

Sarah Read

Artist Statement

Necklace for the Post-truth Era

In these days of fake news and truthiness, all is not as it seems.

IRL: Necklace. Or, a conspiracy of brooches.

And then social media runs with it, and sure enough, #youcantbelieveyoureyes.

'The potential of global sensemaking has yet to be realised.' (Anthony Judge, Futurist)

BIO

I am a Wellington-based artist who works mostly in the field of contemporary jewellery.

I hold a Bachelor of Fine Arts (Hons) from the University of Newcastle upon Tyne and a Bachelor of Applied Arts in contemporary jewellery from Whitireia New Zealand.

My work has a conceptual base and often features social practice, collaboration or third-party participation.

CV

Education

BA Visual Arts (Jewellery), Whitireia New Zealand 2010

BA (Hons) Fine Art, University of Newcastle Upon Tyne, UK 1983

Handshake mentoring project, 2011-13, Handshake3, 2016-17

Professional engagement

Occupation: Artist co-founder & coordinator 2013 – ongoing

The See Here window gallery, co-founding member 2010 – ongoing

Honorary Fellow, Visual Arts and Design Dept, Whitireia NZ, 2011, 2012

Performance and participatory projects

2013-ongoing: Home from Home, your artist in residence for 3 days

2014 Black Dog Days, Wellington NZ

2011-14 This too shall pass, participatory fundraiser, toured NZ, Australia, S America

2012 Pass it on II, public sewing bees Toi Poneke and The Dowse, Wellington NZ

2012 Pass it on, postal participation, Wallace Trust, Pah Homestead Auckland NZ

2012 Look, No Hands, 4 weeks in a window gallery, The See Here, Wellington NZ

2012 Free Time, a spare pair of hands in Christchurch, Christchurch NZ

2010 Labour of Love, Wellington NZ

Stanley Street gallery

Selected exhibitions

2017

How to Make a Necklace from a Chair, The See Here, Wellington, NZ
The Jewellers Have Landed, Tate Modern, London, UK
Outside Galerie Biro Schmuck, Munich, Germany
Outside Gallery Funaki, Melbourne, Australia
Reflect, The Dowse Art Museum, Wellington NZ
Paved with Gold, installation with Occupation Artist, Melbourne
Concept and Conception, Handshake 3, Frame Galleries, Munich, Germany
It Will All Come Out in The Wash, Handshake/Dialogue Collective, Munich, Germany
Thin Ice, Parking Day installation with Occupation: Artist, Wellington NZ

2016

Outside Gallery SO, London, UK
Outside Platina, Stockholm, Sweden
Handshake, Platina, Stockholm, Sweden
Ahi Kā – Keep the Fires Burning, Pataka, Wellington, NZ
Labour of Love 2, Pataka, Wellington NZ
Lighten up, The See Here, Wellington, NZ
Handshake at Objectspace, Auckland NZ
Playthings, Refinery Art Space, Nelson, NZ
Golden Section, Parking Day installation with Occupation: Artist, Wellington NZ
Specials, Handshake alumni: Einsaulensaal, Munich, Germany

2015

Parkin Drawing Prize finalists: NZAFA, Wellington NZ
Contemporary Wearables: Toowoomba Regional Art Gallery, Qld Australia
Occupy Crossley St: with Occupation: Artist, Radiant Pavilion, Melbourne Australia
Break Out on Crossley St: outside Gallery Funaki, Melbourne Australia
Break Out on Tory St: The See Here, Wellington NZ
Occupy Anna: with Occupation: Artist, Anna Miles Gallery, Auckland NZ
Wunderruma: Auckland Art Gallery NZ
R.A.W: Gallery One Oh Eight, Auckland NZ
Wear the Wares: SNAG conference popup, Boston USA
FOUND: Objectspace, Auckland NZ

2014

Wunderuuma, Munich Germany
Wunderuuma, The Dowse, Wellington NZ
The Detour, Quoil Contemporary Jewellery Gallery, Wellington NZ
Joyaviva, Museo Nacional de Culturas Populares, Mexico
Joyaviva, Club de la Union, La Paz, Bolivia
Joyaviva, Centro de las Condes, Santiago, Chile

Stanley Street gallery

2013

Lucky, Carriageworks, Redfern, NSW, Australia

Neckware 10, Masterworks, Auckland

Handshake, Objectspace, Auckland, NZ

Joyaviva, Objectspace, Auckland, NZ

Handshake, Handwerksmesse, Munich, Germany

Retrospect, The Dowse, Wellington, NZ

Graduate Metal, JMGA curated show, Brisbane, Australia

Professional development

2017 Radiant Pavilion participant (6 day program), Melbourne, Australia

2017 Making Out, JMGA conference (2 days), Melbourne, Australia

2016 Hilde De Decker masterclass (5 days), Wellington NZ

2016 Handshake3 Jewelcamp, including Sofia Björkman workshop

2015 David Clarke FEED ME workshop (3 days), Auckland NZ

2015 Radiant Pavilion participant (6 day program), Melbourne Australia

2015 Peter Bauhuis wax workshop (5 days), Sydney Australia

2015 Peter Bauhuis Bring the Thing workshop (5 days), Auckland NZ

2014 Benjamin Lignel curatorial practice workshop (1 day), Auckland NZ

2014 Southways Round Table participant, Museum of Wellington NZ

2012 Kevin Murray Charm School workshop (2 days), Wellington NZ

2012 Manon van Kouswijk Today Tomorrow workshop (2 days) Melbourne Australia

2012 Jemposium participant (3 day program), Wellington NZ

2011 Visiting artist, Cranbrook Academy of Art (5 wks) USA