

Stanley Street gallery

Brendon Monson

Artist Statement

I am intrigued with digital manufacturing and how digital tools can be merged into a studio practice through a craftsman's sensibility. Marrying traditional jewellery techniques to the processes of 3D printing, and laser cutting, I begin to question my role as a maker, craftsmen, and artist.

By engaging with historical artefacts in the digital realm, I can make them flexible, morphing them into contemporary forms of antiquity. In the resulting work I strip forms from their historical context and manipulate them to hybridize a once situated object into a transitional understanding. One which does not anchor in time, but balances between past, present and future.

This dilemma materializes through areas in which the digital and the analogue intersect with one another. What interests me is the subversion that occurs when one intervenes in a machine made process with the 'hand' - the maker's hand. It is in the imperfect, tactile, and subjective qualities of the handmade that these digitized, historic artefacts can be flexed, moulded and manipulated.

Bio

Brendon Monson has been engaged in jewellery making for the past two decades. He has exhibited throughout New Zealand and currently lives and in Dunedin. He is presently employed at Dunedin School of Art as technical teacher and night class tutor.

CV

Education

Dunedin School of Art, Bachelor of Fine Arts, 2013.

Exhibitions

2017 "CHAIN reaction" Atta gallery, Bangkok.

2017 "Fingers Annual Group Show" Fingers, Auckland.

2017 "Alumni/Update" Fingers, Auckland.

2017 "Handshake4-leanings" Pah Homestead, Auckland.

2016 "Fingers Annual Group Show" Fingers, Auckland.

2016 "Cool Geometry" Lure Jewellery Workshop, Dunedin.

2016 "Grounded" AVID Gallery, Wellington.

2016 "30x30: 30th Anniversary exhibition" Masterworks gallery, Auckland.

2015 "Fingers Annual Group Show" Fingers, Auckland.

2015 "Pearl: jewellery show" Masterworks Gallery, Auckland..

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2015 "Chain Show" Masterworks gallery, Auckland.

2014 "Fingers Annual Group Show" Fingers Auckland.

2014 "Fingers 2014 Graduating Students Award show" Fingers Auckland.

2014 "Solid Gold Hits" Lure Jewellery Workshop, Dunedin.

2013 "Jewellery Box" Masterworks gallery, Auckland

2013 "light hearted" Lure Jewellery Workshop, Dunedin

2013 "Neckware 10" Masterworks gallery, Auckland.

2013 "SITE" Dunedin School of Art, Dunedin

2012 "Neckware 9" Masterworks gallery, Auckland.

2013 "The Objective Art Awards exhibition" Mangere Arts Centre, Auckland

Awards and Prizes

2014 Fingers Graduating Students Award

2012 Objective Art Awards 3rd prize.

2010 Jewellery Manufacturers Federation Award of Excellence