

## Nadene Carr

### Artist Statement

This body of work is part of my ongoing interrogation of the dynamic relationship between the beautiful and ugly. I am particularly interested in pushing the aesthetic elements of what constitutes the beautiful and the ugly and investigating the provocative and challenging concepts that arise: Concepts of culture, gender, age, taste and appropriation. A playful balance and equilibrium arrive through material interrogations of the relationship between opposing forces

### CV

#### Education & Workshops

2016 Masterclass 'Hilde De Decker', Handshake3, Wellington, New Zealand  
2016 'Sofa Bjorkman Jewelcamp', Handshake3, Wellington, New Zealand  
2016 Stone setting, Brian Moorwood  
2016 Julie Blyfeld  
2010 Bootcamp - Areta Wilkinson, Warick Freeman  
2010 workshop with Melinda Young @ Lauren Simeoni  
2004-2009 Degree in Visual Arts, Auckland University, New Zealand

#### Awards

2010 Finalist for the Contemporary Jewellery Regal Casting Design Awards  
2009 Fingers Graduation award for top contemporary jewellery student

#### Publications

2017 Handshake3.com, Contemporary Jewellery in Context: A Handshake  
Blueprint, Ed: Peter Deckers, Armoldsche Art Publishers, Germany  
2016 Objectspace 'Reader' Handshake3, Objectspace  
2014 Fingers: Jewellery for Aoteroa New Zealand, Damien Skinner & Finn  
McCahon-Jones  
2014 Fashion Quarterly, Spring 2014  
2012 Urbis issue 67  
2011 Indesign, issue 47

#### Exhibitions

2018 'CHAlwNreaction', Te Handshake Project, Bangkok, Thailand  
2017 'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand  
2017 'Alumni Update', Fingers Gallery, Auckland, New Zealand  
2017 'Handshake3', Dowse Art Museum, Lower Hutt, Wellington, New Zealand  
2017 'It Will All Come Out In the Wash: Dialogue Collective meets Handshake',  
Munich Jewellery Week, Munich, Germany  
2017 'Handshake3: Concept and Conception', Frame Galleries, Schmuck 2017  
Internationalen Handwerksmesse Munich, Germany  
2016 'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand  
2016 'Handshake3', Platina, Stockholm, Sweden  
2016 'Handshake3', Objectspace, Auckland, New Zealand

# Stanley Street gallery

2016 Playthings; contemporary jewellery group show  
2016 Specials; a Handshake Alumni exhibition  
2016 Waiheke community art gallery group show  
2015 R. A. W. group show  
2015 Waiheke community art gallery group show  
2015 Fingers group show  
2014 Joint show with Mary Curtis, Te National, Christchurch  
2014 fngers group show  
2013 Solo show, Fingers, Auckland  
2013 'Neckware', Masterworks  
2013 'Handshake', Objectspace, Auckland  
2013 'Handshake', Munich, Germany  
2012 'Handshake' Te National, christchurch  
2012 'Handshake' Wellington  
2012 Peter Deeckers 'Retrospect', the Pah  
2011 Christmas Show, Studio 20/17  
2011 'Handshake' Master works  
2011 Te New Zealand Jewellery Show, Wellington  
2011 'Adorn- Contemporary Jewellery Exhibition', Waiheke Community Art Gallery  
2011 'Handshake' Studio 20/17 Gallery  
2011 Group show 'Neckware' Master works  
2011 Bootcamp, Te National Gallery  
2011 Group show 'the Art of Engagement', Object Space Window  
2010 Group show 'think space' Master Works  
2010 Group show Touch, Pause, Engage, Gafa Gallery  
2010 Fingers Group show  
2010 Jewellery Box at Master Works  
2010 Fingers Graduate show  
2010 Exhibit work for MIT at the New Zealand Jewellery Show  
2010 Exhibition 'First Editions' Te National Gallery  
2010 Group exhibition 'Magpie'  
2010 'Best in Show' Object Space  
2009 BVA at MIT, Awarded top contemporary jewellery student  
2009 Exhibit work for MIT at Te New Zealand Jewellery Show  
2009 Group exhibition 'Tonic'