

Stanley Street gallery

Caroline Thomas

Artist Statement

The Sum of Its Parts...

These pieces are made from a deconstructed leather saddle and explore the idea that jewellery can exist in several places at once, both physically and intangibly. Created from the same source object, the different pieces have the potential to go their own separate ways, all the while retaining a residual memory of their original whole.

BIO

Caroline Thomas was born in London, England to Kiwi parents in the 1960s and moved to Wellington, New Zealand in 2007. She studied History of Art at Edinburgh University and spent many years working as an image researcher both in the UK and NZ. Thomas completed a Bachelor of Applied Arts, specialising in jewellery design at Whitireia NZ and graduated in 2013. Since then she has participated in a number of group and solo shows in NZ, Australia, USA and Thailand and is an active member of two artists' groups Occupation:Artist and The See Here. Thomas is currently involved in the Handshake4 mentorship programme where her mentor is Nicolas Cheng.

CV

Education

2011-13	Whitireia Polytechnic, BappA Jewellery Design
1983-87	University of Edinburgh, MA (Hons) History of Art

Exhibitions

2013	'ReMake', NZ Academy of Fine Arts, Wellington
2013	'Connexus', graduate solo show, Thistle Hall, Wellington
Feb 2014	'Kete', NZ Academy of Fine Arts, Wellington
March 2014	'Best in Show', Objectspace, Auckland
March 2014	'The Detour', Quoil Contemporary Jewellery, Wellington
March 2014	'Untitled', The See Here, Wellington
May 2014	'The Accursed Items', Toi Poneke, Wellington
July 2014	'Clusters', Pataka Art & Museum, Porirua
Aug 2014	Graduate Show, Fingers, Auckland
Oct 2014	Jewellery Box, Masterworks, Auckland
Nov 2014	Group Show, Fingers Auckland

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- Feb 2015 F.O.U.N.D, Objectspace, Auckland
- May 2015 'Wear the Wares', SNAG, Boston, USA
- July 2015 'R.A.W.: Reactions After Wunderruma, Gallery One Oh Eight, Auckland
- July 2015 Graduate Metal XIV, Danks Gallery, NSW, Australia
- July 2015 'Salon des Refuses', Salon Rouge, Auckland
- July 2015 'Occupy Anna', Anna Miles Gallery, Auckland
- Sept 2015 'Occupy Crossley Street', Radiant Pavilion, Melbourne, Australia
- Sept 2015 'Park Where You Want', Fort Delta, Melbourne, Australia
- Dec 2015 Chain Show, Masterworks, Auckland
- Jan 2016 Untitled (highlights from Radiant Pavilion), The See Here, Wellington
- March 2016 'Ornamento: Contemporary New Zealand Jewellery', Whakatane Museum
- March 2016 'Golden Section', Wellington PARK(ing) Day
- April 2016 'Now Here: Nowhere', The See Here, Wellington
- April 2016 'Locals', Quoil Contemporary Jewellery, Wellington
- August 2016 'Playthings:Contemporary Jewellery', Refinery ArtSpace, Nelson
- May 2017 'In Der National Collection', exhibition with Sandra Schmid, The National, Christchurch
- Sept 2017 'Liminal Intervention:Having a Jewellery Moment', event with Fran Carter, Radiant Pavilion, Melbourne, Australia
- Oct 2017 2017 Annual Group Show, Fingers Gallery, Auckland
- Oct 2017 Recent works from Fingers Graduate Award Recipients. Fingers Gallery, Auckland
- Jan 2018 'Chain Reaction', Atta Gallery, Bangkok, Thailand
- Jan 2018 'In Case of Emergency', The See Here, Wellington

Awards

- 2013 ECC Dowse Student Design / Craft Awards, Highly Commended
- 2013 Fingers Graduate Award
- 2015 Participant in Graduate Metal XIV