

Jennifer Laracy

Artist Statement

There was always something creative going on in my home growing up, so have naturally been guided towards life as a maker of things. I generate ideas through sketching, sometimes in a sort of stream of consciousness. over the years have developed a sort of language of symbols and ideas. Jewellery and art making for me are about figuring things out. as a mother of young children uninterrupted making time has been rare and longed for, however working in these short bursts has helped shape my practice, leading me often to make small groups of works I think of as still life.

In part this collection of small works I propose reflects upon jewellery as talismans and wish objects and the power protection they seem to offer when one is alone, when under threat, these rings pendants and objects, interact as a diorama ..a kind of social landscape. In my own local context, these pieces talk about the threat of isolation. Also the need for preservation and the constant grind of rural life. In relation to the title of the Sydney Biennale 'SUPERPOSITION: Art of Equilibrium and Engagement' these pieces draw on the larger effects of colonisation, such as the way ones sense of belonging can be diminished, ceaseless conflict over land, and natural resource skews perspective. As industry grows on a global scale our focus turns to technological advancement. our connection with the earth and each other changes, our sense of space ever dwindling.

CV

2018 Handshake 4, Toi Poneke, Wellington, 9 – 29 March
2018 CHAIN REACTION Handshake project Atta Gallery, Bangkok,
2017 Leanings Handshake 4, Pah Homestead, Auckland
2017 Innovation and creativity semi permanent exhibit PukeAriki Museum
2017 HOMEWORK Taranaki ART, Pukeariki Museum
2016 AHI KĀ – Keep the fires burning, Pataka exhibit and publication
2017 Badgemaking Workshop Kidzone WOMAD Pukekura Park
2016 collect Quoil wellington
2016 augment Quoil Wellington
2016 Playthings Refinery ArtSpace Nelson
2016 Winterland Waiheke community gallery
2016 Badgemaking Workshop kidzone WOMAD Pukekura park
2015 National jewellery exhibition Kina New Plymouth
2015 Close to the heart Waiheke community gallery
2015 Artistarjewels exhibit and publication ,Spazio Miameri, Milan, Italy
2014 Lucire magazine issue 33 Article
2014 CLUSTERS new contemporary jeweller Toi gallery, Pataka Art + Museum
2014 Badgemaking workshop BIG DAY ART Pukeariki museum Taranaki
2014 HOME WORK Taranaki Art Now Pukeariki museum Taranaki
2013 Objective Art Award exhibitor Mangere Arts Centre Auckland
2007- Remember Me LURE Dunedin
2006- Bodies of Work Objectspace Auckland
2006- Jewellery Out of Context world tour Muse Gallery Sydney MEBG, Halifax, Canada
CODA, Apeldoorn, The Netherlands.
Profile Object Magazine - Emerging Artist Dec 2006
2005- Bodies Of Work Quoil Wellington
2004- RED Quoil Gallery Wellington
2004- Graduate Metal 9 RMIT Melbourne