

# Stanley Street gallery

## Nik Hanton

### Artist statement

"The Nocebo Effect is a detrimental effect on health produced by factors such as the psychological expectation of negative results from treatment or prognosis. In this series, Nik Hanton continues her exploration of the placebo effect by investigating the internal thought processes associated with this opposite effect."

### BIO

Using the age old materials and techniques of leather, wood, binding, and hand painting Nik revisits the methods, reshapes them, and brings them into a modern context.

After studying Sociology and Psychology Nik worked for a number of years in a variety of Media industries before following her passion for jewellery. Her background in the social sciences is evident in her work which explores the themes associated with these disciplines.

### CV

In 2015 Nik completed a Bachelor of Applied Arts majoring in Contemporary Jewellery from Whitireia NZ, received the Fingers Gallery Graduate Award and won the ECC / Dowse student Craft/Design Award for Jewellery from The Village Goldsmith. Her graduate work was part of the Australian Graduate Metal XV Show, the Ethical Metalsmiths International Award Show and the Galerie Marzee International Graduate show in the Netherlands.