

Stanley Street gallery

Kelly McDonald

Artist Statement

This work represents a continued exploration of connections and balance. The work references tools, their relationship to the body and their function, exploring where hard and soft meet, and where they balance out.

BIO

Kelly completed a Bachelor of Visual Arts at Sydney College of the Arts in the late 90s. Following a career in the art department for film and children's television and a move to Wellington, NZ she resumed her love of making things. Her work plays with questions around utility, how these ideas translate into wearable objects, and specifically, how humans read these ideas. Career highlights include selection for both Talente and Schmuck, and inclusion in the travelling jewellery extravaganza Wunderruma. She is a jewellery tutor at Whitireia NZ; a member of the collective Occupation: Artist, and the window gallery group, The See Here. Kelly is also a jewellery tutor at Whitireia New Zealand, is currently embarking on her Masters of Fine Art and is a participant in the Handshake project - an internationally recognised mentor and exhibition programme.

CV

EDUCATION

1995 - 1997	Bachelor of Visual Arts: Jewellery & Object Design, Sydney College of the Arts, Australia
1991 - 1994	Bachelor of Nursing, Monash University, Victoria, Australia
2007 - Current	Tutor at Whitireia New Zealand – Bachelor of Applied Arts - Jewellery, Wellington, NZ
2004 - 2006	King Kong (movie) Model & Paint Technician, Miniatures Unit, Big Primate Productions, NZ
2000 - 2004	Art Department Manager, Playhouse Disney, Walt Disney Productions, Australia

PROFESSIONAL DEVELOPMENT & PRESENTATIONS

2017	MC for JEWELtalk '17, Speaker at Making Out, Relay Panel, Curated by Julie Ewington, Radiant Pavilion, Australia
2016	HandShake 3, 2 Year Professional Development Program David Clarke (UK) Workshop Hilda de Decker (Belgium) Masterclass
2015	Benjamin Lignel (France) Masterclass Peter Bauhuis (Germany) Workshop
2014	HandShake 2, 2 Year Professional Development Program
2013 - Current	Member of Occupation: Artist http://www.occupationartist.wordpress.com
2010 - Current	Member of The See Here, Window gallery www.theseehere.com
2010	Artist in Residence, Sydney College of the Arts, Jewellery & Object Department, Australia
2002	Grey Street Studio, Access Member, Adelaide, Australia
1998 - 1999	Object Studios Professional Development Program, Australia

UPCOMING EXHIBITIONS

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- 2018 Superpositions, Stanley Street Gallery, Sydney, April
The See Here, solo installation, Wellington, April
TOOL LOOT, The National, solo exhibition, Christchurch, NZ, August
Dialogue Collective/HandShake Collaboration, The Crypt, London, September

SOLO EXHIBITIONS

- 2017 A love letter to street sweepers, plumbers and The See Here, The See Here, Wellington, NZ
2016 An Asemic Narrative, installation, The See Here, Wellington, NZ
2015 Play, installation, The See Here, Wellington, NZ
Tinker, Tailor, The See Here, Wellington, NZ
2014 Temporary Loan: Collection of the Artist, installation, The See Here, Wellington, NZ
2013 Little Shop (of Horrors) A Parent's Living Nightmare, installation, The See Here, Wellington, NZ
2012 Window Installation, The See Here, Wellington, NZ
2011 Fifteen sweat free years, The See Here, Wellington, NZ
2010 A Dialogue with you... The See Here, Wellington, NZ
2002 Along the Lines...to, Zu Designs, Adelaide, Australia
Along the Lines...too, Eg et al, Melbourne, Australia
2001 Along the Lines... Gallery onefivesix, Sydney, Australia

SELECTED EXHIBITIONS

- 2018 Chain Reactions, Atta Gallery, Thailand
2017 Reflect, HandShake 3, The Dowse Museum, Wellington, NZ
HandShake 3, Frame Galleries, Handwerksmesse, Munich, Germany
Schmuck, Munich, Germany
It will all come out in the wash, HS3 & DC Collaboration, Munich, Germany
2016 Specials - HandShake Alumni, Einsäulensaal, Residence Palace, Munich, Germany
Golden Section, Park(ing) Day, Wellington, NZ
HandShake 3, Objectspace, Auckland, NZ
Playthings, The Refinery Artspace, Nelson, NZ
HandShake 3, Platina Gallery, Stockholm, Sweden
2015 HandShake 2, Pah Homestead, Auckland, NZ
Contemporary Wearables '15, Toowoomba Regional Art Gallery, Australia
HandShake 2 Mentors & Mentees, Avid, Wellington, NZ
Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia
Wunderruma, Auckland Art Gallery, Curated by Warwick Freeman & Karl Fritsch, Auckland, NZ
Occupy Anna – Occupation: Artist @ Wunderweek, Anna Miles Gallery, Auckland, NZ
HandShake 2, Stanley Street Gallery, Sydney, Australia
Wear the Wares, Adorned Spaces Exhibition SNAG Conference, Boston, USA
Ornament/artefact with Vivien Atkinson & Petra Stueben, Toi Poneke, Wellington, NZ
Penumbra/Antumbra, with Becky Bliss, Avid, Wellington, NZ

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- 2014 HandShake 2, Toi Poneke, Wellington, NZ
Wunderruma, Galerie Handwerk, Munich, Germany
Wunderruma, The Dowse Art Museum, NZ
Penumbra/Antumbra, with Becky Bliss, The National, Christchurch, NZ
- 2011 The See Here – Jewellery Collective, Masterworks Gallery, Auckland, NZ
- 2005 Shades of Grey – 25 Years Grey Street Studios, Jam Factory, Adelaide, Australia
- 2004 WOW 3rd Prize Winner Bizarre Bra Section, collaboration with Hilary Unwin
The Ubiquitous Ring, Gallery onefivesix, Sydney, Australia
- 2002 Nex{t}, Gallery onefivesix, Sydney, Australia
Pinned, Gallery onefivesix, Sydney, Australia
Emerging Sydney, Atrium Gallery, Glasgow, Scotland
Paper, Gallery onefivesix, Sydney, Australia
- 2001 Sydney Design Week - Meet the Makers, Gallery onefivesix, Sydney, Australia
We are one! Gallery onefivesix, Sydney, Australia
Heart, Gallery onefivesix, Sydney, Australia
Lapels, Gallery onefivesix, Sydney, Australia
- 2000 Designate, First Draft, Sydney, Australia
Clean, Newspace, Sydney, Australia
Contemporary Wearables, Craft QLD Gallery, Brisbane & Object Gallery, Sydney
Fresh Produce, Zu Designs, Adelaide, Australia
OR3: Encircling Accessories, Zu Designs, Adelaide, Australia
- 1999 Innovation & Excellence: Australians at Talente, RMIT Gallery, Melb., Object Galleries, Sydney
The Heavy End of the Light Object with Anika Williams, Christopher Thomas Gallery, Adelaide
Contemporary Wearables '99, Toowoomba Regional Art Gallery, Toowoomba, Australia
Incubation – Object Studios, Object Galleries, Sydney, Australia
Carried by the Body: Melbourne – Sydney, Curated by Carlier Makigawa, Sherman Galleries, Sydney
Talente '99 Young Designers Award, Munich, Germany
- 1998 Object Studios Show, Object Studios, Sydney, Australia
Graduate Metal VII, Long Gallery, Hobart, Tasmania, Australia
- 1997 N.B. Sydney College of the Arts Degree Show, Sydney, Australia
Crib, Collaborative show – S.C.A, C.O.F.A, U.W.S and N.A.S, Tap Gallery, Sydney, Australia

SELECTED MEDIA & PUBLICATIONS

- 2017 Art News, Winter 2017, 'Our contemporary jewellery artist's shine at Schmuck' image & text p.96-97
Schmuck 2017, Exhibition Catalogue, Munich, Bayerischer Handwerkstag, p.62
- 2016 Tool as Jewel, Publication ed. Mary-Jane Duffy, 32 page Artist's Catalogue. [Link here](#)
Specials – HandShake Alumni, Exhibition Catalogue, Jembooks, p.17
SPANpoints, HS3, Exhibition Catalogue, Jembooks
Jewels of Whitireia, Connection Devices – co written with Peter Deckers, p.7 [Link here](#)
What do people do all day? No.6, Interview by Kirsten McDougall, The Invisible Writer, [Link here](#)

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- 2015 Jewellery across the miles, Interview, Stuff, [Link here](#)
Avid, Interview, Art Jewellery Forum, [Link here](#)
Arts Commentator Courtney Johnston, 9 to Noon, Radio New Zealand, Podcast, [Link here](#)
Shows and Tales: On Jewellery Exhibition-Making, Edited by Benjamin Lignel, p.252-3
Fishhead magazine Issue 47 April, p.82
- 2014 Wunderruma, Book - Warwick Freeman & Karl Fritsch, p. 58
- 2011 Urbis [Link here](#)
The Complete Questionmark, Whitireia New Zealand catalogue, text p.3
- 2010 What is it?, Whitireia New Zealand catalogue, text p.3
- 2009 Handstand, Unfamiliar & Innovative New Zealand Jewellery, text, p.58
- 2001 Sydney Morning Herald – Spotlight in Metro, 22nd Oct, text, p.12
Sydney Morning Herald – Fashion Police in Good Living, 23rd Oct, text, back page
Lemel, Spring, text, p.18
Sydney Morning Herald – Domain, 9th Aug, text, p.5,12
- 2000 Weekend Australian, March 4-5, image & text, p.1
- 1999 Contemporary Wearables, image, p.32
Art and Australia, Front cover image & editor's address, September Design Issue
Smarts, Issue number 18, June, image & text, p.40
Kunsth Handwerk & Design, Jan/Feb, image & text p.8
Talente '99, Exhibition Catalogue, Munich, Bayerischer Handwerkstag, image & text p.98
Object, No.1, image & text, p.5
- 1998 The Bulletin, 16 June, text, p.64-5
Lemel, Journal Metalsmiths Group Australia, Autumn 4. Front cover image, text p.3.
Ceramics: Art and Perception, No. 33, text, p.75