workshop, Sydney, July 2015
- Peter Bauhuis Workshop, Auckland, NZ (4 days) February 2015
- Benjamin Lignel Workshop, Wellington, NZ (4 days) February 2015
- David Clark workshop, Auckland NZ (3 days) 2015
- Hilde De Decker masterclass (5 days), Wellington NZ
- Handshake3 Jewelcamp, including Sofia Björkman workshop
- Vito Bila workshop, Auckland, NZ (2 days) February 2016
- Yutaka Minegishi Workshop, 4 days, Melbourne, September 2017
- Handshake 3 (HS3) participant

Selected exhibitions

2018

- Handshake, ATTA Gallery, Thailand (January)
- All that glitters, The Dowse infiltration with Occupation: Artist, Wellington NZ (February)
- Parking Day installation with Occupation: Artist, Wellington NZ (March)
- New Zealand exhibition, Frame Galleries, Handwerksmesse, Munich (March)
- Stanley Street Gallery, Sydney (April)

2017

- Handshake 3, Frame Galleries, Handwerksmesse, Munich (March)
- Handshake/Dialogue Collective collaboration – It will all come out in the wash. Lot62 Gallery, Munich (March)
- The Button Show, Masterworks, Auckland (July)
- The Dowse, Handshake 3 group collaboration exhibition, (August)
- Occupy Crossley Street 2, Radiant Pavilion, Melbourne, Australia (August/September)

Stanley Street gallery

- Beijing International Contemporary Jewellery exhibition (November 2017)
- Studio 20/17, Sydney (December)

2016

- Golden Section, Parking Day installation with Occupation: Artist, Wellington NZ (February 2016)
- Specials, Handshake alumni: Einsaulensaal, Munich, Germany (February)
- Avid solo show, Found (April 2016)
- Objectspace, Auckland, –show–sell–shift exhibition (May)
- Objectspace Handshake 3 group collaboration exhibition (July)
- Gallery Platina, Stockholm, Handshake 3 group exhibition (September)
- Whitireia Alumni (upcoming November)

2015

- Avid, solo show, Penumbra (Feb)
- FOUND: Objectspace, Auckland, NZ (Feb)
- Schmuck, Munich (Mar)
- Adorned Spaces: SNAG, Boston, USA (June)
- R.A.W: Gallery 108, Auckland, NZ (July)
- Wunderruma, Auckland Art Gallery, NZ
- Occupy Anna: Anna Miles Gallery, Auckland, NZ (July/August)

2015 (contd.)

- Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia (September)
- Contemporary Wearables '15, Toowoomba Regional Art Gallery, Australia (September)
- Schmuck, Prague (October)
- Beijing International Contemporary Jewellery exhibition, December 2015

2014

- Kete, Whitireia group show, Academy of Fine Arts, Wellington (Feb-Mar)
- Avid, Solo show, Wellington (April)
- Wunderruma, (Jewellery from New Zealand), Munich and The Dowse, Wellington (June)
- The National, Christchurch – Penumbra, Solo show (July)
- Stanley Street Gallery, Sydney – Over Your Head, curated neckwear exhibition (Aug)

2013

- Schmuck, Munich, Handshake Project (March)
- Objectspace, Handshake Project, Auckland (June)
- Peek, group show, Anderson Park Art Gallery, Invercargill (Nov/Dec)
- Bone Stone Shell, group show, Visual Culture, Wellington (Dec)

2012

- Handshake Project, Toi Poneke – Wellington (February)
- Handshake Project, The National, Christchurch (Aug)

Publications

- Wunderruma 2014
- Handshake: 12 contemporary jewellers connect with their heroes, 2014
- Handshake 3, 2016
- Contemporary Jewellery in Context, a Handshake blueprint, 2017

Awards

- Masterworks Award for jewellery graduate (2010)
- Winthrop University Guild of Emerging Metalsmiths, USA. Sticks and Stones Award (2010)