

Nadine Smith

Artist Statement

My pieces often consider the fragility of life and life supported. I believe we are all learning to live and survive with the tensions brought by our ever-changing environment and the influence of technology and overpopulation. Sometimes there's equilibrium and sometimes it tips. Human impact is the biggest tipper and we are continually trying to counteract our negative impact and sustain life in all forms. Technology gives rise to change that we aren't always equipped to handle, like prolonged human life and its impact on our society and systems; the boundary between what is natural and what isn't is getting hazier. Humour and whimsy is often a layer covering something darker underneath - my current work plays with ideas of a mechanised, somewhat dark-looking world, but there is light and we make our choices as to which way to turn.

I frequently use recycled materials. I'm creating an ongoing body of work utilising the paraphernalia I have gathered, under the broad title of "Altered States". The objects and materials come loaded with their own narrative and I'm superimposing a playful new layer that is open to alternative interpretations. Not always making sense even to myself, the resultant pieces take on the stories of association and diverge from their former reality. Each viewer, with their own history, perceives a piece from their own personal perspective.

BIO

Nadine Smith is a Wellington based artist who grew up on the Kapiti Coast of New Zealand. She currently works part time both as Artist and Nurse. Nadine took a break from nursing to follow her creative passion in 2005 and graduated with a Bachelor of Applied Art from Whitireia in 2009.

Working across different media to portray her ideas, she has been exhibiting nationally and internationally since 2005. Nadine's work has been collected by The James Wallace Arts Trust and her creative output has appeared on TV3's Nightline and the TV show The Gravy - a past series on creative culture within New Zealand. Featured in Art Jewellery Forum following an interview with Susan Cummins, Nadine is currently participating in Handshake4's mentorship programme under the mentorship of New Zealand sculptor Regan Gentry.

CV

Education

Bachelor of Applied Arts, Whitireia Polytechnic, 2006 – 2009
National Certificate in Adult Education & Training, Weltec 2006
Weltec Foundation in Visual Arts, 2005
Bachelor of Nursing, Wellington Polytechnic 1994 -1996

Worldwide travel

Media

Essay on the Playthings Exhibition at The Refinery Art Space by Stella Christosomu, 2016
Nelson Mail, Article on Playthings Exhibition
<http://www.stuff.co.nz/nelson-mail/lifestyle-entertainment/81991892/Contemporary-jewellery-plays-with->

Stanley Street gallery

perceptions

Art Jewellery Forum: Interview by Susan Cummins, August 2014:

<https://artjewelleryforum.org/artists/nadine-smith-private-universe>

Radio New Zealand, Arts on Sunday Interview, 8 July, 2013:

<http://www.radionz.co.nz/national/programmes/artsonSunday/audio/2561219/apparatus-nadine-smith>

Nightline Interview, TV3, Television New Zealand, 2013:

<http://www.3news.co.nz/Mixing-medicine-and-art/tabid/418/articleID/305480/Default.aspx>

Appeared in "The Gravy" (Episode 13, Series 2) - a Television New Zealand series on creative culture in New Zealand produced by Sticky Pictures, November 2007 - viewable online www.TVNZondemand.co.nz

Awards

Dowse Student Craft/Design Awards 2006 Merit Award

Julie Obren Award - Most Promising Artist, Porirua Community Arts Council 2005

Weltec, Top Student - Visual Arts 2004

Exhibition History

2018

Handshake4 Process, Toi Poneke Gallery, Wellington, March

Te Auaha Opening Exhibition. Wellington, February

Chain Reaction, Atta Gallery, Bangkok, Thailand, Current

2017

Leanings, Handshake4, Pah Homestead, Auckland

2016

[Lost] Paradise, Alliances (10 Dec - 21 Jan), France

Ahi Ka - Keep the fires burning, Pataka (4 Nov - 4 Dec), Porirua

Spinal Tap, The See Here, Wellington

Playthings, The Refinery Gallery, Nelson

Parking Day, Golden Section - Occupation Artist, Wellington

2015

Private Universe, The See Here

Occupy Crossley Street, Radiant Pavillion, Melbourne

Attachment (group show), Quoil Gallery

R.A.W. (group show) Wunderweek Auckland

Occupation Anna (group show), Anna Miles Gallery

Cross Over, The See Here

2014

Private Universe, Quoil Gallery

Private Universe, The See Here

The Detour, Quoil Gallery

Kete, Academy of Fine Art

Oh Deer, its Christmas @ The See Here

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2013

Apparatus: Quoil Gallery, Wellington, July

Retrospect: The Dowse Art Museum, Feb - May

2012

The Not Christmas Show: The See Here, Wellington

Ramsey Mortimer Gallery, Wellington

Retrospect: TSW James Wallace House, Auckland and Wallace Gallery, Morrinsville

Second Time Around, Matchbox Studios, Wellington

Ramsey Mortimer Gallery, Wellington

Retrospect: TSW James Wallace House, Auckland and Wallace Gallery, Morrinsville

The Front Room Gallery: Queenstown

2011

Jubilee/Hapu: Celebrating 25 years of Whitireia, Pataka Museum of Arts and Culture, Porirua

The See Here Exhibition: Masterworks Gallery, Auckland

The See Here, August 2011

2010

Interface: The See Here, Wellington

Objective Art Awards Exhibition: Mangere Arts Centre, Manukau

Monsters: Mygalaxi Gallery, Wellington

Interface: Solo exhibition @ Solander Gallery, Wellington

Group Exhibition: The See Here, Wellington

Alter Ego: Fuse Circus Fringe Show, Wellington

Gallery of Curiosities: Fuse Circus Fringe Show, Christchurch

2009

Deck the Walls: Solander Gallery, Wellington

Splice: Thistle Hall, Wellington

The Christmas Show: Quoil Gallery, Wellington

Salon de Refuse: The James Wallace Gallery, selected finalist, Auckland

Heirloom: Decoy studio collective exhibition at Quoil Gallery, Wellington

Hand Stand: Jewellery Expo in Auckland

Once upon a time: Pataka Museum of Arts and Culture, Porirua

Pleasure Parlour: DAF106 Gallery, Wellington

Best in Show: Objectspace Gallery, Auckland

Figment: Pataka Museum of Arts and Culture, Porirua

2008

Deck the Halls: Solander Gallery, Wellington

Kapiti Arts Trail: Cobalt Gallery, Kapiti

Life Support: Solo exhibition at Upstairs Gallery, Porirua

Departure: DAF106 Gallery, Wellington

The Gravy Series II Exhibition: Gallery Three, Auckland

Graduate Metal XI Exhibition: JMGA Conference, Adelaide, Australia

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2007

Whitireia Polytechnic Exhibition: Pataka Museum of Arts and Culture, Porirua
Material Concerns - Affordable Adornment: Corbans Estate Arts Centre, Auckland
Semaphore: Toi Poneke, Wellington Arts Centre
National Jewellery Expo: Michael Fowler Centre, Wellington
Coming Soon: Whitireia Polytechnic, Porirua

2006

Xmas Show: Roar Gallery, Wellington
Give & Take: Exalt Gallery, Wellington
Strange Jewels, Exalt Gallery, Wellington
Public Hanging: Affordable Art Show, Wellington
Premier: Academy of Fine Arts, Wellington

2005

Origins: Bottle Creek Gallery, Pataka Museum of Arts and Culture, Porirua
(Oh Baby I ...) Like it ROAR!: Roar Gallery, Wellington
Design selected for World of Wearable Art Street Parade