

Kristin D'Agostino

Artist Statement

The Take Away Series evolved out of a situation of mutual joy and delight, conflict and antagonism. Migration and dislocated family meant life-style changes between generations. The arrival of a baby (or two) was heralded by 'take-away containers' rather than freezers full of home cooked food from relatives. The shift may not be ideal, but it has fuelled new thinking. My source of inspiration is practical and domestic, the butter chicken take-away container deconstructed and celebrated.

BIO

Kristin began her jewellery career after immigrating to Auckland New Zealand from the US. She has had the honour of showing at SCHMUCK 2013, Handwerksmesse, Munich, Germany, the Beijing International Jewellery Art Biennale, as well as a number group shows in New Zealand, Australia, Portugal, and the US.

She enjoys exploring the boundaries of jewellery by making, curating, writing and instigating local projects. She is an Editor for Overview magazine, a founding member of the Jewellers Guild of Greater Sandringham, the current Art Jewellery Forum Ambassador to NZ and serving on the board of directors for Objectspace Gallery.

CV

CURRENT ACTIVITIES

Editor/writer, Overview e-letter 2011-present (with Raewyn Walsh and Sharon Fitness)

Jewellers Guild of Greater Sandringham, founding member 2010 – present

Objectspace Board of Directors 2015 – present.

Art Jewellery Forum Ambassador NZ 2016- present

PAST INITIATIVES/JEWELLERY PROJECTS

Broach of the Month Club version 2 & 3 with Masterworks 2011 & 2010 – creator

Broach of the Month Club version 1 2008- 2009. – creator

Jewellery on the Brink of a Relationship 2010

Rare Fungal Behaviour: 2009

Northern Hemisphere Exhibition at Yardmeter Collective, Brooklyn, NY.

Southern Hemisphere Exhibition and live performance, The Lab, Unitec, NZ.

SELECTED EXHIBITIONS

2017

Objectmart, via Objectspace, Auckland, NZ

2016

White show Tereza Seabra Gallery, Lisbon, Portugal

Edminston Gallery, Maritime Museum, Auckland, NZ

Stanley Street gallery

Make.Sell.Shift , Objectspace, Auckland, NZ
SPECIALS Handshake Alumni, Munich, Germany

2015

5by5by5by5by5, The See Here Wellington, NZ
Outburst of Unhinged Imagination, Grey Street Studio, Adelaide, Australia
FOUND: Objectspace, Auckland NZ
R.A.W. - Ironbank Auckland, NZ
5by5by5by5by5, Studio One Toi Tu, Auckland, NZ

2014

End of year show, The National , Christchurch,NZ
New Objects, Objectspace/Art&Object, Auckland, NZ
Front Room Gallery, Auckland, NZ

2013

SCHMUCK 2013, Handwerksmesse,Munich, Germany,
HandShake, Handwerksmesse,Munich, Germany,
Beijing International Jewellery Art Biennale, Museum of Contemporary Art, Beijing, China,
Jewellers Guild of Greater Sandringham: First Annual Group Show, RM, Auckland, NZ
HandShake, Objectspace, Auckland, NZ
Retrospect, The Dowse Museum, Wellington, NZ

2012

MakeShift, Masterworks Gallery, Auckland, NZ
MakeShift, Snowwhite Gallery, Unitec, Auckland, NZ
Handshake, the National Gallery, Christchurch, NZ
Retrospect, Wallace Gallery, Morrinsville, NZ
Jewellery Box, Masterworks Gallery, Auckland, NZ
ThinkSpace, Masterworks Gallery, Auckland, NZ
Retrospect, TSB Wallace Arts Centre, Auckland, NZ.
Handshake, Toi Poneke Gallery, Wellington, NZ

2011

HandShake , Masterworks Gallery, Auckland, NZ,
HandShake , New Zealand Jewellery Show, Michael Fowler Centre, Wellington, NZ
HandShake, Studio 20/17 Sydney, Australia
Adorn, Waiheke Art Gallery, Auckland, NZ
Winter Neckpieces , Studio 20/17 Sydney, Australia
The Box Project, Masterworks Gallery, Auckland, NZ
The Box Project, The See Here Gallery, Wellington, NZ,
The Art of Engagement, Objectspace Window, Auckland NZ

2010

Subliminal Infiltrations, Masterworks, Auckland, NZ
Christmas Show, Masterworks, Auckland, NZ
The Box Project , The Keeper Gallery, Gaffa, Sydney, Australia

Stanley Street gallery

Touch, Pause, Engage, Keeper Gallery, Sydney, Australia
First Editions, graduate show, The National, Christchurch, NZ
NZ Jewellery Show (Finalist): Regal Casting Awards Show, Sky City, Auckland, NZ
Best In Show, Objectspace, Auckland, NZ
Broach of the Month Club – Launch, Masterworks, Auckland, NZ

2009

Perishable Shop, Rm, Auckland, NZ
Feast, Depot via Studio 20/17, Sydney, Australia
Woman vs. Moustache , Cross Street Studios, Auckland, NZ
NZ Jewellery Show: Regal Casting Awards Show, Sky City, Auckland, NZ

2007

Plus One, Brooklyn Artists Gym Brooklyn, NY USA.

PROJECTS/CURATED SHOWS

Drinking about Jewellery, Radiant Pavilion. Melbourne Australian 2017
Expose, Musee du Bijou Contemporium, Espace Solidor, Cagnes-sur-mer France 2017
Make. Sell.Shift Asisting Objectspace, Auckland 2016
Wunderweek pop-up jeweller events, Auckland, NZ July 2015
5by5by5by5 – Wunderweek, Studio One Toi Tu, Auckland, NZ, July 2015
Symmetry is the Work of the Devil, Studio One Toi Tu Feb 2015 – Curatorial internship with Objectspace/Benjamin Lignel & Anna Miles Gallery, April 2015
Imagined Cartographies, Takapuna Lake House, Auckland, NZ July 2012
The Art of Engagement, group show, Objectspace Window, Auckland NZ, February 2011
Touch, Pause, Engage, group show, Keeper Gallery, Sydney, October 2010 (with Raewyn Walsh)
Assistant to curator Tim Walker, Magpie, Taupo Museum, Erupt Festival, Taupo 2010

AWARDS

Creative New Zealand Quick Response Grant 2017
Unitec Alumni Artist in Residency 2012
Honourable Mention NZ Jewellery Show: Regal Casting Awards 2010.

WRITING/SPEAKING

I like reality, it doesn't terrify me. Garland Magazine, #9 Moana 2017
National Craft Symposium via Objectspace– panel 2015
JMGA Participation & Exchange, Brisbane, AUS -speaker July 2013
JEMposium: International Jewellery Symposium , Wellington, NZ- session chair, speaker, February 2012
Synchronised Jewellery, Unitec Research Symposium, Auckland, NZ May 2012
Co-editor of the Overview newsletter – Jan 2011 to present
Bold new and curious forms, with Craig Foltz, Artnews New Zealand, Spring 2010

TEACHING

Chord making workshop – Objectspace 2016
Scrimshaw Workshop, Hellensville Art Centre, International Old Persons Day, 2011
Magpie jewellery workshop, Taupo Museum via the Erupt Festival, 2010

Stanley Street gallery

PUBLICATION

Losche, Wolfgang. "SCHMUCK 2013". Handwerksmesse Schmuck, Munich, DE, 2013
Beijing International Jewellery Art Biennale, Museum of Contemporary Art, Beijing, China,
Deckers, Peter and Mary-Jane Duffy (eds). "Handshake". Handwerksmesse Schmuck, Munich, DE, 2013
Mears, Jo. "Retrospect". TSB Wallace Trust, Auckland, NZ 2012
D'Agostino, Kristin and Raewyn Walsh (eds). "Touch, Pause, Engage". Keeper Gallery, Gaffa, Sydney, AU 2010
Art jewellery Forum: <http://www.artjewelryforum.org/blog/2010/03/26/audience-issues/>
"Show Pony" Metro Magazine, April 2010
"Exhibition space" Threaded Magazine, December 2009
[Cat.Exhib.] "3D Tales". Unitec, Auckland, NZ December 2009

COLLABORATIONS

Handshake with Judy Darragh 2013, 2015
Makeshift – year long collaboration with Raewyn Walsh 2012
Paper Wasp Press, "The Furniture Movers" Michigan/NY, USA Dec 2002

EDUCATION

2007 – 2010 Unitec School of Design, Auckland, NZ, Bachelors of Design with Honours. Jewellery
2002-2003 Parsons The New School for Design NY, NY, US, Certification in Fine Art (incomplete)
1995 – 1998 University of Notre Dame, IN, USA. Bachelors of Business Administration

PROFESSIONAL DEVELOPMENT

Seam Workshop, Vito Bila, Auckland 2016
Peter Bauhuis workshop (5 days), Auckland 2015
Opening night: curatorial mentorship with Benjamin Lignel, Objectspace Akl Nov 2014 – Feb 2015
Postproduction workshop, Benjamin Lignel, Objectspace, (1 day) Auckland 2014
HandShake Mentoring Program, 2011 – 13, paired with Judy Darragh
Unnaturally, Naturally, Jewellery workshop by Lauren Simeoni and Mel Young, MSVA Auckland, February 2010

PRO-BONO WORK

Magpie, Taupo, NZ 2010
Workshop 6, Auckland, NZ 2009
Location One Gallery NY, NY USA 2002
NYC Fringe Festival NY, NY USA 2000 -2002