

# Stanley Street gallery

December 2017

## Jackson Farley

### Artist Statement

Farley Creates figurative, arresting images where stark reality intermingles with the divine. With a particular focus on old notions of masculinity in the contemporary, he explores phallogentric Histories and notions of 'genius art'. His works juxtapose classical iconography with crude cartoon characteristics and bold pops of colour. Underpinning his works is a symbolic marriage of the new with the old and a deep discovery of the divine and the profane. Most recently his work has focused on the possibility of a more pluralistic approach to masculinity in the contemporary through an idiosyncratic approach to loaded Histories and iconography.

### Bio

Jackson Farley is a Sydney based emerging artist creating unique and striking works over a range of disciplines. He has excelled in local and international prizes, winning the inaugural Waverley Street Art Prize in 2012. He has completed his Bachelor of Visual Arts (Honours) from Sydney Universities, Sydney College of the Arts, receiving the Dean's award from Printmedia as well as drawing. He has also studied at the Maryland Institute College of Art in Baltimore, USA and recently has completed a residency with the Chengdu Academy of Art in Sichuan, China.

### CV

2017

The Other Art Fair Sydney // Australian Technology Park, Sydney  
Sydney College of the Arts // Honours Grad Show (Dean's prize for printmedia and drawing)

2016

Eruptions of the Digital into the Physical // Gallery CA, Baltimore, MD, USA  
Maryland Institute College of Art Film Festival // MICA, Baltimore, MD, USA  
#LookingThroughTheEyesOfMachinesAsStudents // F-Block Gallery, University of West England, Bristol, UK  
6 month Broadway Artist Residency // Broadway Centre, Sydney  
Sydney College of the Arts // Grad Show

2015

FRESH PRINT\$ // 107 projects Redfern, Sydney  
The Other Art Fair Sydney // Central Park, Sydney  
Paste-modernism IV // AMBUSH GALLERY, Sydney

2014

Commenced Bachelor of Visual Arts at Sydney College of the arts  
Centenary Foundation Fundraiser, CO-LAB // Chasm Gallery, Sydney

2013

World Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney  
Group Show // Artspace, Mackay  
STUSS // Chalk Horse Gallery, Sydney  
Eastudio // Beach Road Hotel, Sydney

**Stanley Street Gallery** Opening hours Wed – Fri 11am – 6pm; Sat 11am – 5pm  
1/52-54 Stanley Street Darlinghurst NSW 2010 P:0293681142 W:stanleystreetgallery.com.au

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2012

Australian Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney  
Bondi Youth Art Award – 2<sup>nd</sup> place // Bondi Pavilion, Sydney  
Waverley Council Street Art Prize – Winner // Waverley Woollahra Art School, Sydney

2011

Australian Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney  
Young Artists Project – Outpost Street Art Festival // Cockatoo Island, Sydney  
Paste-modernism III – Outpost Street Art Festival // Cockatoo Island, Sydney

## Exchanges and Residencies

2016

6 month exchange at the Maryland Institute College of Art in Baltimore, USA

2017

China Cultural Centre Residency program at the Chengdu Academy of Art in Sichuan, China

## Media and Press

'Cuts Above the Rest' by Katrina Lobley. National Print and Online for Fairfax Media Network in Saturday Spectrum section.

<http://www.smh.com.au/entertainment/art-and-design/cuts-above-the-rest-20130227-2f6wf>

'Five Minutes With Jackson Farley' by Maria Maung. National Online for Backyard Opera.

'Jackson's Street Savvy Art' by Zilka Grogan. Local Print circulation with Wentworth Courier.