

## Sharon Fitness

### Artist Statement

In the beginning, elements rained down from space in the form of meteors, bringing precious metals, water and alien life forms to our planet. Shortly after, when apes were learning to be people, they discovered the magical phenomenon of jewelleryness. The ability to put something on your body that makes you different to the next person. The ability to communicate who you are and where you are from. It is the thing that makes us human, it is the thing that has connected all civilisations since Superposition waves began when one cave woman found a thing with a hole in it, stuck her finger in it and called it a ring.

### CV

#### Selected Exhibitions 2012 - 2018:

Feb - Jun 2018

The Dowse Art Museum, Lower Hutt, "The Language of Things". Group show curated by Sian van Dyk.

Nov 2017

Te Uru Waitakere Contemporary Gallery, Auckland, "Finding Jewelleryness". Solo Exhibition.

May - Nov 2017

Musée d'Art Moderne de la Ville de Paris, "Medusa". Group show curated by Anne Dressen & Ben Lignel.

March 2017

Frame Gallery Handwerksmesse, Munich, "Handshake 3". Group show curated by Liesbeth den Besten and Sofia Björkman.

September 2016

Platina Gallery, Sweden, "Handshake 3". Group show.

August 2016

Refinery Art Space, Nelson, "Playthings; contemporary jewellery". Group show curated by Stella Chrystostomou, Ann Braunsteiner and Lee Woodman.

July 2016

Objectspace, Auckland "Handshake3". Group collaboration show.

February 2016

Einsaulensaal, Munich, "Specials; a Handshake Alumni exhibition". Group show curated by Peter Deckers..

July 2015

Gallery One Oh Eight, Auckland, "R.A.W. [Reactions after Wunderrūma]". Group show curated by Jo Mears.

July 2015

Gaffa Gallery, Sydney, "Attitude As Form". Group show curated by Beau Allen and Miriam Carter. Toured to Artisan, Brisbane and Redland Regional Art Gallery, Queensland.

April 2015

Anna Miles Gallery, Auckland, "Symmetry is the work of the Devil". Group show curated by Kristin D'Agostino.

November 2014

Objectspace, Auckland, "Fingers: Jewellery for Aotearoa New Zealand". Group show curated by Finn McCahon-Jones.

# Stanley Street gallery

August 2014

Spare Room 33, Canberra, "You've Lost Me: Conceptual Jewellery". Group show curated by Susan Taylor and Peter Jones.

March 2014

Galerie Handwerk, Munich, "Wunderrūma". Group show curated by Warwick Freeman and Karl Fritsch. Toured to The Dowse Art Museum, Lower Hutt in June 2014 and the Auckland Art Gallery in July 2015.

September 2013

Personal Space Project, Canberra. Solo Exhibition.  
[www.personalspaceproject.com/archive.html](http://www.personalspaceproject.com/archive.html)

August 2013

Auckland Art Fair, Auckland, "The Video Zone".

July 2013

RM, Auckland, "The Jewellers Guild of Greater Sandringham First Annual Group Show" curated by Kristin D'Agostino, Raewyn Walsh and Sharon Fitness.

March 2013

Frame Gallery, Handwerksmesse, Munich, "Handshake" group show.

October 2012

Mangere Arts Centre, Auckland: "Objective Art Awards" group show curated by Areta Wilkinson.

January 2012

The TSB Wallace Arts Centre, Auckland, "RETROSPECT" group show curated by Jo Mears. Toured to Wallace Gallery Morrinsville and The Dowse Art Museum, Lower Hutt.

## Public Activities and Collaborative Projects 2010-2017:

2016 - 2017 Participant in Handshake 3, collaborating with Lisa Walker for the Objectspace show in July 2016 and then working towards shows at Platina in Stockholm, Munich Jewellery Week 2017 and The Dowse, Wellington 2017.  
[www.handshake3.com](http://www.handshake3.com).

July 2015 Collaborated with the Jewellers Guild of Greater Sandringham, curators, gallerists and institutions to create "Wunderweek", a week of pop-up exhibitions, artist talks, performances and walks in conjunction with the opening of Wunderrūma at the Auckland Art Gallery.  
[www.wunderweek.weebly.com](http://www.wunderweek.weebly.com)

2011 - 2017 Publication of the "Overview", a bi monthly newsletter with The Jewellers Guild of Greater Sandringham: Kristin D'Agostino and Raewyn Walsh.  
[www.jewellersguildofgreatersandringham.com](http://www.jewellersguildofgreatersandringham.com)

2011 - 2013 The Handshake Project, a 2 year mentorship with Lisa Walker including exhibitions at Studio 20/17, Sydney, The NZ Jewellery Show in Wellington, Masterworks in Auckland, Toi Poneke in Wellington, The National in Christchurch, the Handwerksmesse in Munich and Objectspace in Auckland.  
[www.handshakejewellery.com/participants/sharon-and-lisa](http://www.handshakejewellery.com/participants/sharon-and-lisa)

2010 - 2012 "Subliminal Infiltrations". A guerilla exhibition infiltrating project with the Auckland Jewellery Geeks: Sharon Fitness, Nadene Carr, Cath Dearsley, Gillian Deery, Kristin D'Agostino, Lynsay Raine and Raewyn Walsh, et al.  
[www.subliminalinfiltrations.blogspot.co.nz](http://www.subliminalinfiltrations.blogspot.co.nz)

In the collection of: Museum of New Zealand Te Papa Tongarewa and the Auckland War Memorial Museum.