

Stanley Street gallery

David Collins

Artist Statement

To the north of Sydney lies the Hawkesbury River.

Home for the past 31 years.

The movement of currents and tides over mudflats.

The broken lines of broken jetties.

Mirrored light.

Masts and Hulls reflected.

This estuarine environment is my inspiration and its evocation the primary focus of my work.

Bio

David Collins is a landscape painter who has lived on an island in the Hawkesbury River, NSW, since 1987. He crosses the Hawkesbury regularly by row boat and this close contact with the river has had a deep impact on his work.

In contrast to this estuarine environment, David, along with his partner, the artist, Ana Pollak, has made numerous trips to the outback to paint and draw.

Since 1990, David has held 15 solo exhibitions of paintings and drawings as well as participated in many group exhibitions.

In 2013 he received a high commendation in the Wynne Prize for landscape painting from the Art Gallery of NSW.

David was able to further pursue a long time fascination with Chinese painting and calligraphy in 2004 when he was offered a residency and teaching position at the North West University for Minorities in Lan Zhou, China and between 2009 and 2014 he held part-time tutoring positions with TAFE NSW and Sydney Art School.

CV

Biographical Notes

1961	Born, Sydney
1987-Present	Lives and works on the Hawkesbury River, NSW
2017	Painting trip to the Midi Pyrenees, France
2011-2014	Part-time Tutor Painting and Drawing, Sydney Art School
2009-2010	Part-time Tutor Painting and Drawing, Dept Fine Arts, Hornsby TAFE
1993-2006	Painting trips to Central Australia, Western Australia, South Australia and Queensland
2004	Artist in Residence and Teacher, College of Fine Arts, North West University for Minorities, Lan Zhou, China
1982	Graduate Diploma of Education, Sydney College of Advanced Education
1979-1980	Diploma of Art (Painting), Canberra School of Art
1977-78	Art Certificate, Hornsby Technical College

Stanley Street gallery

Solo Exhibitions

2016	Frances Keevil Gallery, Sydney 'Recent Work'
2015	Frances Keevil Gallery, Sydney 'The Pilbara and Beyond'
2014	Depot Gallery II, Sydney 'Recent Paintings'
2012	The Edge Art Space, Brooklyn, NSW 'Trunkline'
2012	Depot Gallery II, Sydney 'A Line Across the River'
2011	Wollarobba, Hornsby Shire Council Arts & Cultural Centre
2011	The Edge Art Space, Brooklyn, NSW 'Salt and Sand'
2010	Artarmon Galleries, Sydney 'Headland'
2006	Artarmon Galleries, Sydney
2004	Sage Mind Gallery, Lan Zhou, China
2000	Artarmon Galleries, Sydney 'Inland Sea'
1996	Artarmon Galleries, Sydney
1995	James Harvey Gallery, Sydney
1991	Ewart Gallery, Sydney
1990	Ewart Gallery, Sydney

Selected Group Exhibitions

2018	Calleen Art Award, Cowra Regional Art Gallery
2017	Stanley Street Gallery, 'On Point'
2017	Stanley Street Gallery, 'Aesthetic Uncertainties'
2017	Grace Cossington Smith Gallery, 'Moment of Light'
2016	Grace Cossington Smith Art Award
2016	Grace Cossington Smith Gallery, 'Drawn Together Painted Apart'
2016	Korea Australia Arts Foundation Art Prize
2015	Cossack Art Award, WA, invited artist
2015	Korea Australia Arts Foundation Art Prize
2015	Grace Cossington Smith Gallery
2015	Salon des Refuse, S H Ervin Gallery, Sydney
2013	Wynne Prize, Art Gallery of NSW
2013	Muswellbrook Art Prize, Muswellbrook Regional Gallery
2011	Hornsby Art Prize
2010	Hornsby Art Prize
2008	Hawkesbury Regional Gallery 'Downstream' with Ana and Jenny Pollak
2007	Artarmon Galleries, Sydney, with Robert Griffiths and Donald Ramsay
2005	Salon des Refuse, S H Ervin Gallery, Sydney
2005	Artarmon Galleries, Sydney with Georgina Worth
2003	Artarmon Galleries, Sydney, 'Spinifex and Iron', with Ana Pollak
2001	Artarmon Galleries, Sydney, 'Water's Way', with Robert Griffiths
1996	James Harvey Gallery, Sydney

Awards

2013	Highly Commended, Wynne Prize
2011	Painting Prize, Hornsby Art Prize
1978	Hunter Gallery Art Award